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GUITARIST'S Portfolio

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|---------------------------------|----|---------------------------------|----|
| 1. SHADY BELL POLKA..... | 2½ | 2. FASCINATION MAZURKA..... | 2½ |
| 3. FLIRTATION SCHOTTISCH..... | 2½ | 4. THE THREE FRIENDS..... | 2½ |
| 5. PRINCESS AMELIA MARCH..... | 2½ | 6. BELLE OF THE DAY MAZURKA ... | 2½ |
| 7. SOUNDS FROM THE PLANTATION.. | 2½ | 8. | |
| 9. | | 10. | |
| 11. | | 12. | |

BY

CHARLES HARRIS.

CLEVELAND.

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To Miss Hattie A. Douglas.

THE BELLE OF THE DAY MAZURKA

For GUITAR

CHARLES HARRIS.

Tempo di Mazurka.

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Tempo di Mazurka.' The notation includes various note values, rests, and bar lines. Fingerings are indicated by numbers 1, 2, and 3. A '4th Barre' is marked above the fourth staff. The piece concludes with the word 'FINE.' at the end of the fifth staff.

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TO HIS MASTER, J. BACH

CHARLES HERRICK

FOR CLAVIER

Tempo di Minuto

marcato il basso.

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