

PRELUDIO op. 28 n. 4

34 *Largo* **BV** **BVII** **BVII**

BIII **BIII**

BV **BVII** **BVII**

BV **BII**

BII

$\frac{1}{2}$ **B I** **B II**

dim. *pp*

F. Chopin

PRELUDIO op. 28 n. 6

Assai lento

BIV

35

The musical score consists of seven staves of music. The first staff begins with measure 35, marked with a forte accent (>) and the tempo 'Assai lento'. The key signature is G major (one sharp) and the time signature is 3/4. The first staff includes the chord symbol BIV and the dynamic marking *sottovoce*. The second staff includes chord symbols BVII, BVI, BVII, 1/2 BVIII, and 1/2 BVI-1/2 BIV. The third staff includes BIII, BIV, BVI, BIV, and 1/2 BIV. The fourth staff includes 1/2 BV, BV, BIII, and BIV. The fifth staff includes BIII, BVI, and BIV, with the dynamic marking *sostenuto*. The sixth staff includes BIII, BIV, and BVI, also marked *sostenuto*. The seventh staff includes BIV and BIV, ending with a *ppp* marking.

F. Chopin

PRELUDIO op. 28 n. 11

Vivace

37 *mf legato* *p* *arm.7* *arm.7* *arm.7* *arm.7*

mf *arm.7* *arm.7* *arm.7* *arm.7*

mf *arm.7* *arm.7* *arm.7* *arm.7*

poco rit.

p *arm.7* *arm.7* *arm.7* *arm.7*

a tempo *arm.7* *arm.7* *arm.7* *arm.7*

dim. *p* *arm.7* *arm.7*

rit. *p* *pp*

PRELUDIO op. 28 n. 15

Sostenuto con espressione

38

BVII — BV — BVII
 $\frac{1}{2}$ BVI — BV
 $\frac{1}{2}$ BVII — BVII — BIX
 BVII — BIX

p
 arm. 7
 arm. 7

The musical score consists of ten staves of music, primarily in treble clef with a key signature of two sharps (F# and C#). The notation includes various guitar-specific elements:

- Staff 1:** Features a 7th fret barre and a 7th fret chord. Chord labels include $\frac{1}{2}BVI$ and $\frac{1}{2}BVII$. Fingerings are indicated by numbers 1-5 and circled numbers 2 and 4.
- Staff 2:** Includes a *poco più animato* marking and a *cresc.* (crescendo) marking. Chord labels include BII and $\frac{1}{2}BII$. Fingerings include circled numbers 3 and 4.
- Staff 3:** Features a *cresc.* marking and a *p* (piano) dynamic marking. Chord label is $\frac{1}{2}BII$. Fingerings include circled number 2.
- Staff 4:** Features a *ff* (fortissimo) dynamic marking and a *BIII* chord label. Fingerings include circled numbers 4 and 5.
- Staff 5:** Features a first ending marked "1." and a second ending marked "2.". Dynamics include *f*, *dim.*, and *p*. Chord labels include $\frac{1}{2}BIV$ and BV . Fingerings include circled numbers 1, 2, 3, 4, and 6.

$\frac{1}{2}$ B VII (1) $\frac{1}{2}$ B VI (2) BVII (2) (3)

$\frac{1}{2}$ B IV BV $\frac{1}{2}$ B VII $\frac{1}{2}$ B VI

p *f* *cresc.* *dim.* *ff* *sostenuto*

arm. 7 *smorzando*

10

BV

(1) (2) (3) (4) (5) (6)

