

Zwölf Walzer

(Twelve Waltzes)

1

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op. 57

The musical score is written on seven staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a steady eighth-note pattern. The first staff ends with a dynamic marking of *mf*. The second staff continues the melody and bass line, with a dynamic marking of *p* at the beginning. The third staff features a dynamic marking of *mf* and includes a measure with a sharp sign (#) above the staff. The fourth staff begins with a dynamic marking of *p* and includes a measure with a sharp sign (#) above the staff. The fifth staff starts with a dynamic marking of *ff* and includes a measure with a sharp sign (#) above the staff. The sixth staff continues the melody and bass line, with a dynamic marking of *mf*. The seventh staff concludes the piece with a double bar line and a dynamic marking of *fine*.

Trio

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes with various fingerings indicated above the notes (e.g., 4 2 1, 0 1 2 4 1, 3 4, 3 4, 3 4 0 1). The bass line consists of quarter notes.

Musical staff 2: Continuation of the melody from staff 1, featuring slurs and various fingerings (e.g., 4 3 1, 4).

Musical staff 3: Continuation of the melody from staff 2, featuring slurs and various fingerings.

Musical staff 4: Continuation of the melody from staff 3. A section marked with a circled 'IX' begins, featuring a triplet of eighth notes and a circled '2'. The staff ends with a dynamic marking of *p*.

Musical staff 5: Continuation of the melody from staff 4, featuring slurs and various fingerings.

Musical staff 6: Continuation of the melody from staff 5, featuring slurs and various fingerings.

Musical staff 7: Continuation of the melody from staff 6, featuring slurs and various fingerings (e.g., 0 2 1 4 1). The staff ends with a double bar line and repeat dots.

Walzer d.c. al fine

Musical score for the first section, consisting of three staves. The first staff features dynamics *mf*, *cresc.*, *p*, and *cresc.*. The second staff features dynamics *f* and *sf*. The third staff features dynamics *sf* and *fine*.

Trio

Musical score for the Trio section, consisting of six staves. Dynamics include *p*, *sf*, *ff*, and *mf*. The section concludes with the instruction *Walzer d.c. al fine*.

The main musical score consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. It features a series of eighth-note chords and includes a dynamic marking of *p* (piano) and a fingering '2 1' above a note. A Roman numeral 'V' is placed above the staff. The second staff continues with similar chordal textures, marked with *p*, and includes Roman numerals 'VIII' and 'III'. The third staff shows a dynamic increase with *cresc.* (crescendo) and *sf* (sforzando). The fourth staff concludes with *mf* (mezzo-forte), *f* (forte), and *fine* markings, along with various fingering numbers.

Trio

The Trio section is presented in four staves. The first staff uses a treble clef and a 3/4 time signature, featuring a melody of eighth notes. The second staff continues the melodic line with some chromaticism. The third staff includes a dynamic marking of *p* (piano) and features a double bar line with repeat dots. The fourth staff concludes the section with various fingering numbers and a final cadence.

Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. A dynamic marking of *mf* is present at the beginning.

Musical staff 2: Continuation of the melody and accompaniment. The melody includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass line continues with eighth notes, including a triplet of eighth notes (G3, A3, B3).

Musical staff 3: Continuation of the melody and accompaniment. The melody features a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line continues with eighth notes, including a triplet of eighth notes (G3, A3, B3).

Musical staff 4: Continuation of the melody and accompaniment. The melody includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass line continues with eighth notes, including a triplet of eighth notes (G3, A3, B3). Dynamic markings of *p* are present under the bass line.

Musical staff 5: Continuation of the melody and accompaniment. The melody includes a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line continues with eighth notes, including a triplet of eighth notes (G3, A3, B3). A *fine* marking is at the end of the staff.

Trio

Musical staff 6: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Musical staff 7: Continuation of the melody and accompaniment. The melody includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass line continues with eighth notes, including a triplet of eighth notes (G3, A3, B3).

Musical staff 8: Continuation of the melody and accompaniment. The melody features a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line continues with eighth notes, including a triplet of eighth notes (G3, A3, B3). A *Walzer d.c. al fine* marking is at the end of the staff.

Musical staff 1: Treble clef, 2/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The melody features a sequence of eighth notes with various accidentals (sharps and naturals).

Musical staff 2: Treble clef, 2/4 time signature, continuing the melody from the first staff.

Musical staff 3: Treble clef, 2/4 time signature, featuring a double bar line and dynamic markings including piano (*p*), mezzo-forte (*mf*), and forte (*f*).

Musical staff 4: Treble clef, 2/4 time signature, ending with a *fine* marking.

Trio

Musical staff 5: Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic and including a piano (*p*) dynamic marking.

Musical staff 6: Treble clef, 3/4 time signature, continuing the Trio section with a piano (*p*) dynamic marking.

Musical staff 7: Treble clef, 3/4 time signature, starting with a mezzo-forte (*mf*) dynamic.

Musical staff 8: Treble clef, 3/4 time signature, concluding the Trio section.

The main musical score consists of six staves of music. It is written in treble clef, key of D major (two sharps), and 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 and 0 for natural. Dynamics include *mf* (mezzo-forte) and *fine* at the end of the section.

Trio

The Trio section consists of three staves of music. It is written in treble clef, key of D major, and 2/4 time signature. The music is characterized by chords and melodic lines with fingerings. Dynamics include *p* (piano) and *f* (forte).

p

mf

f

fine

Trio
(Hörner)

p

mf

Walzer d.c. al fine

f

p

fine

Trio

f

p

Walzer d.c. al fine

p *cresc.* *fine*

Trio

p

Musical score for the first section, consisting of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with quarter and eighth notes. Dynamics include *sf* (sforzando) and *fine*.

Trio

Musical score for the Trio section, consisting of five staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with quarter and eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). The section ends with a double bar line and a key signature change to one flat.

Walzer d.c. al fine

mf
f
sf
sf
sf
sf
fine

Trio

p
p
f
p
p

The main musical score consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line. The second staff contains a triplet of eighth notes and a first finger fingering (1). The third staff continues the melodic line. The fourth staff features a double bar line and a key signature change to one sharp (F#). The fifth staff concludes with a double bar line, a key signature change to one flat (Bb), and a first finger fingering (1). The word "fine" is written at the end of the fifth staff.

Trio

The Trio section consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature, marked with a mezzo-forte (*mf*) dynamic. The second staff contains a double bar line and a key signature change to one sharp (F#). The third staff concludes with a double bar line and a key signature change to one flat (Bb). The word "Walzer d.c. al fine" is written at the bottom right of the page.