

**Ave Maria**  
by Schubert  
Arrangement by Bruce H. Mock, 1992

8va

T 5 4 4 5 9 9 7 10 7 9 7 10 9 7 9  
A 6 6 4 9 9 11 7 7 7 9 7 7 7 7 7  
B 0 4 11 0 0 11 7 9 7 7 7 7 7 7 7

8va

6

T 10 9 10 12 10 9 10 11 14 13 13 13 12 10  
A 9 10 10 11 11 13 13 13 13 13 13 11 11 10  
B 11 0 0 11 11 11 11 11 11 11 11 11 11 0

8va

12

T 9 7 9 10 7 9 10 9 9 11 9 12 9 7 7 7 7 9  
A 7 10 9 13 11 9 9 11 11 11 11 11 9 8 7 7 9  
B 8 9 9 11 9 7 11 9 11 11 11 7 7 7 7 7 7

Musical notation for measures 17-21. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar part is indicated by '8va' and includes a tablature system below the staff. The tablature shows fret numbers for strings T, A, and B.

17	10	9	7	5	0	7	7	7	6	7	9	12	9	10
T						9	9	9	9	9	9	9	9	9
A				4		7	7	7	6	7	9	12	9	10
B				6		0	0	0	0	0	0	11	11	11
				7								0	0	0

Musical notation for measures 22-27. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar part is indicated by '8va' and includes a tablature system below the staff. The tablature shows fret numbers for strings T, A, and B.

22						7	7	7	6	7	10	9	7	9	5	7	7	9	10	9	8	9
T						9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A						7	7	7	6	7	10	9	7	9	5	7	7	9	10	9	8	9
B						0	0	0	0	0	9	9	9	9	9	9	9	9	9	9	9	9

Musical notation for measures 28-32. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar part is indicated by '8va' and includes a tablature system below the staff. The tablature shows fret numbers for strings T, A, and B.

28																						
T																						
A																						
B																						

33

	5	5	4	5	9	9	12	5
T	5	4			10	9	12	5
A	6	6			9	9		6
B	9	4			11	12		9
	0	4			0	11		7
					0	0		5