

# Study

W. Matiegka

Guitar

The musical score is written for guitar in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings. The second staff continues the piece, featuring a repeat sign and more triplet markings. The third staff concludes the piece with a final cadence and a double bar line. The word 'Guitar' is written to the left of the first staff.

This work is provided as is and could be different from the original as it is a free interpretation of the author.

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