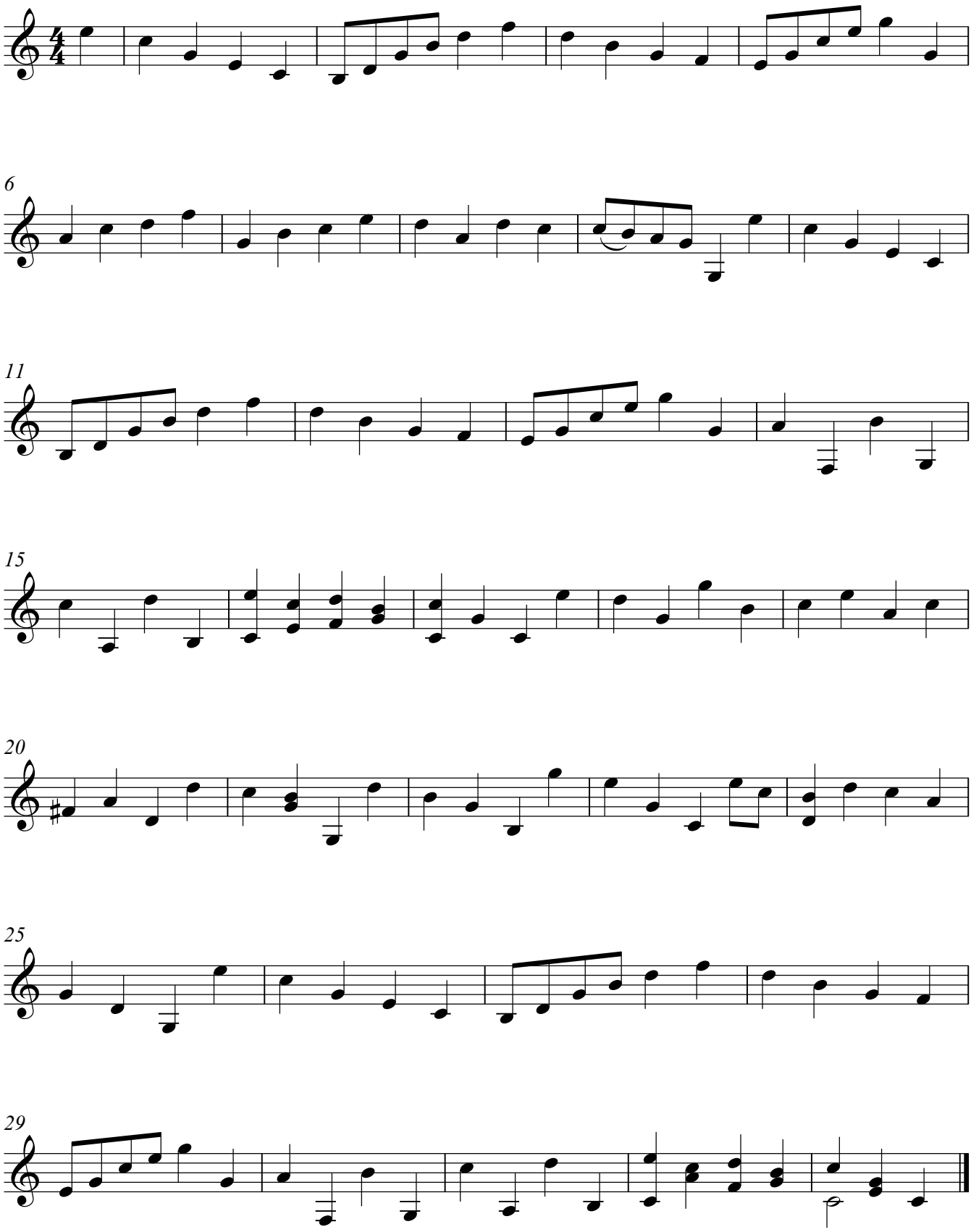
Study No. 1

from Opus 44

Fernando Sor
(1778 - 1839)



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