

Etude Op. 60 n°1

Moderato

Fernando SOR
© Patrick Navarro

Guitare

1



5



9




13



17



21



Etude Op.60 n°2

Allegro

Fernando SOR
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Guitare

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Etude n°3 Op.60

Andante

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Guitare

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Etude n°4 Op. 60

Andante con moto

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Guitare

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Etude n°5 Op. 60

Andantino

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Guitare

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Etude n°6 Op. 60

Giocoso

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Guitare

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Etude n°7 Op. 60

Allegretto

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Guitare

1 5 9 13 17 21 25 29

FINE

Etude n°8 Op. 60

Allegro non troppo

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Guitare

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Fine

Etude n°9 Op. 60

Allegro moderato

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Guitare

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D.C al Fine

Etude n°10 Op. 60

Allegro moderato

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Guitare

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Guitare

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Etude n°11 Op.60

Allegretto

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Guitare

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Guitare

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Etude n°12 Op.60

Andantino

Fernando Sor
© Patrick Navarro

Guitare

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16

Musical notation for measures 16-18. The key signature has three sharps (F#, C#, G#). Measure 16 starts with a treble clef and a key signature of three sharps. The melody consists of eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment. Measure 17 continues the melodic and harmonic patterns. Measure 18 concludes the system with a final chord and a fermata.

19

Musical notation for measures 19-21. The key signature remains three sharps. Measure 19 features a more active melody with eighth-note runs. Measure 20 continues with similar rhythmic patterns. Measure 21 ends with a melodic phrase and a fermata.

22

Musical notation for measures 22-24. Measure 22 shows a melodic line with eighth-note patterns. Measure 23 continues the sequence. Measure 24 concludes with a melodic phrase and a fermata.

25

Musical notation for measures 25-27. Measure 25 features a melodic line with eighth-note patterns. Measure 26 continues the sequence. Measure 27 concludes with a melodic phrase and a fermata.

28

Musical notation for measures 28-30. Measure 28 features a melodic line with eighth-note patterns. Measure 29 continues the sequence. Measure 30 concludes with a melodic phrase and a fermata.

31

Musical notation for measures 31-33. Measure 31 features a melodic line with eighth-note patterns. Measure 32 continues the sequence. Measure 33 concludes with a melodic phrase and a fermata.