

Andantino (Opus 80 #07)
Transcribed by Kevin J. Manges

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Joseph KuffnerR

♩ = 96

Musical notation for measures 1-6. The piece is in 3/4 time. The first measure is marked with an 8. The notation includes a treble clef, a key signature of one flat, and a tempo marking of quarter note = 96. The guitar part is shown with fret numbers for strings T, A, and B.

T	1	1	1	1	3	0	1	3	0	1	3	0	1	1	1
A	2	2	2	2	2	2	3	3	0	2	3	0	2	0	0
B	2	2	2	2	2	2	3	3	0	2	3	0	2	2	2

Musical notation for measures 7-12. Measure 7 is marked with a 7. The notation includes a treble clef, a key signature of one flat, and a tempo marking of quarter note = 96. The guitar part is shown with fret numbers for strings T, A, and B. A double bar line with repeat dots is present at the end of measure 10.

T	1	3	0	0	1	3	0	1	1	1	0	1	3	0	1	3	0	1	1				
A	2	3	3	0	2	3	0	2	2	2	2	2	3	3	0	2	3	0	2	0	0	1	1
B	2	3	3	0	2	3	0	2	2	2	2	2	3	3	0	2	3	0	2	2	2	2	2

Musical notation for measures 13-18. Measure 13 is marked with a 13. The notation includes a treble clef, a key signature of one flat, and a tempo marking of quarter note = 96. The guitar part is shown with fret numbers for strings T, A, and B. A double bar line with repeat dots is present at the end of measure 18.

T	0	1	3	0	1	3	0	1	1	1	0	0	1	1	2	2	3	0	1	3	0	1	1
A	0	2	3	0	2	0	2	2	2	2	2	2	2	2	3	3	0	2	3	0	2	2	2
B	0	2	3	0	2	0	2	2	2	2	2	2	2	3	3	0	2	3	0	2	2	2	2