

ELEGIE

Jules Massenet

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8va

T
A
B

0 0 12 0 10 0 9 0 8 0 7 0 0 3 0 0 0 0 1 5 1 0 2 1 1
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2
0 7 7 2 2 4

8va

T
A
B

4 0 1 5 1 0 2 3 4 4 0 0 0 0 0 3 3 3 8
2 2 2 2 4 2 4 2 0 0 0 0 0 5 0 5 2 0 5 5 5
2 2 2 4 4 2 0 2 0 0 0 3 5 0 5 2 0 5 5 5

8va

T
A
B

7 7 7 H 3 3 3 3 3 3 2 Po 3 3 3 2 Po
8 8 8 2 4 2 3 3 3 3 3 3 1 0 3 3 3 2 3 1
8 0 8 2 4 2 3 3 3 3 2 3 1 0 3 3 3 2 3 1

Musical staff for guitar, measures 10-12. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together. A '8va' marking is present at the beginning of the staff.

Guitar tablature for measures 10-12. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingerings are indicated by numbers 0-4. Two 'Po' (Percussion) markings are present above the first two measures.

Musical staff for guitar, measures 13-15. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together. A '8va' marking is present at the beginning of the staff.

Guitar tablature for measures 13-15. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingerings are indicated by numbers 0-12. A '2' is written below the first measure.

Musical staff for guitar, measures 16-18. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together. A '8va' marking is present at the beginning of the staff.

Guitar tablature for measures 16-18. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingerings are indicated by numbers 0-5.

8va

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T	0	3	1	3	0	0	3	1	3	0	5	5	5	5	5	5	0	2
A		1		1			2	1		1		5	5	5	5	5	1	0
B	0				2						0		7			4	2	2

8va

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T	12	12	◇	◇
A	0			
B	7			