

# Sechs Präludien

(Six Preludes)

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Ferdinando Carulli

The image displays the first prelude from Carulli's 'Six Preludes' for guitar. The score is written on a single treble clef staff in 4/4 time. The key signature is one sharp (F#). The piece begins with a series of eighth-note patterns, some marked with accents (a) and slurs. The first measure is marked with a '7' below the staff. The second measure has an 'a' above it. The third measure has 'P i m' above it. The fourth measure has 'a' above it. The fifth measure has 'P i m' above it. The sixth measure has 'a' above it. The seventh measure has 'P i m' above it. The eighth measure has 'a' above it. The ninth measure has 'P i m' above it. The tenth measure has 'a' above it. The eleventh measure has 'P i m' above it. The twelfth measure has 'a' above it. The thirteenth measure has 'P i m' above it. The fourteenth measure has 'a' above it. The fifteenth measure has 'P i m' above it. The sixteenth measure has 'a' above it. The seventeenth measure has 'P i m' above it. The eighteenth measure has 'a' above it. The nineteenth measure has 'P i m' above it. The twentieth measure has 'a' above it. The twenty-first measure has 'P i m' above it. The twenty-second measure has 'a' above it. The twenty-third measure has 'P i m' above it. The twenty-fourth measure has 'a' above it. The twenty-fifth measure has 'P i m' above it. The twenty-sixth measure has 'a' above it. The twenty-seventh measure has 'P i m' above it. The twenty-eighth measure has 'a' above it. The twenty-ninth measure has 'P i m' above it. The thirtieth measure has 'a' above it. The thirty-first measure has 'P i m' above it. The thirty-second measure has 'a' above it. The thirty-third measure has 'P i m' above it. The thirty-fourth measure has 'a' above it. The thirty-fifth measure has 'P i m' above it. The thirty-sixth measure has 'a' above it. The thirty-seventh measure has 'P i m' above it. The thirty-eighth measure has 'a' above it. The thirty-ninth measure has 'P i m' above it. The fortieth measure has 'a' above it. The forty-first measure has 'P i m' above it. The forty-second measure has 'a' above it. The forty-third measure has 'P i m' above it. The forty-fourth measure has 'a' above it. The forty-fifth measure has 'P i m' above it. The forty-sixth measure has 'a' above it. The forty-seventh measure has 'P i m' above it. The forty-eighth measure has 'a' above it. The forty-ninth measure has 'P i m' above it. The fiftieth measure has 'a' above it. The fifty-first measure has 'P i m' above it. The fifty-second measure has 'a' above it. The fifty-third measure has 'P i m' above it. The fifty-fourth measure has 'a' above it. The fifty-fifth measure has 'P i m' above it. The fifty-sixth measure has 'a' above it. The fifty-seventh measure has 'P i m' above it. The fifty-eighth measure has 'a' above it. The fifty-ninth measure has 'P i m' above it. The sixtieth measure has 'a' above it. The sixty-first measure has 'P i m' above it. The sixty-second measure has 'a' above it. The sixty-third measure has 'P i m' above it. The sixty-fourth measure has 'a' above it. The sixty-fifth measure has 'P i m' above it. The sixty-sixth measure has 'a' above it. The sixty-seventh measure has 'P i m' above it. The sixty-eighth measure has 'a' above it. The sixty-ninth measure has 'P i m' above it. The seventieth measure has 'a' above it. The seventy-first measure has 'P i m' above it. The seventy-second measure has 'a' above it. The seventy-third measure has 'P i m' above it. The seventy-fourth measure has 'a' above it. The seventy-fifth measure has 'P i m' above it. The seventy-sixth measure has 'a' above it. The seventy-seventh measure has 'P i m' above it. The seventy-eighth measure has 'a' above it. The seventy-ninth measure has 'P i m' above it. The eightieth measure has 'a' above it. The eighty-first measure has 'P i m' above it. The eighty-second measure has 'a' above it. The eighty-third measure has 'P i m' above it. The eighty-fourth measure has 'a' above it. The eighty-fifth measure has 'P i m' above it. The eighty-sixth measure has 'a' above it. The eighty-seventh measure has 'P i m' above it. The eighty-eighth measure has 'a' above it. The eighty-ninth measure has 'P i m' above it. The ninetieth measure has 'a' above it. The hundredth measure has 'P i m' above it. The hundred and first measure has 'a' above it. The hundred and second measure has 'P i m' above it. The hundred and third measure has 'a' above it. The hundred and fourth measure has 'P i m' above it. The hundred and fifth measure has 'a' above it. The hundred and sixth measure has 'P i m' above it. The hundred and seventh measure has 'a' above it. The hundred and eighth measure has 'P i m' above it. The hundred and ninth measure has 'a' above it. The hundred and tenth measure has 'P i m' above it. The hundred and eleventh measure has 'a' above it. The hundred and twelfth measure has 'P i m' above it. The hundred and thirteenth measure has 'a' above it. The hundred and fourteenth measure has 'P i m' above it. The hundred and fifteenth measure has 'a' above it. The hundred and sixteenth measure has 'P i m' above it. The hundred and seventeenth measure has 'a' above it. The hundred and eighteenth measure has 'P i m' above it. The hundred and nineteenth measure has 'a' above it. The hundred and twentieth measure has 'P i m' above it. The hundred and twenty-first measure has 'a' above it. The hundred and twenty-second measure has 'P i m' above it. The hundred and twenty-third measure has 'a' above it. The hundred and twenty-fourth measure has 'P i m' above it. The hundred and twenty-fifth measure has 'a' above it. The hundred and twenty-sixth measure has 'P i m' above it. The hundred and twenty-seventh measure has 'a' above it. The hundred and twenty-eighth measure has 'P i m' above it. The hundred and twenty-ninth measure has 'a' above it. The hundred and thirtieth measure has 'P i m' above it. The hundred and thirty-first measure has 'a' above it. The hundred and thirty-second measure has 'P i m' above it. The hundred and thirty-third measure has 'a' above it. The hundred and thirty-fourth measure has 'P i m' above it. The hundred and thirty-fifth measure has 'a' above it. The hundred and thirty-sixth measure has 'P i m' above it. The hundred and thirty-seventh measure has 'a' above it. The hundred and thirty-eighth measure has 'P i m' above it. The hundred and thirty-ninth measure has 'a' above it. The hundred and fortieth measure has 'P i m' above it. The hundred and forty-first measure has 'a' above it. The hundred and forty-second measure has 'P i m' above it. The hundred and forty-third measure has 'a' above it. The hundred and forty-fourth measure has 'P i m' above it. The hundred and forty-fifth measure has 'a' above it. The hundred and forty-sixth measure has 'P i m' above it. The hundred and forty-seventh measure has 'a' above it. The hundred and forty-eighth measure has 'P i m' above it. The hundred and forty-ninth measure has 'a' above it. The hundred and fiftieth measure has 'P i m' above it. The hundred and fifty-first measure has 'a' above it. The hundred and fifty-second measure has 'P i m' above it. The hundred and fifty-third measure has 'a' above it. The hundred and fifty-fourth measure has 'P i m' above it. The hundred and fifty-fifth measure has 'a' above it. The hundred and fifty-sixth measure has 'P i m' above it. The hundred and fifty-seventh measure has 'a' above it. The hundred and fifty-eighth measure has 'P i m' above it. The hundred and fifty-ninth measure has 'a' above it. The hundred and sixtieth measure has 'P i m' above it. The hundred and sixty-first measure has 'a' above it. The hundred and sixty-second measure has 'P i m' above it. The hundred and sixty-third measure has 'a' above it. The hundred and sixty-fourth measure has 'P i m' above it. The hundred and sixty-fifth measure has 'a' above it. The hundred and sixty-sixth measure has 'P i m' above it. The hundred and sixty-seventh measure has 'a' above it. The hundred and sixty-eighth measure has 'P i m' above it. The hundred and sixty-ninth measure has 'a' above it. The hundred and seventieth measure has 'P i m' above it. The hundred and seventy-first measure has 'a' above it. The hundred and seventy-second measure has 'P i m' above it. The hundred and seventy-third measure has 'a' above it. The hundred and seventy-fourth measure has 'P i m' above it. The hundred and seventy-fifth measure has 'a' above it. The hundred and seventy-sixth measure has 'P i m' above it. The hundred and seventy-seventh measure has 'a' above it. The hundred and seventy-eighth measure has 'P i m' above it. The hundred and seventy-ninth measure has 'a' above it. The hundred and eightieth measure has 'P i m' above it. The hundred and eighty-first measure has 'a' above it. The hundred and eighty-second measure has 'P i m' above it. The hundred and eighty-third measure has 'a' above it. The hundred and eighty-fourth measure has 'P i m' above it. The hundred and eighty-fifth measure has 'a' above it. The hundred and eighty-sixth measure has 'P i m' above it. The hundred and eighty-seventh measure has 'a' above it. The hundred and eighty-eighth measure has 'P i m' above it. The hundred and eighty-ninth measure has 'a' above it. The hundred and ninetieth measure has 'P i m' above it. The hundred and ninety-first measure has 'a' above it. The hundred and ninety-second measure has 'P i m' above it. The hundred and ninety-third measure has 'a' above it. The hundred and ninety-fourth measure has 'P i m' above it. The hundred and ninety-fifth measure has 'a' above it. The hundred and ninety-sixth measure has 'P i m' above it. The hundred and ninety-seventh measure has 'a' above it. The hundred and ninety-eighth measure has 'P i m' above it. The hundred and ninety-ninth measure has 'a' above it. The final measure has 'P i m' above it. The piece concludes with a double bar line.

Musical staff 1 of section 2. It features a treble clef and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with slurs and accents. Fingerings are indicated by numbers 1-4. The bass line consists of whole notes with fingerings 2, 0, 8, and 8. Above the staff, the letters 'm i m i m i m' are written above the notes.

Musical staff 2 of section 2. It continues the melody from the first staff. The bass line has fingerings 0, 2, 4, 4, 0, 2, 4, 4. Above the staff, the letters 'm i m i' are written above the notes.

Musical staff 3 of section 2. The melody continues with slurs and accents. The bass line has fingerings 0, 2, 4, 4, 0, 2, 4, 4. Above the staff, the letters 'i m i m' are written above the notes.

Musical staff 4 of section 2. The melody continues with slurs and accents. The bass line has fingerings 0, 2, 4, 4, 0, 2, 4, 4. Above the staff, the letters 'a m' are written above the notes.

Musical staff 5 of section 2. The melody continues with slurs and accents. The bass line has fingerings 0, 2, 4, 4, 0, 2, 4, 4. Above the staff, the letters 'i m i m i a m' are written above the notes.

Musical staff 1 of section 3. It features a treble clef and a 4/4 time signature. The melody is more complex, with many slurs and accents. The bass line has fingerings 0, 2, 4, 4, 0, 2, 4, 4. Above the staff, the letters 'i m i m i a m' are written above the notes.

Musical staff 2 of section 3. The melody continues with slurs and accents. The bass line has fingerings 0, 2, 4, 4, 0, 2, 4, 4. Above the staff, the letters 'i m i m i a m' are written above the notes.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth-note triplets, each marked with a '3' above it. The sequence concludes with a quarter note followed by a half note.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a 'VII' marking above the first measure. It features a sequence of eighth-note triplets, some marked with circled numbers 1 and 2. The staff ends with a quarter note and a half note.

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Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex sequence of eighth notes and quarter notes, with various fingering numbers (0, 1, 2, 3, 4) written below the notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with the word 'P i m i' written above them. It includes various fingering numbers and circled numbers 1 through 8.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with various fingering numbers and circled numbers 1 through 8.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with various fingering numbers and circled numbers 1 through 4.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with various fingering numbers and circled numbers 1 through 4.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with various fingering numbers and circled numbers 1 through 4.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with notes and rests, and a bass line with chords. Fingerings 'i m a' are indicated above the first few notes. Dynamics 'p' and 'm' are marked.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic and bass lines from the first staff.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic and bass lines. Fingerings '1 2 1 2', '1 4 2', and '1 2 1 2' are shown above the notes.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic and bass lines. Fingerings '1 2 1 2', '1 4 2', and '1 2 1 2' are shown above the notes.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic and bass lines. A section marker 'IX' is present. Fingerings '1 2 1 2', '1 4 2', and '1 2 1 2' are shown above the notes.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic and bass lines. Fingerings '1 2 1 2', '1 4 2', and '1 2 1 2' are shown above the notes.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic and bass lines. Fingerings '1 2 1 2', '1 4 2', and '1 2 1 2' are shown above the notes.

