Capriciaso

[p i m] [p i m] [p i m] [p i m] [p i m] [p i m]

[f3] [f3] [f3] [f3]

[f3] [f3]

[pp]

Marche Lugubre (from the opera Achille by Ferdinando Paer)

Allegretto

P

ff3

P

P

f

Andante by Mozart

IV

IV

IV III IV II

Allegro non troppo

31

original bass

Five Pieces by Simon Molitor

Edited by Erik Stenstadvold

To view or download the music in GIF format click here:

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Editorial principles.

Molitor's fingering has been preserved, but notationally modified to avoid redundancy. In some cases, however, excessive fingering symbols have been retained in order to make Molitor's intention quite explicit.

Molitor used the left-hand thumb (marked as *Daum* or *pouce* [=thumb] in the original). The thumb indications are retained (here marked with an asterisk *), but with alternative fingering in brackets.

The original notation is generally preserved. Obvious minor misprints (the odd misplaced accidental, and some missing dots, beams and rests) have tacitly been emended. In some cases minor changes of notation have been introduced in order to make it more consistent or simpler to read. Other editorial changes are clearly indicated, normally in brackets.

Oslo 21. Dec. 1997

Erik Stenstadvold

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