

Czardas

Liszt

8va

T
A
B

Po

1 1 3 1 0

R R

Detailed description: This system contains the first five measures of the piece. The treble clef staff shows a melody starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note G4. A double bar line with repeat dots follows. The guitar tablature staff shows fret numbers: 2, 5, 3, 2. A 'Po' (pizzicato) marking is above the 5th fret. After the double bar line, there are two measures with fret numbers 1, 1, 3, 1, 0. The final measure has fret numbers 3, 3, 3, 3, 3, 5, with an 'R' (right hand) marking below the 5th fret.

8va

5

T
A
B

Po

Sl → 8

1 0 2 3 3 3 2 3 0

3 3 2 2 0 2 2

3 3 3 2 3 0

3

Detailed description: This system contains measures 6-10. The treble clef staff shows a melody with a triplet of eighth notes (G4, A4, B4) marked '1.' and a slur over measures 7-9. The guitar tablature staff shows fret numbers: 3, 3, 2, 2, 0, 2, 2. A 'Po' marking is above the 3rd fret. A 'Sl → 8' marking is above the 2nd fret. The next measure has fret numbers 1, 0, 2, 3, 3, 3, 2, 3, 0. The final measure has fret numbers 3, 3, 2, 2, 0, 2, 2. A 'Po' marking is above the 2nd fret. A '3' marking is below the 3rd fret.

8va

9

T
A
B

Po

10 7 10 7

7

3

Detailed description: This system contains measures 11-14. The treble clef staff shows a melody with a triplet of eighth notes (G4, A4, B4) marked '2.' and a slur over measures 11-13. The guitar tablature staff shows fret numbers: 1, 0, 2, 3, 3, 3, 2, 3, 7, 10, 7, 10, 7. A 'Po' marking is above the 1st fret. A '3' marking is below the 3rd fret.

Musical staff for measures 13-16. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: 13: G4, A4, Bb4, A4, G4, F4, E4, D4; 14: D4, E4, F4, G4, A4, Bb4, A4, G4; 15: G4, F4, E4, D4, C4, B3, A3, G3; 16: G3, F3, E3, D3, C3, B2, A2, G2.

13

T																			
A	9	7	9	7	6	7	7	9	11	9	7	9	11	9	7	9	11	9	7
B																			

Technical notation: Po (Percussion) over measures 13-14.

Musical staff for measures 17-20. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: 17: G4, A4, Bb4, A4, G4, F4, E4, D4; 18: D4, E4, F4, G4, A4, Bb4, A4, G4; 19: G4, F4, E4, D4, C4, B3, A3, G3; 20: G3, F3, E3, D3, C3, B2, A2, G2.

17

T																			
A	7	5	4	5	8	10	12	10	8	10	12	10	8	10	12	10	8	10	12
B																			

Musical staff for measures 21-24. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: 21: G4, A4, Bb4, A4, G4, F4, E4, D4; 22: D4, E4, F4, G4, A4, Bb4, A4, G4; 23: G4, F4, E4, D4, C4, B3, A3, G3; 24: G3, F3, E3, D3, C3, B2, A2, G2.

21

T																			
A	7	8	10	8	7	8	10	8	7	8	10	8	7	5	7	9	7	5	7
B																			

8va

24

T
A
B

5 7 9 7 5 7 5 7 5 4 5 7 10 7

SI SI

8va

28

T
A
B

10 7 9 7 9 7 6 7 7 9 11 9 7 9 11 9

Po

8va

32

T
A
B

7 9 11 9 7 7 5 4 5 8 10 12 10 8 10 12 10

8va

36

T	8	10	12	10	8	7	8	10	8	7	8	10	8	7	8	10	8	7	5	7	8	5
A																						
B																						

8va

40

T	7	5	7	9	10	7	10	10	15	10	12	10
A					7	8	7	7	12	12	9	
B						9						

8va

46

T	8	7	7	5	5	4	5	8	12	12	17
A	9		9		5	4	5	10			
B					5	4	5				

8va

52

T
A
B

8va

56

T
A
B

8va

62

T
A
B

8va

68

T [14] -7 12 10 10 11 10 8 8 7 7 5
 A 7 5 6 5 0
 B 7 5 6 5 0

8va

74

T 5 10 9 10 B 10 B 10
 A 6 7 8 7 8 8 9
 B 5 7 9 7 8 9 9 7

8va

78

T 10 10
 A 12 7
 B 11 0 0 0 0