

Andantino con espressione

4. *i a i m i*

*i m a m i* II

V *i m i m a* VII V

II *i m i a i* *i m a m i* *i a m i m i*

III *i a i m i* IV *i m a m i* V II

*i a i m i* IV *i m a m i* V II

*i a i m i* *i m a m i* *i a m i m i*

III *i a i m i* III *i a m i m i*

III

III a m i m a

III II

II II m i m a i i m a m i

II II

II II i m i m a i m a i m

II II i m a i i m a m i

II II i m i a i i m a m i

I III i m i a m i m a i a



Allegro mosso

5.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked "Allegro mosso". The first measure is marked with a piano dynamic (*p*). The music features a series of ascending and descending triplets. The first triplet is marked with a fingering of 3i m. Subsequent triplets are marked with 3i m, 3, 3, and 3. Roman numerals II, IV, V, VII, and IX are placed above the staff to indicate fret positions. The word "simile" is written above the staff in the second measure of the second staff. The score concludes with a double bar line at the end of the tenth staff.

First staff of music, treble clef, key signature of two sharps (F# and C#). It contains a sequence of notes with various fingerings and includes Roman numerals IV and II.

Second staff of music, treble clef, key signature of two sharps. It contains a sequence of notes with various fingerings and includes Roman numerals II.

Third staff of music, treble clef, key signature of two sharps. It contains a sequence of notes with various fingerings and includes Roman numerals VII, V, and IV.

Fourth staff of music, treble clef, key signature of two sharps. It contains a sequence of notes with various fingerings and includes Roman numerals II, I, and IV. Some notes are circled with numbers 3 and 5.

Fifth staff of music, treble clef, key signature of two sharps. It contains a sequence of notes with various fingerings and includes Roman numerals IV, V, VII, and VI.

Sixth staff of music, treble clef, key signature of two sharps. It contains a sequence of notes with various fingerings and includes Roman numerals IV, VIII, VI, and IV.

Seventh staff of music, treble clef, key signature of two sharps. It contains a sequence of notes with various fingerings and includes Roman numerals III, I, and II.

Eighth staff of music, treble clef, key signature of two sharps. It contains a sequence of notes with various fingerings and includes Roman numerals IV and II.

First musical staff in treble clef with a key signature of two sharps (F# and C#). It begins with a double bar line and a Roman numeral II. The staff contains a sequence of eighth notes with various fingerings (0, 1, 3, 2, 1, 3, 4, 1, 4, 3, 4) and includes a fermata over the final note.

Second musical staff in treble clef with a key signature of two sharps. It continues the sequence of eighth notes with fingerings (3, 1, 1, 0, 0, 3, 4, 1) and includes a fermata over the final note.

Third musical staff in treble clef with a key signature of two sharps. It includes a Roman numeral II and features eighth notes with fingerings (2, 0, 0, 3, 1, 0, 2, 0, 0) and a fermata over the final note.

Fourth musical staff in treble clef with a key signature of two sharps. It contains eighth notes with fingerings (3, 2, 1, 4, 3, 0, 4, 3, 2, 3, 1) and includes a fermata over the final note.

Fifth musical staff in treble clef with a key signature of two sharps. It features eighth notes with fingerings (2, 2, 0, 3, 1, 1, 4, 1, 1, 4, 1, 1) and includes a fermata over the final note.

Sixth musical staff in treble clef with a key signature of two sharps. It contains eighth notes with fingerings (0, 2, 1, 1, 2, 2, 1, 1, 1, 1, 1) and includes a fermata over the final note.

Seventh musical staff in treble clef with a key signature of two sharps. It features eighth notes with fingerings (1, 2, 0, 4, 4, 4, 4, 1, 1, 2, 1) and includes a fermata over the final note.

Eighth musical staff in treble clef with a key signature of two sharps. It contains eighth notes with fingerings (3, 1, 2, 2, 1, 2, 3, 1, 3, 0, 4, 1) and includes a fermata over the final note.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, each beamed to a pair of eighth notes on the lower staff. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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Allegro di Fuga

6. *mf*

This image shows a page of musical notation, likely for guitar, consisting of ten staves of music. The key signature is G major (one sharp). The notation includes various chords and fingerings, with Roman numerals (I, II, III, IV, V) indicating chord positions. The music is written in a single melodic line on a treble clef staff. The first staff begins with a Roman numeral IV and a 7th fret. The second staff begins with a Roman numeral II and a 4th fret. The third staff begins with a Roman numeral II and a 2nd fret. The fourth staff begins with a Roman numeral II and a 4th fret. The fifth staff begins with a Roman numeral II and a 4th fret. The sixth staff begins with a Roman numeral II and a 4th fret. The seventh staff begins with a Roman numeral IV and a 3rd fret. The eighth staff begins with a Roman numeral IV and a 3rd fret. The ninth staff begins with a Roman numeral IV and a 4th fret. The tenth staff begins with a Roman numeral IV and a 4th fret. The music is a sequence of chords and single notes, with some chords being triads and others being dyads or single notes. The fingerings are indicated by numbers 1, 2, 3, 4, and 0 (open string).

This page of musical notation consists of four staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes, and a bass line with quarter and half notes. Roman numeral 'I' is placed above the first measure. The second staff continues the melody and bass line, with Roman numerals 'II', 'X', 'VII', and 'III' placed above specific notes. The third staff features Roman numerals 'IV', 'V', 'IV', and 'III' above the notes. The fourth staff concludes the piece with a final chord and a double bar line.