

Depos: 2 Jan: 1833.  
N<sup>o</sup> 355

**ARION**  
A  
Collection of

MARCHES, WALTZES, AIRS, RONDOES, FANTASIAS, &c.

Composed for the  
**Spanish Guitar**

AND DEDICATED TO THE

**Amateurs**

Of this Instrument

By  
**ADOLPH SCHMITZ.**

No. 1

Philadelphia,

Pr. 50 cts.

Published & Sold at *Kretschmar & Nunn's Music Store & Franklin Circulating Library -*  
*N<sup>o</sup> 70 South Third Street.*

Entered according to Act of Congress in the Year 1832 by Kretschmar & Nunn at the Clerk's Office in the Eastern District of Pennsylvania.

MARCH.

No. 1.

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a rhythmic, march-like style. Dynamic markings include *fz* (forzando) and *f* (forte). A section marked 'Trio' begins on the fourth staff, and a 'Fine' marking appears on the fifth staff. The score concludes with a 'D.C.' (Da Capo) instruction on the eighth staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Alton I.

ADAGIO.

No. 3.

ECCOSSAISE.

No. 4.

Presto.

RONDO.

No. 5.

Fine.

Trio.

D.C.

No. 6. WALTZ.

Trio.  
fine.

No. 7. ADAGIO.

p  
fine.  
fz  
f  
ritard.  
a tempo. D.C.

No. 8. ECCOSSAISE.

Arion 1  
D.C.

POLONAISE.

No. 9.

Trio.

WALTZ.

No. 10.

THE CHASE.

No. 11.

The musical score for 'THE CHASE' is written for a single melodic line on a treble clef staff. It begins in 6/8 time with a key signature of one flat (B-flat). The piece starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. A section marked 'Minore.' (Minor) begins with a double bar line. The dynamics shift to forte (*f*) in the latter part of the piece. The score includes several instances of 'har' (harmonics) indicated by dashed lines above the notes. The piece concludes with a double bar line.

Arion No. 1.

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