

# MALÁ VARIÁCIA

Johann Kaspar Mertz  
(1806 - 1856)

Maestoso

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The first section of the piece is marked 'Maestoso'. It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed notes and rests. The second staff continues the melodic line with various ornaments and dynamics, including a piano (*p*) marking. The third and fourth staves show further development of the theme with intricate fingerings and slurs. The fifth staff concludes the section with a *leggiero* marking and a fermata over the final note.

TEMA  
Andantino

The 'TEMA' section is marked 'Andantino' and is in 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of mezzo-forte (*mf*). The melody is characterized by a steady, rhythmic pulse with some grace notes. The second staff continues the theme, featuring a repeat sign and a *mf* dynamic marking.

VARIÁCIA

The 'VARIÁCIA' section consists of five staves of music. The first staff is marked 'VII.' and features a treble clef, a key signature of one sharp, and a common time signature. It includes a circled '4' and a dynamic marking of piano (*p*). The second staff continues the variation with a circled '3' and a *p* marking. The third staff is marked 'I.' and includes a circled '8' and a *p dim.* marking. The fourth staff features a circled '4' and a *p* marking. The fifth staff concludes the variation with a circled '3' and a *p dim.* marking.