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TO
S. DOUGLASS CORNELL.

11265

The
BUDGET

A collection of
Dance Music
FOR THE
GUITAR.

No 1.

✓ CLUCKEN POLKA
✓ SHANGHAI SCHOTTISCH
✓ BARN YARD MAZURKA

BOSTON

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BANTAM POLKA.

3

R. DENTON.

ALLEGRETTO.

mf

The musical score for 'Bantam Polka' is presented on a single page with eight staves. The first five staves contain the main melody in treble clef, marked 'ALLEGRETTO' and 'mf'. The sixth and seventh staves provide a harmonic accompaniment in treble clef, marked 'Dolce. P'. The eighth staff continues the accompaniment in treble clef, marked 'D. C.'. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

SHANGHAI SCHOTTISCH.

R. DENTON.

MODERATO.

The musical score is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked *MODERATO*. The score includes several dynamic markings: *sfz* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), and *Dolce* (dolce). There are also fingering numbers (1, 4, 2) and a final measure with a '7' below it. The piece ends with a double bar line.

BARN YARD MAZURKA.

5

R. DENTON.

MODERATO CON ESPRESSIONE.

mf

Marcato il Basso.

Har.

mf