

E. Grieg

LA MORTE D'ASE

Moderato Andante doloroso

46

The musical score is presented in six systems, each with a treble clef and a common time signature. The music is in D major and features a variety of chords and melodic lines. Fingerings are indicated by numbers 1-5 in circles. Dynamics include 'p' (piano). Performance markings include 'BII', 'BIV', and 'BVII' with arrows indicating fingerings. The score is annotated with circled numbers 2, 3, 4, 5, and 6, likely indicating specific fingering points or measures. The overall mood is 'Moderato Andante doloroso'.

BVII- BIX- BVII- ¹BVII- BIX- BIX-

BII- BIX- BIX- BVII- BVII-

BX- BX- BIX- BVII-

p

BIII- BIII- BII-

mp

BIII- BIII- BII- BIV-

BI- BII-

pp

BII-

ppp

BIX

B VII

B V

B VII

$\frac{1}{2}$ B III

B III

pp

$\frac{1}{2}$ B IX