

F. Chopin

NOTTURNO op. 9 n. 2

Andante

32

p

Musical score for F. Chopin's Nocturne Op. 9 No. 2, page 102. The score consists of ten staves of music in G major, 3/4 time. It includes various musical notations such as slurs, ties, and fingering numbers (1-5). Performance markings include "Andante", "p", "stentato", and "a tempo". Bar numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. Chord symbols BIV, BVII, BVIII, BIX, and 1/2 BII are placed above the notes. The piece concludes with a trill (tr) on the final note.

BVII ^② ¹/₂BIV BVII ^② ^②

BVII BVI BII BIV

BII BII

a tempo ¹/₂BII BIV *poco rall.*

BIX

BVII BVIII

ad libitum arm.7

② ② ③ ② ③ ④ ③ ④ ⑤ ④ ⑤ ⑥

⑤ ④ ③ ② m a m a m a

mano sinistra.

③

mano destra

③

③ ② ③ a m i m

④ ⑤ ⑥ ⑤ ④ ③ ②

① ② ③ ③ ④ ⑥ ③

rit.

$\frac{1}{2}$ BIV

③ ② ④ ④ ③ a p p i m ③

rit. molto

PRELUDIO op. 28 n. 4

Largo

BV

BVII

BVII

34

The musical score consists of eight staves of music. The first staff begins with measure 34, marked 'Largo'. It features a series of chords and melodic lines, with fingering numbers (1-5) and articulation marks (accents, slurs) throughout. The chords are labeled with Roman numerals: BV, BVII, and BIII. The second staff continues the melodic line with similar chordal accompaniment. The third staff features a BIII chord and includes a 'dim.' (diminuendo) marking. The fourth staff returns to BV and BVII chords. The fifth staff includes a BII chord and a 'dim.' marking. The sixth staff continues with BII and BII chords. The seventh staff features a BII chord and a 'pp' (pianissimo) marking. The eighth staff concludes the passage with a BII chord and a 'pp' marking.

PRELUDIO op. 28 n. 6

Assai lento

BIV

35

sottovoce

BVII BVI BVII $\frac{1}{2}$ BVIII $\frac{1}{2}$ BVI - $\frac{1}{2}$ BIV -

BIII BIV BVI BIV $\frac{1}{2}$ BIV

$\frac{1}{2}$ BV BV BIII BIV

BIII BVI BIV

BIII BIV BVI

BIV BIV

sostenuto

sostenuto

ppp

F. Chopin

PRELUDIO op. 28 n. 7

Andantino

6^a in RE

36

p dolce

arm.7

rit.

The musical score consists of four systems of two staves each. The first system starts at measure 36. The right hand (treble clef) begins with a quarter note G4 (finger 3), followed by a half note A4 (finger 2), and then a half note B4 (finger 1). A slur covers measures 37-38, containing a quarter note C5 (finger 4) and a half note D5 (finger 2). The left hand (bass clef) plays a half note G3 (finger 0) and a half note F3 (finger 0). The second system continues the right hand melody with a quarter note E5 (finger 2), a quarter note F5 (finger 4), and a quarter note G5 (finger 2). The left hand plays a half note G3 (finger 0) and a half note F3 (finger 0). The third system shows the right hand playing a quarter note A5 (finger 3), a quarter note B5 (finger 4), and a quarter note C6 (finger 1). The left hand plays a half note G3 (finger 0) and a half note F3 (finger 0). The fourth system concludes with the right hand playing a quarter note D6 (finger 2), a quarter note E6 (finger 4), and a quarter note F6 (finger 2). The left hand plays a half note G3 (finger 0) and a half note F3 (finger 0). The score includes various musical notations such as slurs, fingering numbers, and dynamic markings like 'p dolce' and 'rit.'

PRELUDIO op. 28 n. 15

Sostenuto con espressione

38

Musical score for Chopin's Preludio op. 28 n. 15, measures 38-47. The score is in G major and 3/4 time. It features a melody in the right hand and a bass line in the left hand. The piece is marked "Sostenuto con espressione". The score includes various fingering numbers (1-5) and articulation marks like "p" and "arm.7". Chord symbols above the staff indicate harmonic structure: BVII, BV, BVII, $\frac{1}{2}$ BVI, BV, $\frac{1}{2}$ BVII, BVII, BVII, BIX, BVII, and BVII.

$\frac{1}{2}$ BVI

$\frac{1}{2}$ BVII

poco più animato

B II

B II

$\frac{1}{2}$ BII

cresc.

$\frac{1}{2}$ BII

cresc.

B III

ff

1. ④

2. ②

$\frac{1}{2}$ BIV

BV

dim.

dim.

p

1/2 B VII
①

1/2 B VI
2

B VII
②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

㉑

㉒

㉓

㉔

㉕

㉖

㉗

㉘

㉙

㉚

㉛

㉜

㉝

㉞

㉟

㊱

㊲

㊳

㊴

㊵

㊶

㊷

㊸

㊹

㊺

㊻

㊼

㊽

㊾

㊿

p

f

cresc.

dim.

smorzando

ff

sostenuto

arm. 7

BV

B II

B VII

B VI

B IV

B V

B VI

B VII

B I

B II

B III

B IV

B V

B VI

B VII

B VIII

B IX

B X

B XI

B XII

B XIII

B XIV

B XV

B XVI

B XVII

B XVIII

B XIX

B XX

B XXI

B XXII

B XXIII

B XXIV

B XXV

B XXVI

B XXVII

B XXVIII

B XXIX

B XXX

B XXXI

B XXXII

B XXXIII

B XXXIV

B XXXV

B XXXVI

B XXXVII

B XXXVIII

B XXXIX

B XL

B XLI

B XLII

B XLIII

B XLIV

B XLV

B XLVI

B XLVII

B XLVIII

B XLIX

B L

B LI

B LII

B LIII

B LIV

B LV

B LVI

B LVII

B LVIII

B LIX

B LX

B LXI

B LXII

B LXIII

B LXIV

B LXV

B LXVI

B LXVII

B LXVIII

B LXIX

B LXX

B LXXI

B LXXII

B LXXIII

B LXXIV

B LXXV

B LXXVI

B LXXVII

B LXXVIII

B LXXIX

B LXXX

B LXXXI

B LXXXII

B LXXXIII

B LXXXIV

B LXXXV

B LXXXVI

B LXXXVII

B LXXXVIII

B LXXXIX

B XL

F. Chopin

PRELUDIO op. 28 n. 20

Lento

39

ff

BIV BII BIV BII BI

BIV BVI BIV BIX BVII BVI

p

BVI BIX BVIII BIX BV BIV BVI

pp

BI BI BII-BI BII BII BI BII BIX

rit.

F. Chopin

NOTTURNO op. 32 n. 1

Andante sostenuto

6^a in RE
5^a in SOL

33

p dolce

$\frac{1}{2}$ BVII

BIV — BVII — BV — BI — 5

f stretto *p* poco rit.

BVI — BVII

f a tempo

1. BV — 3 — 2 — tr

p rit. e dim.

2. BV — 3 — 2 — 3 — 4 — tr

p rit. e dim.

a piacere BIII

p *a piacere* *f*

p *f*

BII — Adagio — BIII

p Adagio