

“Wittgenstein March” Fantaisie

MVdC No. 103 *)

Edited by Matanya Opee

Marco Aurelio Zani de Ferranti
(1801-1878)

Allegro

Introduction

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The score begins with an 'Introduction' section. Measure 1 starts with a forte (*f*) dynamic and a chordal texture. The melody enters in measure 2. Measure 3 is marked with a fortissimo (*ff*) dynamic. Measure 4 features a *dol.* (dolce) marking. Measure 6 begins with a piano (*p*) dynamic and a steady eighth-note accompaniment. Measure 9 has a fortissimo (*ff*) dynamic. Measure 11 also has a fortissimo (*ff*) dynamic. Measure 14 starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*) in measure 15. Measure 16 begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) and fortissimo (*ff*) markings.

*) Catalogue number in the forthcoming thematic catalogue of Zani de Ferranti by Marc Van de Cruys. I am indebted to Mr. Van de Cruys and Mr. Jun Sugawara for their assistance in proof-reading this music.

19 *f*

21 *f*

24 *f fz*

27 *p cresc.*

29 *f cresc.*

31 *p ff dol. fz*

33 *rit.*

36 *p colando. pp*

Moderato

March

Musical score for the 'March' section, measures 1-13. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamics include *f*, *staccato*, *fz*, *dol.*, *p*, and *f*. Measure numbers 5, 9, and 13 are indicated. The piece concludes with a repeat sign.

Var. 1

Musical score for the 'Var. 1' section, measures 1-13. The score is written in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamics include *f*, *fz*, *dol.*, *fp*, and *f*. Measure numbers 4, 7, 10, and 13 are indicated. The piece concludes with a repeat sign.

Allegretto

Var. 2

sempre sotto voce

3

5

7

9

11

13

15

Moderato

Var. 3

f

3

5

f *ff*

7

fff *ff* *ff* *dol.* *dol.*

9

11

13

15

fff *ff* *ff* *ff*

Veloce
Maggiore.

Var. 5

4

7

9

12

14

16

19

f

ff

staccato

ff

fp

fp

fp

fp

staccato

p *cresc.* *f*

22 *ff* *f*

25 *p* *cresc.*

28 *f*

31 *ff* *f*

34 *p*

37 *p* *fz*

41 *stentato* *cresc.*

44 *f* *fz* *p* *dol.* *ritard.*

48 *f* [a tempo] *ff*

50 *f* *ff*

52 *ff* *p* *ff* *p* *ff* *p*

55 *ff* *p* *f* *ff* *p*

58 *ff* *p* *ff* *p* *ff* *p*

61 *fp* *p* *fz* *dol.*

63 *f* *p*

65 *ff*

67

staccato

69

Moderato

[Finale]

f *f* *f* *staccato*

5

fz *dol.* *p* *f*

9

f *f* *f* *f* *f* *f*

12

fz *dol.* *p* *f*

16

staccato

18

f *ff* *f*

Engraved by Matanya Ophee