

TEMA E VARIAZIONI op. 6

PER CHITARRA

Revisione di
GIOVANNI ANTONIONI e MARIO GANGI

MAURO GIULIANI
(1781 - 1829)

Tema

Allegretto

The musical score is written for guitar and consists of the following sections:

- Tema:** The main theme is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The melody is accompanied by a bass line with various chords and fingerings. The piece concludes with a double bar line.
- Var: I:** The first variation is written in the same key and time signature. It starts with a dynamic marking of *mf*. It features more complex rhythmic patterns and includes several trills and triplets. The section ends with a double bar line.
- Var: II:** The second variation is also in the same key and time signature. It begins with a dynamic marking of *f*. It contains intricate melodic lines and is marked with various fingering numbers (1-4) and breath marks.
- Var: III:** The third variation is in the same key and time signature. It starts with a dynamic marking of *f*. It features a series of rapid sixteenth-note passages and includes several trills and triplets.

Throughout the score, there are numerous fingering indications (1-4) and breath marks (z) to guide the performer. The notation includes various chord symbols such as $\frac{1}{2}B II$, $B II$, and $\frac{1}{2}B II$.

Var: III

This musical score consists of ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style typical of classical guitar, with many notes beamed together and frequent use of natural harmonics (indicated by '0').

Staff 1: Starts with a *mf* dynamic. Includes a circled '2' above the first measure. A *cresc.* instruction is placed below the staff. The staff ends with a circled '5' and a fermata.

Staff 2: Starts with a *mf* dynamic. Includes circled numbers '4', '3', '2', '3', and '2' above various measures.

Staff 3: Starts with a *mf* dynamic. Includes a *cresc.* instruction. Ends with a circled '5' and a fermata.

Staff 4: Ends with a *p* dynamic.

Staff 5: Starts with a *cresc.* instruction.

Staff 6: Starts with a *p* dynamic. Includes a *cresc.* instruction. Ends with a *f* dynamic and a *rallent.* instruction.

Staff 7: Starts with a *mf* dynamic. Ends with a circled '5' and a fermata.

Staff 8: Ends with a *f* dynamic.

Staff 9: Includes a circled '5' and a fermata.

Staff 10: Ends with a *f* dynamic.

Additional markings include 'B II' and '1/2 B II' above the staff lines, and various fingering numbers (1-4) and natural harmonics (0) throughout the score.

Var: IV

B II

Al ponte

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of eighth-note patterns with dynamic markings of *pp*, *p*, and *f*. A circled number 3 is placed above the first measure. The second staff continues the eighth-note patterns, with dynamic markings of *sf*, *pp*, and *sf*. A circled number 5 is placed below the first measure. The third staff shows a transition to a 3/2 time signature, with dynamic markings of *pp*, *p*, *mf*, and *f*. A circled number 5 is placed below the first measure. The fourth staff returns to common time, with dynamic markings of *pp*, *p*, *mf*, and *f*. A circled number 5 is placed below the first measure. The fifth staff features a *dolce* marking and dynamic markings of *2p* and *1p*. A circled number 6 is placed below the first measure. The sixth staff has dynamic markings of *sf* and *2p*. A circled number 4 is placed above the first measure. The seventh staff includes a $\frac{1}{2}$ B II marking, an *Al ponte* instruction, and dynamic markings of *pp*, *p*, *mf*, and *f*. A circled number 6 is placed below the first measure. The eighth staff begins with a *pos. norm.* instruction and dynamic markings of *ff* and *sf*. A circled number 7 is placed above the first measure.

Sull'edizione del 1807 l'autore ha posto l'indicazione « Con la mano destra vicino allo scanello per imitare il suono dei corni » - valevole per le battute 1/4 e 13/14. L'autore ha indicato per le battute 5 e 6 « la destra mano sul tasto 15^{mo} ed insensibilmente rimettendola a suo luogo ».

Var: V

Musical score for Variation V, consisting of six staves of guitar notation. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various guitar techniques such as sixteenth-note runs, triplets, and slurs. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando). Fingerings are indicated by numbers 1-4. The score is divided into sections labeled B II and B IV. The first staff has a *mf* dynamic and features sixteenth-note runs with slurs and accents. The second staff continues with similar patterns, including a triplet. The third staff includes a section labeled B II with a triplet and a sixteenth-note run. The fourth staff is labeled B IV and features a sixteenth-note run with a circled 2 above it and a circled 4 below it. The fifth and sixth staves continue the sixteenth-note patterns with varying dynamics.

Var: VI

Musical score for Variation VI, consisting of two staves of guitar notation. The key signature is one sharp (F#) and the time signature is common time (C). The notation features a half-note bass line and a sixteenth-note treble line. The first staff is labeled $\frac{1}{2}$ B II and includes a circled 3 above the first measure. The second staff is also labeled $\frac{1}{2}$ B II and includes a circled 5 below the first measure. Dynamics include *mf* and *sf*. The bass line consists of half notes, while the treble line consists of sixteenth notes.

B II

$\frac{1}{2}$ B IV

Var: VII

Nota dell'autore: « Per bene esprimere li armonici, o flaggioletti, bisogna appoggiare leggermente le dita sulle corde a misura de tasti, i quali verranno indicati con numeri al disopra delle note; si previene, che i numeri che sono al disotto delle note, mostrano le corde della chitarra ».

Var: VIII
Più presto

This musical score is for a guitar variation, titled "Var: VIII" and "Più presto". It consists of ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by intricate fingerings and various techniques:

- Staff 1:** Starts with a dynamic marking of *mf*. It features a sequence of chords and melodic lines with fingerings such as 1 0 3 2, 1 2, 1 0, 2, 2, 3, 3, 1 0, 1 0, 4 3 1 0, 2 1, 2 1 3 1.
- Staff 2:** Includes a double stop section marked $\frac{1}{2} B II$ with fingerings 2 1, 1 0, 3 2, 1 1, 1 0, 2, 1 0, 2 1, 4 1, 4.
- Staff 3:** Continues the melodic and harmonic development with various rhythmic patterns.
- Staff 4:** Another double stop section marked $\frac{1}{2} B II$ with fingerings 2 1, 4 1, 2, 3 1, 2 1.
- Staff 5:** Features a triplet marked ③ with fingerings 4 1, 4 1, 3.
- Staff 6:** Includes a triplet marked ③ with fingerings 3 1, 2 1, 3 1, 1 0, 3 4 1 2, 1 0, 4 2, 2 0, 1 4, 4.
- Staff 7:** Continues the melodic line with various rhythmic patterns.
- Staff 8:** Includes a double stop section marked $\frac{1}{2} B II$ with fingerings 2 1, 4 1, 2.
- Staff 9:** Ends with a dynamic marking of *f* and a tempo instruction of *poco rall.*