

# TÁRREGA

## OPERE PER CHITARRA

VOL. 4° - TRASCRIZIONI

SECONDA EDIZIONE RIVEDUTA E AMPLIATA

*(GANGI - CARFAGNA)*

*BÈRBEN*



PRELUDIO op. 28 n. 4

Largo

34

BV BVII BVII

BIII BII

BIII

BV BVII BVII

BV BII

BII

$\frac{1}{2}$  BI BII

*pp*

*dim.*

# PRELUDIO op. 28 n. 6

Assai lento

35

*sottovoce*

BIV

BVII BVI BVII  $\frac{1}{2}$ B VIII  $\frac{1}{2}$ BVI  $\frac{1}{2}$ BIV

BIII BIV BVI BIV  $\frac{1}{2}$ BIV

$\frac{1}{2}$ BV BV BIII BIV

BIII BVI BIV

BIII BIV BVI

BIV BIV

*sostenuto*

*sostenuto*

*pp* *ppp*

F. Chopin

# PRELUDIO op. 28 n. 7

Andantino

6<sup>a</sup> in RE

36

*p dolce*

$\frac{1}{2}BV$

$\frac{1}{2}BII$

$\frac{1}{2}BV$

arm.7

BVII

*f*

*rit.*

# PRELUDIO op. 28 n. 11

**Vivace**

37 *mf* *legato*

BVII

*p*

arm.7

BVII

arm.7

BVII

arm.7

BVII

arm.7

BIX

*mf*

*poco rit.*

BVII

*p*

*a tempo*

arm.7

arm.7

arm.7

arm.7

BVII

arm.7

arm.7

*dim.*

*p*

BIV

BII

*rit.*

*p*

*pp*

# PRELUDIO op. 28 n. 15

Sostenuto con espressione

The image shows a page of musical notation for the 11th measure of Chopin's Preludio op. 28 n. 15. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo and expression markings are "Sostenuto con espressione". The measure number "38" is printed at the beginning of the first line. The notation includes various rhythmic values, slurs, and fingering numbers (1-5) for the right hand. There are several dynamic markings, including "p" (piano) and "arm. 7" (armatura). The score is annotated with chord symbols: "BVII" appears above the staff in measures 38, 39, 40, 41, 42, 43, 44, and 45; "BV" appears above the staff in measures 39 and 40; "1/2 BVII" appears above the staff in measures 39 and 40; and "BIX" appears above the staff in measure 43. The notation is dense and characteristic of Chopin's style, with many slurs and intricate fingerings.

The musical score consists of ten staves of music, primarily in treble clef with a key signature of two sharps (F# and C#). The notation includes various guitar-specific elements such as fret numbers (0-5), fingerings (1-5), and circled numbers (1-5) indicating specific techniques or positions. Chord diagrams and labels are placed above the staves, including  $\frac{1}{2}BVI$ ,  $\frac{1}{2}BVII$ ,  $BII$ ,  $\frac{1}{2}BII$ ,  $BIII$ ,  $\frac{1}{2}BIV$ , and  $BV$ . Dynamics and performance instructions are also present, such as *poco più animato*, *cresc.*, *ff*, *f*, *dim.*, and *p*. The piece concludes with a double bar line and repeat signs.

1/2 BVII  
1/2 BVI  
BVII  
p  
1/2 BIV  
BV  
1/2 BVII  
1/2 BVI  
f  
cresc.  
BV  
BII  
dim.  
p  
1/2 BVI  
10  
smorzando  
arm. 7  
ff  
BV  
sostenuto

# PRELUDIO op. 28 n. 20

**Lento**

39

ff

*p*

*pp*

*rit.*

BIV BII BIV BII BI

BIV BVI BIV BIX BVII BVI

BVI BIX BVIII BIX BV BIV BVI

BI BI BII BI BII BI BIX