



HEBE

at www.hebeonline.com
an online library of downloadable music and texts

FERNANDO SOR

(1778-1839)

No. 1 of Six Divertimentos op. 1

for solo guitar

from the New Complete Works for Guitar
(Tecla, 2002, updated 2003)
edited by Brian Jeffery

HEBE
a11001

About this Hebe file:

You are welcome to use this file for your personal use only (and in classes or performances in which you are yourself a participant). It is a condition of supply that you do not make copies for anyone else.

For more information about this item and its composer, see www.hebeonline.com.

Hebe provides many other files and documents for performance and for study and research purposes. For details of them please see the Hebe main page at www.hebeonline.com.

This document is copyright © by Tecla Editions and Hebe, 2003. Hebe is a division of Tecla Editions.

Dr. Brian Jeffery
Director, Tecla Editions and Hebe.

SIX DIVERTIMENTOS

Dedicated to Miss Davenport

OPUS 1

1

Fernando Sor
Edited by Brian Jeffery

Andante

5

10

14

f

dolce



HEBE

at www.hebeonline.com
an online library of downloadable music and texts

FERNANDO SOR

(1778-1839)

Waltz (Six Divertimentos op. 1, no. 2)

for solo guitar

from the New Complete Works for Guitar
(Tecla, 2002, updated 2003)
edited by Brian Jeffery

HEBE
a11002

About this Hebe file:

You are welcome to use this file for your personal use only (and in classes or performances in which you are yourself a participant). It is a condition of supply that you do not make copies for anyone else.

For more information about this item and its composer, see www.hebeonline.com.

Hebe provides many other files and documents for performance and for study and research purposes. For details of them please see the Hebe main page at www.hebeonline.com.

This document is copyright © by Tecla Editions and Hebe, 2003. Hebe is a division of Tecla Editions.

Dr. Brian Jeffery
Director, Tecla Editions and Hebe.

2. WALTZ

Allegretto

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of five staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. A triplet of eighth notes is marked with a '3' and a slur in the fifth measure of the first staff. The second staff starts at measure 7 and includes repeat signs. The third staff starts at measure 15 and ends with the word 'Fine' written below the staff. The fourth staff starts at measure 21 and continues the melodic line. The fifth staff starts at measure 27 and concludes with a repeat sign. The piece ends with the instruction 'D. C. al Fine' in the bottom right corner.

D. C. al Fine



HEBE

at www.hebeonline.com
an online library of downloadable music and texts

FERNANDO SOR

(1778-1839)

No. 3 from Six Divertimentos op. 1

for solo guitar

from the New Complete Works for Guitar
(Tecla, 2002, updated 2003)
edited by Brian Jeffery

HEBE
a11003

About this Hebe file:

You are welcome to use this file for your personal use only (and in classes or performances in which you are yourself a participant). It is a condition of supply that you do not make copies for anyone else.

For more information about this item and its composer, see www.hebeonline.com.

Hebe provides many other files and documents for performance and for study and research purposes. For details of them please see the Hebe main page at www.hebeonline.com.

This document is copyright © by Tecla Editions and Hebe, 2003. Hebe is a division of Tecla Editions.

Dr. Brian Jeffery
Director, Tecla Editions and Hebe.

3

⑥ = D **Larghetto**

5

9

13

17

21

24

28

32

37

41

45

50

54

58

62

66

71 *mancando*

75 *pp*



HEBE

at www.hebeonline.com
an online library of downloadable music and texts

FERNANDO SOR

(1778-1839)

No. 4 from Six Divertimentos op. 1

for solo guitar

from the New Complete Works for Guitar
(Tecla, 2002, updated 2003)
edited by Brian Jeffery

HEBE
a11004

About this Hebe file:

You are welcome to use this file for your personal use only (and in classes or performances in which you are yourself a participant). It is a condition of supply that you do not make copies for anyone else.

For more information about this item and its composer, see www.hebeonline.com.

Hebe provides many other files and documents for performance and for study and research purposes. For details of them please see the Hebe main page at www.hebeonline.com.

This document is copyright © by Tecla Editions and Hebe, 2003. Hebe is a division of Tecla Editions.

Dr. Brian Jeffery
Director, Tecla Editions and Hebe.

4

Andante

Musical score for guitar, Sor's "4" in 3/4 time, Andante. The score is written in treble clef and consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is primarily composed of chords and single notes. The second staff starts with a measure number "5" and includes a piano (*p*) dynamic marking and a trill-like figure. The third staff starts with a measure number "9" and features a repeat sign. The fourth staff starts with a measure number "13" and includes a trill (*tr*) and a piano (*p*) dynamic marking. The score concludes with a double bar line and repeat dots.



HEBE

at www.hebeonline.com
an online library of downloadable music and texts

FERNANDO SOR

(1778-1839)

No. 5 from Six Divertimentos op. 1

for solo guitar

from the New Complete Works for Guitar
(Tecla, 2002, updated 2003)
edited by Brian Jeffery

HEBE
a11005

About this Hebe file:

You are welcome to use this file for your personal use only (and in classes or performances in which you are yourself a participant). It is a condition of supply that you do not make copies for anyone else.

For more information about this item and its composer, see www.hebeonline.com.

Hebe provides many other files and documents for performance and for study and research purposes. For details of them please see the Hebe main page at www.hebeonline.com.

This document is copyright © by Tecla Editions and Hebe, 2003. Hebe is a division of Tecla Editions.

Dr. Brian Jeffery
Director, Tecla Editions and Hebe.

THEMA

Andante sostenuto

5

9

cresc. *f* *p*

13

Fine

VARIATION

Musical score for Variation, measures 1-32. The score is written in treble clef with a 2/4 time signature. It features a melodic line with several triplet markings (indicated by a '3' above the notes) and rests. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

MINORE

Musical score for Minore, measures 33-48. The score is written in treble clef with a 2/4 time signature. It features a melodic line with triplet markings and rests. The key signature has two flats (Bb, Eb). The piece concludes with a double bar line and repeat dots.

D. C. Thema al Fine



HEBE

at www.hebeonline.com
an online library of downloadable music and texts

FERNANDO SOR

(1778-1839)

March (Six Divertimentos op. 1, no. 6)

for solo guitar

from the New Complete Works for Guitar
(Tecla, 2002, updated 2003)
edited by Brian Jeffery

HEBE
a11006

About this Hebe file:

You are welcome to use this file for your personal use only (and in classes or performances in which you are yourself a participant). It is a condition of supply that you do not make copies for anyone else.

For more information about this item and its composer, see www.hebeonline.com.

Hebe provides many other files and documents for performance and for study and research purposes. For details of them please see the Hebe main page at www.hebeonline.com.

This document is copyright © by Tecla Editions and Hebe, 2003. Hebe is a division of Tecla Editions.

Dr. Brian Jeffery
Director, Tecla Editions and Hebe.

6. MARCIA

⑥ = F

f

poco f

f

p

f

p

f

p

f

ff

5

8

12

16

20

23

26

30

33

37