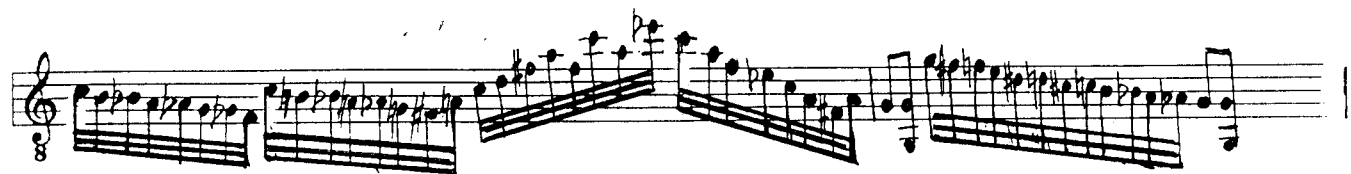
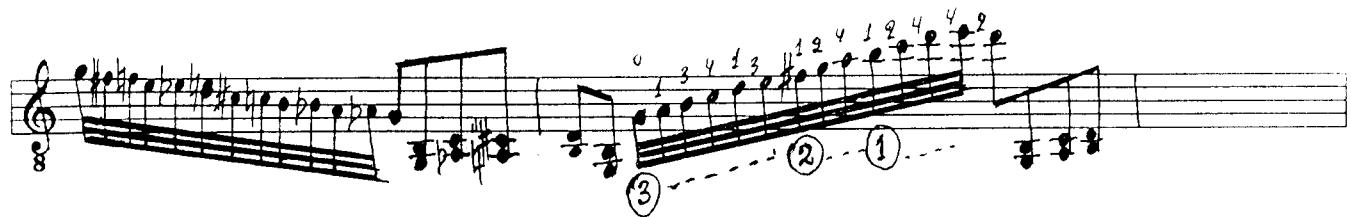
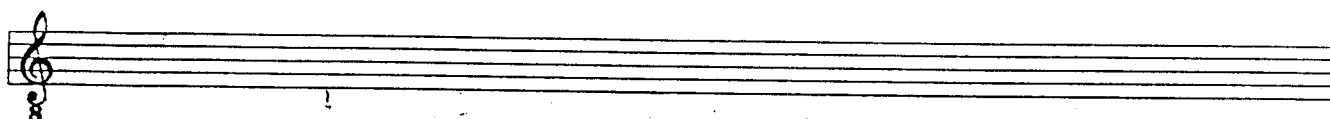


CAPRICCIO XVII

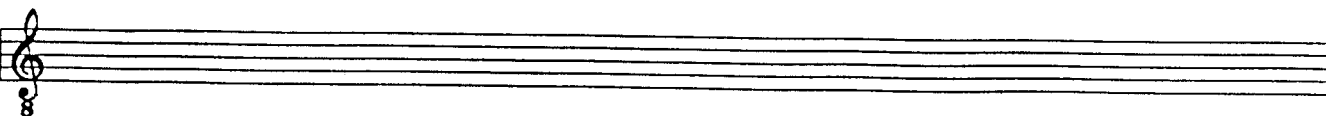
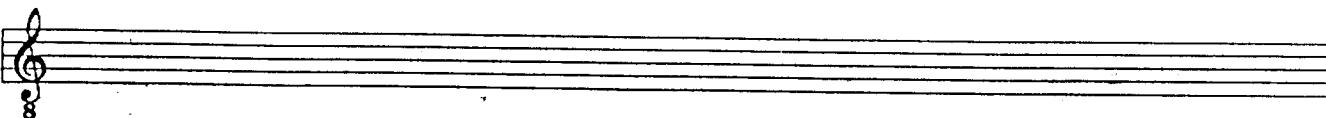
N. PAGANINI, TRAN. V. OSINSKY

Capric. III





VARIANTE



Capriccio XXIII

N. Paganini. trans. V. Osinsky

Handwritten musical score for Capriccio XXIII by Paganini, transcribed by Osinsky. The score consists of ten staves of music in G major, 2/4 time. It features a melodic line with various ornaments and a complex bass line with many triplets and sixteenth-note patterns. The piece ends with a trill and the word "FINE."

First musical staff containing complex notation with many beamed notes and slurs.

Second musical staff, featuring a sequence of notes with circled numbers 3, 4, and 5 above them, and a dashed line connecting them.

Third musical staff with complex notation, including many beamed notes and slurs.

Fourth musical staff with complex notation, including many beamed notes and slurs.

Empty musical staff with a treble clef.

Empty musical staff with a treble clef.

Empty musical staff with a treble clef.

Empty musical staff with a treble clef.

Empty musical staff with a treble clef.