

Opus 1 n°1

Divertissement
Andante

Fernando Sor
(© Patrick Navarro)

1

4

7

10

Dolce

13

16

Etude Op. 1 n° 2

Fernando SOR
© Patrick Navarro

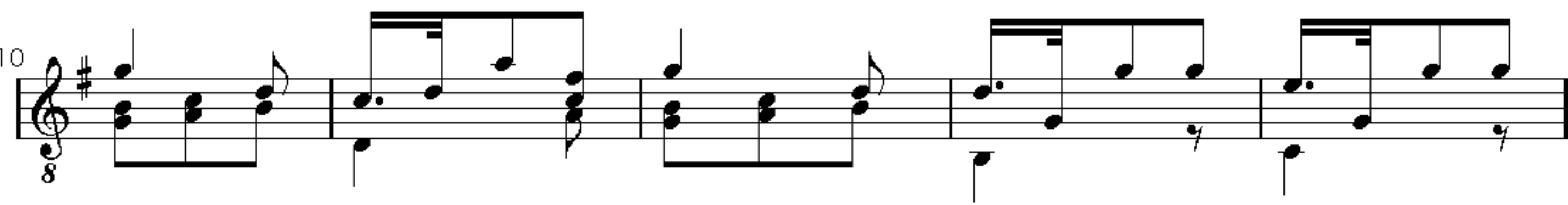
Guitare



5



10



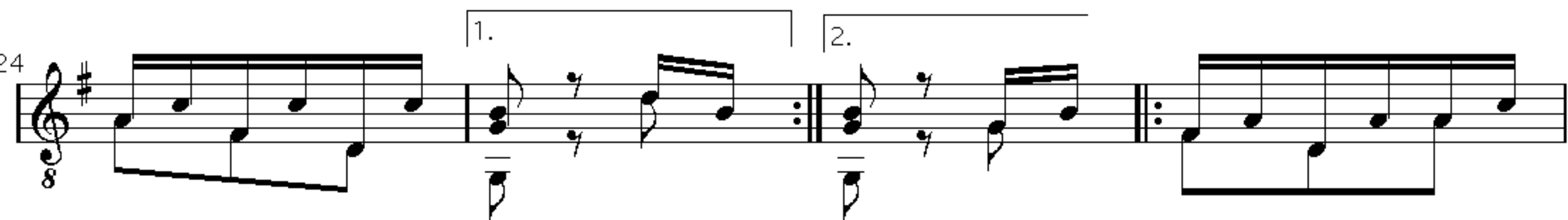
15



20



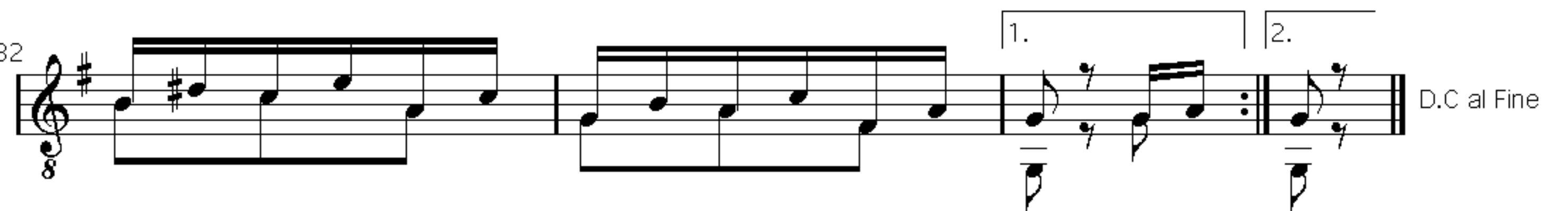
24



28



32



Opus 1 n°3

Divertissement

Larghetto

Fernando Sor
(©Patrick Navarro)

6eme en Ré

The image displays the first six lines of a musical score for guitar, Opus 1 n°3, 6eme en Ré. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first line is marked with a '1' at the beginning. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The bass line is indicated by a small '8' at the start of each line. The score is divided into measures by vertical bar lines, with measure numbers 1, 4, 7, 10, 13, and 16 clearly marked at the beginning of their respective lines.

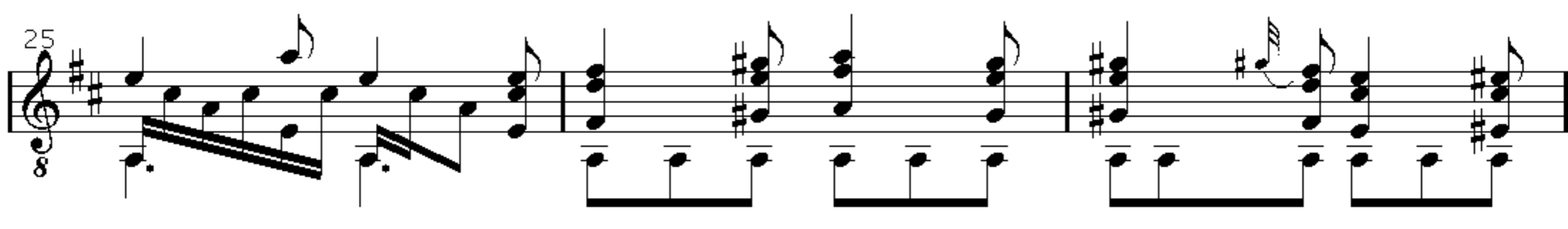
19



22



25



28



31



34



37



The image displays a page of musical notation for guitar, consisting of seven systems of staves. Each system begins with a measure number (19, 22, 25, 28, 31, 34, 37) in the upper left corner. The notation is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain complex chords or double-stops. The notation is clean and professional, typical of a published guitar score.

40

43

46

49

52

55

58

61

64

67

70

73

76

79 *pp*

Op. 1 n°4

Andante

Fernando Sor

©P. Navarro

1

Musical staff 1: Treble clef, 3/4 time signature. The first measure is marked with a '1' and a first ending bracket. The staff contains a sequence of chords and single notes.

5

Musical staff 2: Treble clef, 3/4 time signature. Measures 5-8. The staff contains a sequence of chords and single notes, ending with a second ending bracket.

9

Musical staff 3: Treble clef, 3/4 time signature. Measures 9-12. The staff contains a sequence of chords and single notes.

13

Musical staff 4: Treble clef, 3/4 time signature. Measures 13-16. The staff contains a sequence of chords and single notes, ending with a second ending bracket.

Op. 1 n°5

Andante Sostenuto

Fernando Sor
©Patrick Navarro

Thema

0

4

8

12

16

20

Variation

24

28

32

36

40

Minore

44

48

52

56

60

64

68

Op. 1 n°6

Fernando Sor
©Patrick Navarro

1

4

7

10

13

16

19



22



25



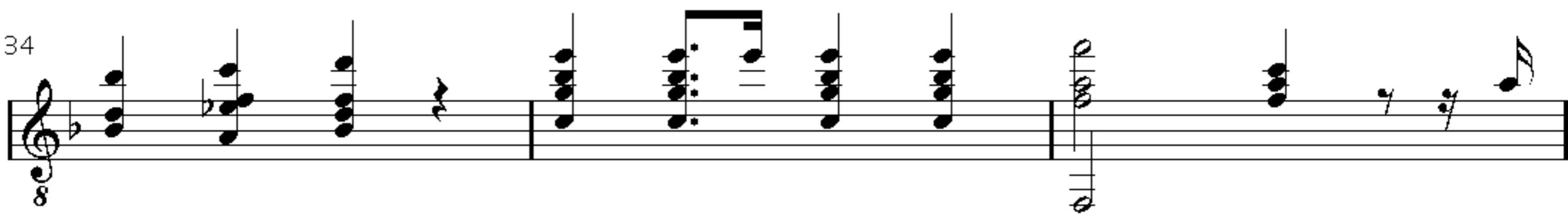
28



31



34



37

