


F. Chopin

VALZER op. 34 n. 2

 Lento

40

B VII

② ④ ③ ④ ① 0 ③ ④ ① ③ ② ③ ③ ① ③ ③

⑤ ⑤ ⑤

Detailed description: This staff shows a sequence of notes on a treble clef staff with a key signature of one sharp (F#). The notes are: F#4 (finger 2), G4 (finger 4), A4 (finger 3), B4 (finger 4), C5 (finger 1), D5 (finger 0), E5 (finger 3), F#5 (finger 4), G5 (finger 1), A5 (finger 3), B5 (finger 2), C6 (finger 3), D6 (finger 3), E6 (finger 1), F#6 (finger 3), G6 (finger 3). The bass line consists of a single note G2 (finger 5) repeated three times.

B VII $\frac{1}{2}$ B V

③ ② ④ ② ① ② ① ② ① ② ③ ④ ① ② ③ ④

⑤ ④ ③ ④ ③

Detailed description: This staff continues the sequence. Notes: G4 (finger 3), F#4 (finger 2), E4 (finger 4), D4 (finger 2), C4 (finger 1), B3 (finger 2), A3 (finger 1), G3 (finger 2), F#3 (finger 1), E3 (finger 2), D3 (finger 3), C3 (finger 4), B2 (finger 1), A2 (finger 2), G2 (finger 3), F#2 (finger 4). The bass line consists of a single note G2 (finger 5) repeated three times.

$\frac{1}{2}$ B II

③ ④ ② ① ② ④ ② ② ① ④ ② ① ④ ② ① ④ ②

④ ①

Detailed description: This staff continues the sequence. Notes: G4 (finger 3), F#4 (finger 4), E4 (finger 2), D4 (finger 1), C4 (finger 2), B3 (finger 4), A3 (finger 2), G3 (finger 2), F#3 (finger 1), E3 (finger 4), D3 (finger 2), C3 (finger 1), B2 (finger 4), A2 (finger 2), G2 (finger 1), F#2 (finger 4). The bass line consists of a single note G2 (finger 4) repeated three times.

B III

① ③ ② ④ ③ ④ ① ④ ④ ③ ④ ④ ① ④ ④ ③ ④ ④

① ③

Detailed description: This staff continues the sequence. Notes: G4 (finger 1), F#4 (finger 3), E4 (finger 2), D4 (finger 4), C4 (finger 3), B3 (finger 4), A3 (finger 4), G3 (finger 1), F#3 (finger 4), E3 (finger 4), D3 (finger 3), C3 (finger 4), B2 (finger 1), A2 (finger 4), G2 (finger 4), F#2 (finger 3). The bass line consists of a single note G2 (finger 1) repeated three times.

B VII 1. 2. B VII

③ ③ ② ① ② ④ ② ② ① ④ ② ① ④ ② ① ④ ②

⑥ ⑥ ⑥

Detailed description: This staff shows two endings for B VII. The first ending notes are: G4 (finger 3), F#4 (finger 3), E4 (finger 2), D4 (finger 1), C4 (finger 2), B3 (finger 4), A3 (finger 2), G3 (finger 2), F#3 (finger 1), E3 (finger 4), D3 (finger 2), C3 (finger 1), B2 (finger 4), A2 (finger 2), G2 (finger 1), F#2 (finger 4). The second ending notes are: G4 (finger 3), F#4 (finger 2), E4 (finger 1), D4 (finger 2), C4 (finger 1), B3 (finger 3), A3 (finger 1), G3 (finger 2), F#3 (finger 1), E3 (finger 3), D3 (finger 1), C3 (finger 2), B2 (finger 3), A2 (finger 1), G2 (finger 2), F#2 (finger 3). The bass line consists of a single note G2 (finger 6) repeated three times.

$\frac{1}{2}$ B IX B II B IV

② ④ ① ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④

⑤ ④ ③ ④ ③ ② ① ② ③ ④ ① ② ③ ④ ① ② ③ ④

sostenuto

Detailed description: This staff shows three endings. The first ending notes are: G4 (finger 2), F#4 (finger 4), E4 (finger 1), D4 (finger 3), C4 (finger 4), B3 (finger 1), A3 (finger 3), G3 (finger 4), F#3 (finger 2), E3 (finger 4), D3 (finger 1), C3 (finger 3), B2 (finger 4), A2 (finger 2), G2 (finger 1), F#2 (finger 3). The second ending notes are: G4 (finger 4), F#4 (finger 2), E4 (finger 1), D4 (finger 3), C4 (finger 4), B3 (finger 1), A3 (finger 3), G3 (finger 4), F#3 (finger 2), E3 (finger 4), D3 (finger 1), C3 (finger 3), B2 (finger 4), A2 (finger 2), G2 (finger 1), F#2 (finger 3). The third ending notes are: G4 (finger 2), F#4 (finger 4), E4 (finger 1), D4 (finger 3), C4 (finger 4), B3 (finger 1), A3 (finger 3), G3 (finger 4), F#3 (finger 2), E3 (finger 4), D3 (finger 1), C3 (finger 3), B2 (finger 4), A2 (finger 2), G2 (finger 1), F#2 (finger 3). The bass line consists of a single note G2 (finger 5) repeated three times. The word *sostenuto* is written at the bottom left.

B II B IV $\frac{1}{2}$ B IV B II

B II

B II

pp

B II

B II B III $\frac{1}{2}$ B IV B II

B II

$\frac{1}{2}$ B XII

Dal S al poi segue

pizz.

dolce

dim.

B II

B II

B VII

arm.7

poco rit.

tr

tr