

Rondo

Moderato

F. Carulli

146

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The tempo is marked *Moderato*. The piece is in a Rondo form, indicated by the title and the presence of first and second endings throughout. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingering is indicated by numbers 1-4 above or below notes. Articulation marks such as accents and slurs are used. The score includes several first and second endings, labeled I, II, III, IV, V, VI, VII, and VIII. The piece concludes with a final cadence. The composer's name, F. Carulli, is printed in the upper right corner.

VII.

rit. p a tempo mf f

V. IV. V. II. I. IX. VII. V. IX. VII. V.

1 0 4 4 0 0 1 0 4

*cresc.*

*p i p i p i p i*

V.

*p*

*cresc.*

VII.

1 4 2 1 4 2 1 4

I.

3 0 0 2 0 1

*p p p p p*

III.

I.

0 1 0 0 1 4

2 1 1 3 4 1 4 1 3 1 1 1 3 1 2 1 4

III.

I.

*f*

*i i m i i simile*

*p p p*

VIII.

VII.

1 3 3 4