

SIMPLE GIFTS

Arranged by
RONALD RAVENSCROFT
JOHN and B.J. SUTHERLAND

TRADITIONAL SHAKER HYMN

$\text{♩} = \text{ca. } 80$

⑤ = G
⑥ = D

p * $\left[\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix} \right]$ *p* * $\left[\begin{smallmatrix} \text{D} \\ \text{G} \end{smallmatrix} \right]$ * $\left[\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix} \right]$ * $\left[\begin{smallmatrix} \text{D} \\ \text{G} \end{smallmatrix} \right]$

* **TAMBORA CHORD** *crescendo*

ponticello

23

poco a poco ritard -----

27

A Tempo - legato ed espressivo

31

34

36

38

HARM. XII

40

6 6 ③^a i p 6 i p i

2 2 2 3 1 p

42

6 3 4 2

2 p a 4 p i 6 p i p

44

a i p i 6 p i p 3 4 1 4

3 m i m i m i m i 6 p

p p

46

m i p a i p 3 4 3 3 3 3 4 3

2 b 0 p ritard p

48

Poco Più Mosso

a 2 2 2 2 3 2 4 4 2 2 2 2 3 3 3 3 2 3

p

52

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

1/2 II_7

56 $\frac{5}{6} \text{ II}_7$ 4 2 2 3 2 4 $\frac{1}{2} \text{ II}_7$ 4 2 $\frac{1}{2} \text{ II}_7$ $\frac{2}{3} \text{ II}_7$

60 $\frac{1}{2} \text{ II}_7$

64 *Slightly Faster*

68 *simile*

72 *Maestoso* *ritard*

77

* tune down ⑥ to "C"

82

Musical score for measure 82. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a harmonic line. The melodic line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The harmonic line consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3. Fingerings are indicated by numbers 1-4. A circled '3' is above the B4 note. A circled '2' is above the C5 note. A Roman numeral 'III' is above the C5 note. A circled '4' is below the C5 note. A circled '5' is below the G3 note. A circled '6' is below the E3 note.

87

ART. HARM. 8VA -----

Musical score for measure 87. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a harmonic line. The melodic line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The harmonic line consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3. Fingerings are indicated by numbers 1-4. A circled '2' is above the C5 note. A circled '1' is above the G4 note. A Roman numeral 'III' is above the G4 note. A circled '4' is below the G4 note. A circled '3' is below the A4 note. A circled '2' is below the B4 note. A circled '1' is below the C5 note. A circled '2' is below the G4 note. A circled '1' is below the A4 note. A circled '2' is below the B4 note. A circled '1' is below the C5 note.