

Etude n°1 Op. 35

Andante

Fernando SOR
© Patrick Navarro

Guitare

1

5

9

13

17

21

25

29

Etude n°2 Op. 35

Andantino

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Guitare

0

4

8

12

16

20

24

1.

2.

Etude Op.35

Larghetto

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Guitare

4

8

12

16

20

24

1.

2.

Etude Op. 35

Andante

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Guitare

1

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13

The image shows the first page of a guitar score for 'Etude Op. 35' by Fernando Sor. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of four staves of music, each starting with a measure number: 1, 5, 9, and 13. The first staff (measures 1-4) features a melodic line with eighth notes and a bass line with chords and single notes. The second staff (measures 5-8) continues the melodic line with eighth notes and includes some tremolos in the bass line. The third staff (measures 9-12) repeats the melodic and bass patterns from the first staff. The fourth staff (measures 13-16) continues the melodic line with eighth notes and includes tremolos in the bass line.

Guitare

17

Musical notation for guitar, measures 17-20. Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody consists of eighth and quarter notes, while the bass line features chords and single notes with rests.

21

Musical notation for guitar, measures 21-24. Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody continues with eighth and quarter notes, and the bass line includes chords and single notes.

25

Musical notation for guitar, measures 25-28. Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody continues with eighth and quarter notes, and the bass line includes chords and single notes.

29

Musical notation for guitar, measures 29-32. Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody continues with eighth and quarter notes, and the bass line includes chords and single notes.

33

Musical notation for guitar, measures 33-36. Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody continues with eighth and quarter notes, and the bass line includes chords and single notes.

Etude Op. 35

Allegretto

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Guitare

1

4

7

10

13

16

The image shows the first page of a guitar score for 'Etude Op. 35' by Fernando Sor. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegretto'. The score consists of six systems of music, each starting with a measure number (1, 4, 7, 10, 13, 16). The music features a consistent rhythmic pattern of eighth notes, often beamed in pairs, with some variations in phrasing and dynamics. A repeat sign is present at the beginning of the sixth system (measure 16). The notation includes stems, beams, and various accidentals (sharps and naturals).

19

22

25

28

31

34

37

Etude Op. 35

Allegretto

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Guitare

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth-note chords and a final eighth-note triplet. Below the staff are four whole notes: F#2, C#3, F#2, C#3.

Musical staff 2: Continuation of the eighth-note sequence from staff 1. Below the staff are four whole notes: F#2, C#3, F#2, C#3.

Musical staff 3: Continuation of the eighth-note sequence. It includes first and second endings. Below the staff are four whole notes: F#2, C#3, F#2, C#3.

Musical staff 4: Continuation of the eighth-note sequence. Below the staff are four whole notes: F#2, C#3, F#2, C#3.

Musical staff 5: Continuation of the eighth-note sequence. Below the staff are four whole notes: F#2, C#3, F#2, C#3.

Musical staff 6: Continuation of the eighth-note sequence. Below the staff are four whole notes: F#2, C#3, F#2, C#3.

Musical staff 7: Continuation of the eighth-note sequence. Below the staff are four whole notes: F#2, C#3, F#2, C#3.

Musical staff 8: Continuation of the eighth-note sequence. Below the staff are four whole notes: F#2, C#3, F#2, C#3.

Etude Op. 35

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Guitare

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7

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15

The musical score is written for guitar in G major (one sharp) and 12/8 time. It consists of 15 measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, and 15 indicated at the start of each line. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music features a complex rhythmic pattern with triplets and chords. The first measure is marked with a '1' and a '7' below it, indicating a triplet of eighth notes. The second measure is marked with a '7' below it, indicating a triplet of eighth notes. The third measure is marked with a '7' below it, indicating a triplet of eighth notes. The fourth measure is marked with a '7' below it, indicating a triplet of eighth notes. The fifth measure is marked with a '7' below it, indicating a triplet of eighth notes. The sixth measure is marked with a '7' below it, indicating a triplet of eighth notes. The seventh measure is marked with a '7' below it, indicating a triplet of eighth notes. The eighth measure is marked with a '7' below it, indicating a triplet of eighth notes. The ninth measure is marked with a '7' below it, indicating a triplet of eighth notes. The tenth measure is marked with a '7' below it, indicating a triplet of eighth notes. The eleventh measure is marked with a '7' below it, indicating a triplet of eighth notes. The twelfth measure is marked with a '7' below it, indicating a triplet of eighth notes. The thirteenth measure is marked with a '7' below it, indicating a triplet of eighth notes. The fourteenth measure is marked with a '7' below it, indicating a triplet of eighth notes. The fifteenth measure is marked with a '7' below it, indicating a triplet of eighth notes. The score includes various musical notations such as notes, rests, and chords. The first measure is marked with a '1' and a '7' below it, indicating a triplet of eighth notes. The second measure is marked with a '7' below it, indicating a triplet of eighth notes. The third measure is marked with a '7' below it, indicating a triplet of eighth notes. The fourth measure is marked with a '7' below it, indicating a triplet of eighth notes. The fifth measure is marked with a '7' below it, indicating a triplet of eighth notes. The sixth measure is marked with a '7' below it, indicating a triplet of eighth notes. The seventh measure is marked with a '7' below it, indicating a triplet of eighth notes. The eighth measure is marked with a '7' below it, indicating a triplet of eighth notes. The ninth measure is marked with a '7' below it, indicating a triplet of eighth notes. The tenth measure is marked with a '7' below it, indicating a triplet of eighth notes. The eleventh measure is marked with a '7' below it, indicating a triplet of eighth notes. The twelfth measure is marked with a '7' below it, indicating a triplet of eighth notes. The thirteenth measure is marked with a '7' below it, indicating a triplet of eighth notes. The fourteenth measure is marked with a '7' below it, indicating a triplet of eighth notes. The fifteenth measure is marked with a '7' below it, indicating a triplet of eighth notes. The score includes various musical notations such as notes, rests, and chords.

17

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33

Guitare

24

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36

40

44

Guitare

48

Musical staff 48-51: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. Measure 48 starts with a double bar line and a key signature change. Measures 49 and 50 feature a melodic line with eighth notes and a bass line with quarter notes. Measure 51 ends with a repeat sign.

52

Musical staff 52-55: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. Measures 52 and 53 feature a melodic line with eighth notes and a bass line with quarter notes. Measures 54 and 55 continue the melodic and bass lines.

56

Musical staff 56-59: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. Measures 56 and 57 feature a melodic line with eighth notes and a bass line with quarter notes. Measures 58 and 59 continue the melodic and bass lines.

60

Musical staff 60-63: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. Measures 60 and 61 feature a melodic line with eighth notes and a bass line with quarter notes. Measures 62 and 63 continue the melodic and bass lines.

64

Musical staff 64-67: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. Measures 64 and 65 feature a melodic line with eighth notes and a bass line with quarter notes. Measures 66 and 67 continue the melodic and bass lines, with a first ending bracket over the final two measures.

68

Musical staff 68: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains one measure of music, which is the second ending of the previous staff, marked with a '2.' and a bracket.

Etude Op. 35

Andante

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Guitare

1

5

9

13

17

21

25

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 25-28. The melody consists of eighth-note patterns, and the bass line consists of quarter notes.

29

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 29-32. The melody continues with eighth-note patterns, and the bass line consists of quarter notes.

33

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 33-36. The melody continues with eighth-note patterns, and the bass line consists of quarter notes.

37

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 37-40. The melody continues with eighth-note patterns, and the bass line consists of quarter notes.

41

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 41-44. The melody continues with eighth-note patterns, and the bass line consists of quarter notes.

45

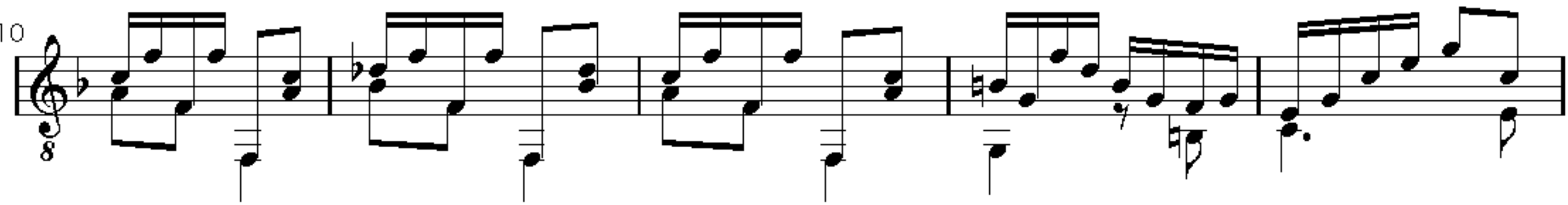
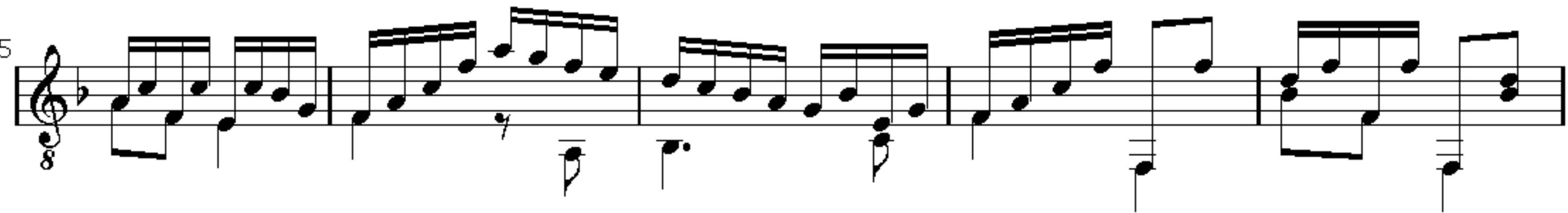
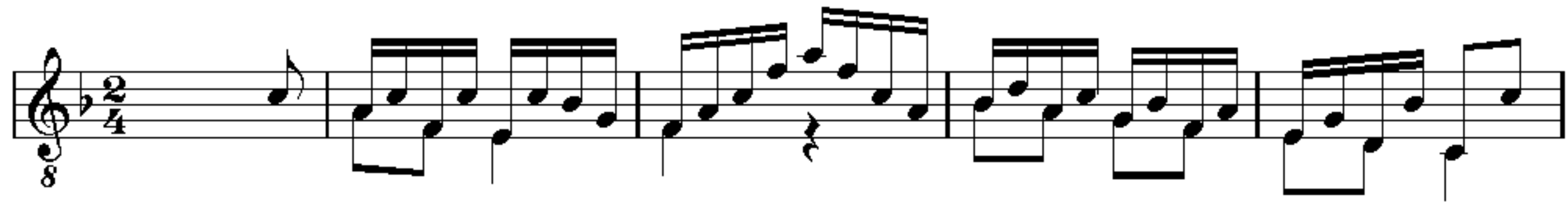
Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 45-48. The melody continues with eighth-note patterns, and the bass line consists of quarter notes.

Etude op. 35

Allegro Moderato

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Guitare



Etude Op. 35

Allegretto

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Guitare

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6

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16

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26

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36

The image shows the first page of a guitar score for 'Etude Op. 35' by Fernando Sor. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegretto'. The piece consists of 36 measures, which are organized into eight systems of five measures each. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a double bar line at the end of the eighth system.

Etude Op. 35

Andantino

Guitare

6è corde en Fa

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The image displays the first page of a guitar score for 'Etude Op. 35' by Fernando Sor. The score is written for the 6th string in F major (6è corde en Fa) and is in 6/8 time. The tempo is marked 'Andantino'. The score consists of seven systems of music, each with a measure number at the beginning: 1, 6, 11, 16, 21, 26, and 31. Each system contains a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are also some rests and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at measure 31.

Exercice N°18 Opus 35

Andantino

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Doigté P. Navarro

Guitare

a p m

1 4 3 4 3 4 2 3 4 3 2 1 3 2 1 4 3 2 1

5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

9 8 7 6 5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

13 12 11 10 9 8 7 6 5 4 3 2 1 4 3 2 1 4 3 2 1

17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 4 3 2 1

21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

BII

BII

a p m