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Scherzo..... 2

Mauro Giuliani

geb. 1781 Barletta, gest. 1829 Neapel

Kam 1806 nach Wien und war hier ein beliebter und gefeierter Gitarrekomponist und -sollst; schrieb über 200 Kompositionen für Gitarre, die zu den bedeutendsten seiner Epoche gezählt werden können. 1819 verließ er Wien und kehrte in sein Heimatland Italien zurück.

Mauro Giuliani

b. 1781 Barletta, d. 1829 Naples

Came to Vienna in 1806 where he was a popular and esteemed composer for and player of the guitar; wrote more than 200 compositions for guitar, which are among the most important of his period. In 1819 he left Vienna and returned to his native country Italy.

Scherzo

Mauro Giuliani
op. 101, Nr. 4

Allegro vivace, giocoso

Musical score for Scherzo in A major, op. 101, No. 4 by Mauro Giuliani. The score is in 3/4 time and consists of nine staves of music. It features various dynamics including piano (*p*), forte (*f*), sforzando (*sf*), mezzo-forte (*mf*), and dolce, along with articulation like accents and slurs. The key signature has two sharps (F# and C#).

Dynamics and markings include: *p*, *f*, *sf*, *mf*, *dolce*, and *p*.

Musical score for the first section of the piece, consisting of seven staves of music in D major. The notation includes various rhythmic patterns, fingerings, and dynamic markings such as *sf*, *p*, and *fine*.

The first staff begins with a treble clef and a key signature of two sharps (D major). It features a series of eighth-note patterns with fingerings (1, 2, 3, 4) and dynamic markings of *sf*. The second staff continues with similar patterns, also marked *sf*. The third staff includes a section marked *IV* and *II*, with dynamics *sf* and *f*. The fourth staff is marked *p*. The fifth staff includes circled numbers 1, 2, 3, 4 and a dynamic marking of *p*. The sixth staff is marked *cresc.* and *f*. The seventh staff concludes with a *fine* marking.

Trio

Musical score for the Trio section, consisting of two staves of music in D major. The notation includes various rhythmic patterns, fingerings, and dynamic markings such as *p*, *mf*, and *fine*.

The first staff of the Trio section begins with a treble clef and a key signature of two sharps (D major). It features a series of eighth-note patterns with fingerings (0, 1, 2, 3, 4) and dynamic markings of *p*. The second staff continues with similar patterns, also marked *p*. The section concludes with a *mf* marking and a *fine* marking.

The musical score consists of eight staves of music in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various guitar-specific techniques such as slurs, accents, and fingering numbers (1-4). Dynamics range from *p.* (piano) to *ff* (fortissimo). The score includes several measures with triplets and a first ending marked 'I'. The piece concludes with the instruction *d. c. al fine*.

Staff 1: *p.*, *f*, *p.*, *f*. Includes slurs 'a m i', 'm', and circled numbers 2 and 3. First ending 'I'.

Staff 2: *f*, *sf*.

Staff 3: *mf*, *f*. Includes triplets.

Staff 4: *dim. poco a poco*.

Staff 5: *ff*.

Staff 6: *sf*, *p*, *sf*.

Staff 7: *sf*.

Staff 8: *d. c. al fine*.