

# GRANDE SONATA IN LA MAGGIORE

Digitazione di  
José de Azpiazu

(orig. per chitarra)

N. PAGANINI  
(1782 - 1840)

*Allegro risoluto*

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of Paganini's guitar works, featuring intricate fingerings and technical challenges. The score includes various markings such as 'II', 'VII', 'IX', and 'ar 12' (arpeggio 12). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece is marked 'Allegro risoluto' and begins with a double bar line and a repeat sign.



This image displays a page of handwritten musical notation, likely for a piano piece. The score is organized into ten horizontal staves, each containing a single line of music. The notation includes various rhythmic values, such as eighth and sixteenth notes, often beamed together. There are numerous accidentals, including sharps and naturals, scattered throughout the piece. Performance markings are present, including fingering numbers (1-5) and dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The notation is dense and detailed, characteristic of a composer's manuscript. At the top right, there are some faint markings that appear to be 'VII' and 'IV'. The overall appearance is that of a working draft or a composer's score.



This page of musical notation is for guitar, consisting of ten staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various chords, primarily triads and dyads, with specific fingerings indicated by numbers 1-4. Articulations such as accents, slurs, and breath marks are used throughout. The piece concludes with a *ff* (fortissimo) dynamic marking. Roman numerals VII, V, and IX are used to denote chord positions. The page number 57 169 is located at the bottom center.

# ROMANZE

PIUTTOSTO LARGO - AMOROSAMENTE

② ③ ④ ⑤

poco piu animato

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

VIII..... VII..... V.....

V..... IV.....

V..... V.....

piangendo

Tempo I

dolce

II.....

II.....

V.....

morendo

# ANDANTINO VARIATO

SCHERZANDO

The first section of the score is marked "SCHERZANDO" and "dolce". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with various ornaments and fingerings, and a bass line with chords and single notes. Rehearsal marks "II" are placed above the first, second, and third staves. The piece concludes with a double bar line and repeat dots.

## Variation 1

DOLCE

Variation 1 is marked "DOLCE" and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate melodic lines with many triplets and slurs. The bass line provides harmonic support with chords and single notes. A handwritten "no" with a checkmark is written above the first staff. Rehearsal marks "II" are placed above the first and second staves. The variation ends with a double bar line and repeat dots.

Variation 2

GRAZIOSO

Musical score for Variation 2, marked GRAZIOSO. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music with various fingerings indicated by numbers 1-4. A section marked 'IV.....' appears in the first staff. The second staff continues the melody with similar fingerings. The third staff includes more complex fingerings such as '4 2', '2 1 4 0', '3 1', '4 2 1 0', '1 2 1 4', '2 4', '3 3', '7 3', and '1 3'. The fourth staff has a section marked 'II.....'. The fifth staff concludes the variation with various fingerings and articulations.

Variation 3

MOLTO ESPRESSIVO

Musical score for Variation 3, marked MOLTO ESPRESSIVO. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps. It contains many accidentals and dynamic markings. A section marked 'II..' is present. The second staff continues the melody with various accidentals and dynamic markings. The third staff includes a section marked 'II V.....'. The fourth staff has a section marked 'VII.....'. The fifth staff concludes the variation with various accidentals and dynamic markings.

Variation 4

SCHERZANDO

IV a m i a m i m i a m i m i m i

Variation 5

AMABILE

IX..... VII.....

# Variation 6

BRILLANTE

The musical score consists of ten systems, each with a piano (p) staff and a violin (v) staff. The piano part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The violin part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Articulation marks like slurs and accents are used throughout. The score concludes with a double bar line and repeat dots.

*marcato*

*morendo*