

1400

# AESTHETIC POLKA. FOR BANJO.

Written expressly for the Banjo and Guitar Journal, by A. BAUR.

The musical score is arranged in ten horizontal staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and fingerings. The score is written in a style typical of late 19th-century sheet music.

Copyright, 1882, by STEWART.

# JENNIE WALTZ.

## FOR GUITAR.

Arranged by CHAS. H. LOAG.

*Moderato.*

*p*

1. 2. FINE.

*D.C. al fine.*

S. S. STEWART, Publisher, Philadelphia.

AMERICAN GUITAR COMPANY, PHILADELPHIA, PA.

# S. S. STEWART'S BANJO AND GUITAR JOURNAL

VOL. I., NO. 5.

SEPTEMBER 1, 1882.

PRICE, 5 CENTS.

## S. S. STEWART'S Banjo and Guitar Journal

PUBLISHED EVERY MONTH.

AT THE OFFICE

NO. 420 N. EIGHTH STREET, PHILADELPHIA, PA.

This Journal is published in the interests of the Banjo and Guitar Player, Music and Minstrelsy.

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5 CTS. PER COPY.

Advertisements, including Professional and Teachers' Cards, 15¢ per line, space measure, each insertion. No Advertisement under ten lines received.

Every number of the Journal will contain two or more pieces of NEW MUSIC.

Address, S. S. STEWART, Editor of

Banjo and Guitar Journal, 420 N. EIGHTH STREET, PHILADELPHIA, PA.

FOREIGN AGENCY.

THE AMERICAN BANJO STUDIO No. 20 OXFORD STREET, W. LONDON, ENGLAND.

### Success and its Imitators.

This Journal has already met with an unparalleled success. This is owing to the fact that there is not, and never has been, a paper of its kind issued, and hence the long felt want. We have reduced its subscription price one half, in order that all may have it in their power to subscribe. It is our aim to publish for all, not for only a select few.

That we will soon have imitators in the field, we have not the least possible doubt; but that they can at all interfere with our circulation, we are not inclined to believe. Of our last issue 5,000 copies were circulated, and of this issue 10,000, or double the former number will be used. Those who are in doubt and desire to test the merits of our advertising columns, will have every opportunity for them to do so. We will also refer them to our printers if desired.

We want a few hundred more teachers to act as agents for the JOURNAL and other publications, and will supply subscription blanks and terms upon application.

No enterprise of note has ever yet been started and carried to success, but has its imitators and would be competitors. As a rule the public despise imitators, they like to see originality of enterprise.

We dislike to indulge in any abuse of our neighbors, and have no desire to pay attention to any one's business except our own; but at the same time it seems strange, that others in the music business cannot obtain some original method of advertising, without copying our own peculiar styles.

### Special Notice.

Owing to the success of this Journal we desire to make it a still greater success. We therefore reduce the price of subscription to 50 cents a year, (cash or U. S. postage stamps). This is done that none may be too poor to subscribe. All who have paid their subscriptions previous to this notice, will receive two years subscription.

### Stringing a Banjo.

But few amateur players seem to understand how to properly string a Banjo; and often an otherwise easy playing Banjo is rendered dull sounding and difficult of execution, merely on account of being improperly strung. One of the most absurd ideas is to string an instrument, tuned in thirds, with strings of one thickness—some players using all "fine Es" for first, second and third strings. This is absurd; as in this case the second string will be much slacker than the first and the third string much slacker than the second. Then again—stringing a large concert Banjo with strings of the same size as for a small Banjo, is again absurd. Nobody of ordinary common sense would attempt to tune two banjos having a difference of two or three inches in the length of string, to the same pitch, and expect them to harmonize properly and play with good effect. The length, thickness and tension of a vibrating string determine the rate of vibration or sounding pitch of the string. Hence, to tune a longer string as high as a shorter one, if they both be of the same thickness, we must increase the tension of the longer string so it becomes more tense than the shorter one.—Or to counteract this, we must use a thinner string for the longer, but on account of the gut in the thin strings being split into such extremely thin fibres we find that the very thin string will not stand the rough usage of the large instrument for any time at all, neither does it give forth a tone of any body, but produces a thin tone, totally unfit for concert playing. The fact is that those very thin hair-like strings used by some players are only fit for a very small child's Banjo. They have not the requisite tone qualities required for hall use.

The proper way to string a Banjo is to buy at least a bundle of strings at a time (this to the cheapest way) and select such as give the best tone for each respective instrument, of which the performer must be the judge. As a general rule, we lay down the following: For the medium size Banjo—the 1st and 5th strings should be alike and of medium thinness, the 2d string a little thicker than the 1st, and the third string still a little thicker than the 2d. For this we generally use a heavy violin E for 3d, and a light violin E for 2d.

For the large Concert Banjo we lay down the following: For 1st and 5th use ordinary Banjo 1st, for second, medium violin E, and for 3d, light violin A. This method of stringing has been determined by us after experimenting on some five hundred or more Banjos.

### Caution.

We notice, in a recent issue of *The Entr'acte*, of London, England, an advertisement of certain parties claiming to have testimonials from Mr. E. M. Hall, attesting to the merits of their make of banjos. They speak of the eminent artist, Mr. Hall, as being a member of a colored minstrel troupe. Now to our certain knowledge Mr. Hall is not a colored man, and never has been a member of a colored troupe, and the fraud of such an advertisement is at once apparent on its face. Persons should beware of such advertisements. The illusion to Mr. Hall would be an insult if it were not so ridiculous.

### He Thought he would Make one.

An unmitigated would be rival to Stewart, thought he would make a Banjo, as that would be cheaper than buying one. He bought a neck, then a rim, then brackets and other trimmings and finally, after a hard struggle got the affair together. After it was done he found it had cost him as much as if he bought a good Banjo in the first place, not counting his loss of time. He never succeeded in getting any tone out of it and wonders why it is.

Moral.—Never meddle with things that you know nothing about.

### The Fools not all Dead yet.

An instance recently came under our notice where an enterprising young man, with more money than brains, paid \$100.00 to have a Banjo made, full of fancy "gingerbread work" and inlaying. He thought he was getting something better than any of his friends could manage to obtain; but the cream of the joke is, that one of his friends had a \$35.00 Stewart Banjo that "got away" with the "fancy snide" in a few moments. Moral—"Handsome is as handsome does."



C. J. Williams, Comedian and Banjoist.

### WHAT HE SAYS ABOUT HIS STEWART BANJO.

BUFFALO, N. Y., Aug. 7, 1882. Banjo received a few days ago. I must say, "She is a Dandy." I am immensely pleased with it. Several of my friends (I mean Banjoists who know what a good instrument is) say the brilliant tone of the Banjo cannot be equalled, and I know this to be a positive fact, as I have compared with other Banjos supposed to be first class, and find that they lack a great deal by the side of the S. S. Stewart Banjo; in tone as well as in finish.

Very Respectfully,  
C. J. WILLIAMS,  
Comedian and Banjoist.

Owing to a constantly increasing business, we shall soon be obliged to seek larger quarters, our present location not allowing us room enough to promptly fill orders. Due notice will be given in this Journal of removal.

### Advertisers' Notice.

Advertisements in order to secure insertion, must reach here not later than the 15th of the foregoing month.

### Musical Notes.

Messrs. J. M. Armstrong & Co, the well known music typographers of this city are turning out some fine music plates.

Gotthold & Temple, the music-plate printers, are succeeding well in their business and turning out some fine printing.

W. G. Collins, has transferred himself to St. Paul, Minn, for the purpose of establishing a Banjo school.

Mr. D. C. Everest is preparing to resume his Banjo lessons to ladies and gentlemen in the city, and those desiring instruction should be prompt in applying.

William Batchelor, the enterprising teacher of Banjo, of Galveston, Texas, is preparing for a vigorous campaign the coming season. He has already taken several orders for Stewart's Instruments, and publications and also quite a list of subscribers to the JOURNAL. He is an energetic worker and in his hands Banjo business in Galveston will not lag. Those who, desire to forward subscriptions, etc., without troubling themselves to write to us, should call on Mr. Batchelor. For address see card on another page.

Ed. H. Hulse, of Buffalo, New York, is preparing for his Fall business. He makes his Banjo and Cornet do some fine work.

Mrs. J. C. Higgins, (sister of E. M. Hall, the world famed virtuoso,) whose address is Box 884, Woburn, Mass, is a reliable teacher of Banjo and Guitar.

C. E. Latshaw formerly of McIntyre & Heath's Minstrels, is doing a fine business in St. Louis, where he is now located as teacher of the Banjo. He naturally anticipates a brisk business for season of 1882 and 1883.

The prominent music dealer, A. Shattinger, of St. Louis, keeps on hand samples of the Stewart Banjos.

Charles Schofield has closed his season of "Flashes," and has located in Ionia, Mich., to teach Banjo.

The Wyoming March, published in *Baur's New Era Professional Banjoist*, is arranged for Banjo by permission of T. A. Bacher publisher for Piano.

Our only agent in London, England, is Mr. J. E. Brewster, No. 20 Oxford Street, Please observe this.

### Had Better Pay Up.

Certain "gentlemen" are herewith requested to pay up their dues for strings and other goods. We could mention a few "artists" in this list, but prefer to wait to see if they have any manhood or honor in their composition. One who formerly did the variety show in these parts, and who was in very low circumstances and hungry, got on his feet again through the loan of a Banjo. This party is now dubbed "Doctor" and travels with a liver pad party, it is alleged. We shall probably have to charge his account to our charity list, which will be open for inspection.

### Write your Address Plainly.

Many letters come to us which we are unable to attend to as they give no address, and moreover the signature in many cases is so badly written, that we are obliged to give it up. Always be particular to write the address plainly on every letter.

## Notes and Comments.

PHILADELPHIA, July 27, 1882.

Please accept my thanks for BANJO and GUITAR JOURNAL and also your 5 cent lightning Banjo Instructor, you ought to sell millions of them. It is the plainest instructor I have ever seen; any one can understand it, it is wonderful to see what an amount of instruction you give for five cents. I wish you success.

H. DE SILVER.

CHLSEA, MASS. August 1st, 1882.

Received specimen copy of JOURNAL, etc. Thanks for same, I am chiefly interested in the Guitar and though it is kept in the back ground in the specimen, I presume it will receive some attention during the year. The JOURNAL is wide awake. I enclose \$1.00 for a copy for one year commencing with August.

Yours Truly,

A. W. WHITE.

INDIANAPOLIS, July 31, 1882.

The Banjo (\$40.00) you sent to me is ALL it was represented to be, I will never look for a better one—enough.

BILLY MAURICE.  
Of "Big 4" Minstrels.

IOWA CITY, IOWA, August 1, 1882.

Enclosed find money for book, Young Banjoist, and strings. Your JOURNAL comes to hand. Was very much pleased with last number on account of it having the Fisher's Hornpipe in. I know Mr. Pratt of this place, I saw his \$50.00 Banjo, and am very much pleased with it that I am going to have one before many days. You may insert this in your paper, if you wish.

WILL O'HANLON.

HORNELLSVILLE, N. Y. August 3.

I received the Banjo all right. It is a Dandy. Everybody thinks the world of it, it is well worth the money.

WM. DAHL.

BRENTWOOD, ARK. August 2, 1882.

I have heard and seen a great many Banjos, but think yours the best made and in my opinion, you stand unrivalled as the best maker in the world.

Yours Truly,

E. E. PETIT.

WOBURN, MASS. August 4, 1882.

I received the JOURNAL, for which accept thanks. I think it very interesting. Enclosed find \$2.00 for head and strings.

MRS. J. C. HIGGINS.

FLUSHING, L. I. August 7, 1882.

The JOURNAL is very much improved and does you credit. If you keep on, you will in a short time have a paper that you can be proud of.

A. BAUR.

LANCASTER, PA. August 8, 1882.

The JOURNAL came to hand, when you want Banjo or Guitar music for the JOURNAL please let me know in good time and I will cheerfully respond. I want to see the JOURNAL prosper.

CHARLES H. LOAG.

SAN FRANCISCO, CAL., Aug. 2, 1882.

Office of The Singer Manufacturing Co.

The "Model Banjo" \$50.00, ordered by me came safely to hand yesterday afternoon, and I cannot find words to express my satisfaction with it. You promised to make me the greatest Banjo on the coast and you have more than kept your promise. There is not a Banjo on the coast that can begin to rival it, either in appearance or tone. I am astonished at the ease with which I finger it, it being so much larger than my old one. You can depend on me to do all that lies in my power to advance your interests in this city.

I find your music is all the go among performers out here.

Yours Respectfully,

JOSEPH F. DALLY.

Smith's Bijou Theatre.

SEATTLE, WASHINGTON TERR., July 24, 1882.

It is with pleasure that I thank you for sending me such a grand instrument, I have just returned from the north and have not been able to answer before, but I have given her a fair trial and she is a beauty. As I write this the Callender's Minstrels are playing their band on the street. I ran across Horace Weston, he had two of your instruments in his hands, and was full of business, advertising them to a crowd standing around him. I have worked this country pretty well, and if you have made anything by it so, much the better. Horace is the favorite here among the people. No more at present.

Yours truly,

FRED. RICE.

BUFFALO, August 8, 1882.

The 5 CENT LIGHTNING BANJO INSTRUCTOR, I did not notice much until the other evening, and on looking it over I must say, you have made it more than easy for the new beginner. For parties starting to learn Banjo I would highly recommend this little work, as everything is explained in the simplest manner and bound to be of great value to them.

ED. H. HULSE.

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No. 427 N. Ninth Street,  
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Brass Instruments of various reputed German makers. Also for the Finest Drums.

TAKE NOTICE.—EVERY ONE WHO EXHIBITED AT THE CENTENNIAL EXHIBITION claims to have received the HIGHEST PREMIUM, and some even fraudulently publish false reports. I, therefore, publish in my Catalogue a correct extract from the Official Report on Awards for Brass Instruments, and leave it to the readers to judge for themselves.

Mention this paper.

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THE CLARKS, CHARLES SCHOFIED,  
C. E. LATSHAW, BILLY MAURICE, JAMES SANFORD,  
RIPLEY & REEDE, HORACE McLEON,  
ED. H. HULSE, GEO. H. AYER, A. BAUR, R. G. ALLEN,  
And hundreds of others! Send for full pamphlets.

TO YOUNG MEN.

The Fall session of the Bryant and Stratton Business College, 108 South 10th Street, Philadelphia, will begin Monday, September 4th. Students can enter at any time. Thorough instruction in Book-keeping, Arithmetic, Penmanship, Letter-Writing, Business Forms and Customs, Commercial Law, Grammar, Spelling, Reading, Composition, etc. The College Halls are the largest and best lighted and ventilated in the state. The demand for our graduates is so great that during the past year we have not been able to fill one fourth of the positions offered in business houses. Visitors always cordially welcomed. Illustrated circulars free.

STRINGS.

S. S. Stewart's Celebrated Banjo Strings.

60 Cents per set, or 10 Strings for \$1.00.

Guitar Strings, Gut and Silk, 80 cents per set, or 8 for \$1.00

GUITAR STEEL STRINGS 70 CENTS PER SET.

VIOLIN STRINGS, GUT 15 CENTS EACH, 8 FOR \$1.00

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Banjo Brackets. Job Lot.

We have a Job Lot of Brass Banjo Brackets now on hand, which we will close out at less than Cost, to make room for new styles. Remit by P. O. Money Order or Registered Letter.

Round Brackets, with hooks, nuts, etc., 90 Cents a Dozen.

Oblong and Shield Styles, 80 Cents per Dozen.

Now is the time to order if you want to fix up your cheap Banjos.

S. S. STEWART.

Philadelphia, Penna.

TO THE MUSIC AND NEWS TRADE.

S. S. Stewart's Champion Lightning Banjo Instructor,

8 PAGES, PRICE 5 CENTS PER COPY.

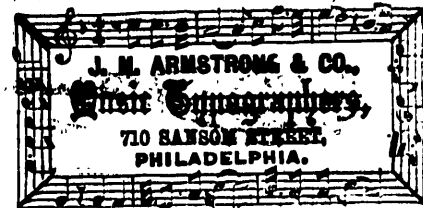
S. S. Stewart's Lightning Guide to Guitar, 5 cents per copy.

LIBERAL DISCOUNT TO THE TRADE.

It is as easy to sell one hundred of these Instructors as it is to sell a dozen high-priced books.

Send Stamps For Sample Copies, Enclosing Card.

W. L. HAYDEN, Teacher of GUITAR.  
Sole Dealer in Guitars, Music Books, Strings,  
MODERN SCHOOL FOR GUITAR. 75 CENTS.  
Complete instructions, and a large collection of music  
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Send for Price-list and Samples. Mention this paper.

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The Artistic Banjoist and Thorough Teacher

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Do not fail to stop in and try these 5 and  
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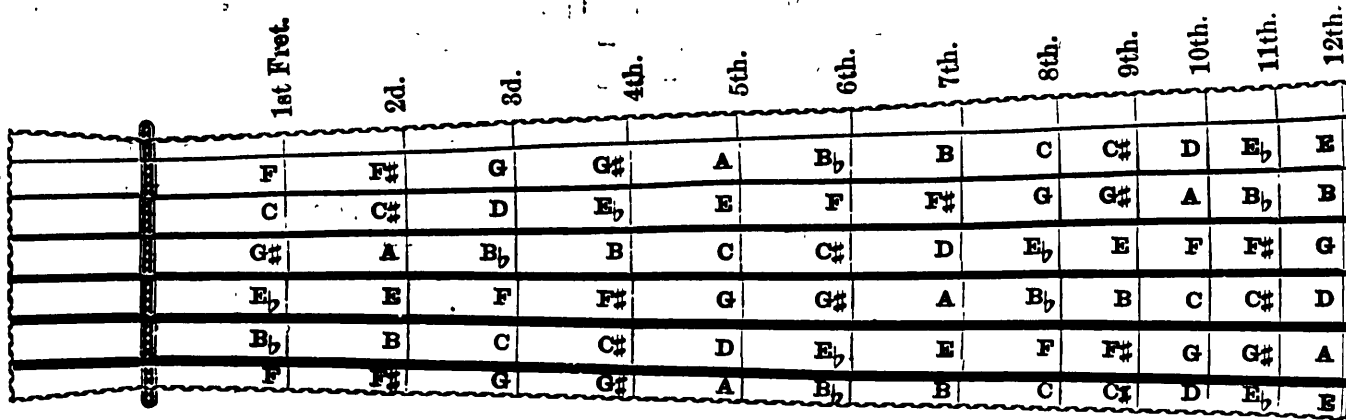
Strings and Trimmings of all kinds on  
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Our only agency in London, Eng-  
land, is The American Banjo Studio, No 20  
Oxford St., W. J. E. Brewster, proprietor.  
Beware of bogus imitators.

S. S. STEWART.

# THE GUITAR FINGER-BOARD.

ILLUSTRATED.



This diagram represents the Guitar Finger-Board, and shows all the notes from the open strings to the twelfth fret.

S. S. Stewart's Banjo and Guitar Journal. Published every month. Subscription price reduced to 50 cts. a year, or 5 cts. per copy. Each number contains new banjo and guitar music and all the news of the times.

Here again we have a book for the artist, THE NEW ERA PROFESSIONAL BANJOIST, BY A. BAUR. A choice collection of new numbers for the banjo, price of the 30 numbers in one vol. \$2.00. The pieces may also be had separately at the price named after each.

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This is a work for those who are unable to get a teacher, and who want to learn to play a few easy pieces and accompaniments to songs, etc., for their own amusement, and who do not desire to study music. To become an expert and proficient player, a knowledge of music is indispensable. The work contains complete instructions for tuning, fingering, etc., and chords arranged in regular accompaniment style, by figures, without the use of notes. It also contains the following pieces, arranged in the same manner: Easy Jig, Banjo Polka, Philadelphia Jig, Emancipation Jig, Old Dan Tucker, Regina Schottische, Spanish, Cactus, The Gracious Polka, Banjoette Schottische, etc. The work is printed on fine paper from engraved plates. Mailed on receipt of price.

Remember this book is for those who desire to study, with a view to becoming fine performers.

Now we have it, THE CHEAPEST BANJO INSTRUCTION BOOK ON EARTH. THAT IS WHAT SOME PEOPLE WANT. WE CARE TO ALL. A Book for the Million. The cheapest and best out.

STEWART'S UNIVERSAL BANJO INSTRUCTOR, Price, 50c.

Stewart's Universal Banjo Instructor is a book of 16 pages, size about 6x9 inches. It contains concise instructions by musical notation, chords, scales, accompaniments and a nice collection of new easy tunes. Please bear in mind that this is the cheapest and most complete banjo book ever produced on the face of the earth. Send a ten-cent piece or stamps for a copy and show it to your friends. Tell your music or news

dealer of this great book.

The above book has been placed at the unprecedented low price of Ten Cents, in order to secure for it an immense sale. Here are two little books that should be in the hands of every Banjo player or learner.

STEWART'S HANDY POCKET SERIES, NO. 1—32 PAGES. SKETCHES OF NOTED BANJO PLAYERS. Price, 10c.

Contains brief sketches of Lew Brimmer, James Bohee, Al. Baur, Harry Budd, Billy Carter, Billy Carroll, F. B. Converse, F. M. Carey, Andy Collom, Charles E. Dobson, Sam Devere, Ed. French, Wm. A. Huntley, E. M. Hall, Charles H. King, Kine Bros, John H. Lee, Harry Stanwood, Charles Schofield, Harry Shirley, James Sanford, and Horace Weston; also the following stories and anecdotes:

The Hungry Banjoist, An Amateur's Great Success, E. M. Hall's Adventure in Europe, Carter's Adventure with a Tough Cutlet, Corker and Clincher, The Banjo from a Medical Point of View, He Strung a Gridiron, A Painful Operation, Can't you Sing? One of the Champions, I am Guinnee, Cartell's Dream, Wasn't looking for bugs, About Violins, Didn't want to Cross the Delaware, Fun for the Boys, Weston's Ear for Music, An Elephant's Grief, A Banjo Player's Rules for Getting Rich, Pretty Good for Weston, Raised Fret Banjos, Patent Head Banjos, Not as Good as Our Johnny, The Accordion Fiend, Sound, Musical Tones, History of Westons' Jig, Didn't Hear a Note, Musical Quality, Polished German Silver or Brass, The Banjo Bridge, An Amateur Champion, The Question Answered, Theory of Fretting the Banjo, A Student of Harmony, Method of Putting a Head on a Banjo, Concert Pitch, &c.

Remember that the above costs only 10c.

STEWART'S HANDY POCKET SERIES, NO. 2. THE BANJO: ITS MAKER'S AND ITS PLAYERS. Price, 10c.

Contents, Primary Remarks, appertaining to the history of the Instrument; The Modern American Banjo, a discussion upon its merits, its place as a Musical Instrument, and its progress. The Banjo Player; What Constitutes a good Player, and How to become One; Advice to the Learner; About Strings, where they are Made, etc.; False Strings Discussed; The Cause of Falseness, etc.; The Banjo Head; Banjo Makers; The progress of the Instrument; The first Banjo; The Human Ear, Banjo Music; and many interesting remarks upon the banjo and its vocaries.

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S. S. STEWART is the only manufacturer who deposited money in the hands of the editor of THE NEW YORK CLIPPER, to back his Banjo Challenge. This he did on December 22d, 1880. and the money remained there several weeks uncovered by any other maker. Notwithstanding this undisputed fact, a firm in an Eastern City have sent forth to the usuary a circular gotten up to appear as though THEY had the field as champion makers. Those who are weak-headed enough to be gulled by such stuff will have to pay dearly for their experience, as they are deceived by the Ass wearing the Lion's skin. Those about to purchase Instruments should favor those which are used by the LEADING PROFESSIONAL PERFORMERS, and be SURE OF THIS FACT. S. S. STEWART has now collected an immense number of letters from parties who condemn these Banjos made in imitation of his well known instruments. No sneaking underhand business is needed to advertise the Stewart Banjos and those Eastern Makers who require such are at liberty to go on. The great JOKE of the matter is that they claim to manufacture ivory keys and trimmings for their banjos, whereas, they are obliged to send to our City of Philadelphia for them, being unable to obtain them in their own city.

We dislike to indulge in any abuse, even of our competitors, but when anyone sinks to such a level as to advertise what is utterly false or a prevarication of the truth, we deem it our duty to take up the cudgel in our own behalf. The witnesses to the foregoing statement are the professional gentlemen named above and many others among whom are Mr. HARRY STANWOOD and W. A. HUNTLEY, who are at present living in retirement. The reason we have paid little heed to our would be rivals before is because being backed by such names as we have here given we felt no need of noticing them and perhaps bringing them into some notice; which would indeed greatly flatter them. But as we had a little space to spare in this issue of 15000 JOURNALS we thought well to state a few words of TRUTH.

Perhaps one of the best things this "famous champion Banjo" concern ever did for us was to advertise the Stewart Books at half price. This they did out of petty spite, having no other way to rent their spleen. The result of this GIGANTIC FINANCIAL BUSINESS FREAK was, that they soon found themselves selling Stewart's Books at a loss and had to stop, after introducing the publications to their few customers; who afterwards recommended them to their friends and greatly increased the sale of them and of course Stewart got the benefit. Still another of their little jokes was to hunt up some unknown amateurs, who had a spite against Stewart, and by selling them a Banjo at a nominal price induce them to mention the Stewart Banjo in a slurring manner, and then publish their letters. The opinion of MERE PIGMIES simply amounts to nothing whatever. They are unknown to fame and are likely to remain so until they shake off their Mortal Coil.

### VERILY GALL IS A GREAT THING

And if these men have nothing else they possess their share of that.