

№ 8.

Варіації на п'єсню:

(Всѣхъ цвѣточковъ болѣ розу я любилъ.)

вновь исправленыя

А. Сихрою.

Andante.

Var: I.

Var: 2.

Var: 3.

Three staves of musical notation. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The second and third staves continue this melodic line with similar rhythmic complexity. There are various dynamic markings such as *mf* and *f* throughout.

Var: 5.

A large section of musical notation for 'Var: 5'. It consists of approximately 10 staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. There are several dynamic markings: *cres:* (crescendo), *f* (forte), *p* (piano), and *fp* (fortissimo). There are also some performance instructions like '1', '2', '3', '4' and '↑'.