

# Andantino variato

Edition: Thomas Königs (2001)

Niccolò Paganini  
1782 - 1840

## Scherzando

*dolce*

4

8

8

12

Var. 1

*dolce*

4

8

1 1 1 2 0 0 4 4 3

4 1 2 4 4 4 2 4

1 1 1 0 2 0 4 4 1 2 3

2 0 2 0 4 2 1/2 CII V 4 4

1 2 4 2 4 2 4 2 4 1/2 CII

1 3 3 2 0 4 2 1 4 2 0 2 4 4 2 1 4 2 4 a mi 3 2 1 4 0 4 2 0 2 1 4

2 1 4 2 1 4 2 1 4 0 1 4

1 3 3 3 2 0 3 2 0 3 4

11 *i m a i m* 0 ③ 3 1 2 4 1 3 *i m i* 4 1 3 *m a m i* 0 0 1 *i* 2

14  $\frac{1}{2}$  CII 2 4

Var. 2 *i m i m* 1 3

3 4 2 1 4 3 2 4 1 2

6 4 2 1 4 2 0 4 1 0 2

(8) 1 2 4 1 3 4 1 0 2 1 0 2 4 3 1 0 2 1

11 3 4 3 2

14 CV 4 0 1

Var. 3

CVII

Var. 5



Var. 5

Musical score for Variation 5, measures 1 through 14. The score is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The piece begins with a piano (*p*) dynamic. Measures 1-4 feature a complex rhythmic pattern with many sixteenth notes and some triplets. Measure 5 contains a repeat sign. Measures 6-10 are marked with a forte (*f*) dynamic and continue the intricate melodic line. Measure 11 is marked with a piano (*p*) dynamic and includes a second ending sign (II). Measure 14 concludes the variation with a repeat sign.

Var. 6

Musical score for Variation 6, measures 1 through 5. The score is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The piece begins with a forte (*f*) dynamic. Measures 1-5 feature a complex rhythmic pattern with many sixteenth notes and some triplets. Measure 3 contains a repeat sign. Measure 5 concludes the variation with a repeat sign.

7

8

(8)

8

11

8

13

8

15

8

17

8

*p*

20

8

*pp*

22

8

*mancando* *morendo*