

Mauro Giuliani

1781 - 1829

Les Folies d'Espagne, op. 45

Edition:
Thomas Königs



www.thomaskoenigs.de

Sämtliche Fingersätze und Zeichen sind internationaler Standard.
Die Erklärung der folgenden Zeichen mag für den Spieler von Nutzen sein:

All fingerings and indications confirm with international standards.
Explanation of the following signs may be useful:



"Kipp - *barré*", d. h. der erste Finger geht in *barré* - Stellung, greift die erste Saite mit dem Fingeransatz, ragt aber in die Luft, so dass fast alle anderen Saiten leer gespielt werden können. Sinnvoll ist diese Technik vor allem als *barré* - Vorbereitung, bzw. kurz danach.

"Hinge - *barré*", first finger forms the *barré* pressing the first string leaving the first finger in the air so that most of the open strings can be played. This technique should be used especially in preparation for a *barré* or immediately after one.



Bindung - erzeugt durch die linke Hand.

LH - hammer on or pull off.



Flageolettöne werden mit viereckigen Notenköpfen in der richtigen Tonhöhe angezeigt.

Harmonics are shown by a diamond shaped note-head at their true pitch.

(12)

Bundangabe.

Fret indication.

\bar{i}

apoyando

Diese Ausgabe basiert auf der Erstausgabe von 1814.
Fingersätze wurden von mir hinzugefügt und reflektieren meine Interpretation und meine persönlichen Lösungsvorschläge der Variation über "Les Folies d'Espagne" op. 45 von Mauro Giuliani.
T.K.

2. Var. *mf* *p*

mf *p* *mf*
p *cresc.* *rit.*

(a tempo)

f *p* *p* *(accel.)* *f* *p*
mf *p*
p *f*

3. Var. *mf*

mf

CVIII 3

p
3 *3* *3* *3*
p *rit.*

4. Var.

The musical score for the 4th variation is written in 3/4 time with a key signature of one flat. It consists of eight staves of music. The bass line is highly rhythmic, featuring numerous triplets and slurs. The treble line consists of eighth notes, some with slurs. Dynamics are marked as *mf*, *f*, *p*, and *rit.*. There are two first endings marked 'I' and 'II' in the fourth staff. A circled '3' is present at the end of the piece.

un poco piú Adagio

5. Var.

The musical score is written for guitar in G major (one sharp) and 4/4 time. It is marked "un poco piú Adagio". The piece is a variation, labeled "5. Var.". The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is "un poco piú Adagio". The first staff starts with a dynamic of *mf* and includes a triplet of eighth notes. The second staff features a double bar line with a Roman numeral "II" above it, indicating a second ending. Dynamics include *f*, *mf*, and *p*. The third staff has a dynamic of *f* and includes a triplet of eighth notes. The fourth staff has a dynamic of *p* and includes a dynamic accent *sf*. The fifth staff has a dynamic of *f* and includes a dynamic accent *sf*. The sixth staff has a dynamic of *m* and includes a dynamic accent *sf*. The seventh staff has a dynamic of *p* and includes a dynamic accent *sf*. The eighth staff has a dynamic of *p* and includes a dynamic accent *sf*. The ninth staff has a dynamic of *p* and includes a dynamic accent *sf*. The tenth staff has a dynamic of *p* and includes a dynamic accent *sf*. The eleventh staff has a dynamic of *p* and includes a dynamic accent *sf*. The score includes various guitar techniques such as triplets, slurs, and dynamic accents. The piece ends with a double bar line and a Roman numeral "II" above it.

pp ⑤..... cresc. poco a poco

attacca subito

Allegro vivace

6. Var.

ff p a m

p f

CII sf pp sf

CII..... sf cresc. poco a poco

First system of musical notation. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains chords and single notes. Dynamics include *sf* and *p*. A circled '4' is present in the bass staff.

CVIII.....

Second system of musical notation. Treble staff contains eighth notes with slurs. Bass staff contains chords and single notes. Dynamics include *sf*. Circled numbers 2, 3, and 4 are present.

Third system of musical notation. Treble staff contains eighth notes with slurs and fingerings (2, 0, 1, 2, 4, 4). Bass staff contains chords and single notes. Dynamics include *sf* and *p*. Circled numbers 2 and 3 are present.

Fourth system of musical notation. Treble staff contains eighth notes with slurs and fingerings (4, 2, 1, 1, 2, 4). Bass staff contains chords and single notes. Dynamics include *sf*. Circled numbers 3 and 4 are present.

Fifth system of musical notation. Treble staff contains eighth notes with slurs and fingerings (1, 3). Bass staff contains chords and single notes. Dynamics include *mf*, *f*, and *mf*. The word "m i a m" is written above the treble staff. A circled 'I' is present.

Sixth system of musical notation. Treble staff contains eighth notes with slurs. Bass staff contains chords and single notes. Dynamics include *f*. Fingerings 0, 4, 3, 1 are shown at the end.

II CII

Seventh system of musical notation. Treble staff contains eighth notes with slurs and fingerings (2, 3). Bass staff contains chords and single notes. Dynamics include *ff*. Fingerings 4, 0, 0, 3 are shown at the end.