

1. Musical score for the first section, featuring two staves of music in C major. The first staff includes fingerings (1, m1, a) and dynamics (p, f). The second staff includes fingerings (1, 2, 8) and (2, 4, 1).

2. Andantino

2. Musical score for the second section, "Andantino", featuring two staves of music in C major. The first staff includes fingerings (m1, m1) and dynamics (p, f). The second staff includes fingerings (1, p, 1, p) and dynamics (p, f). The third staff includes fingerings (m1, m1) and dynamics (p, f).

3. Waltz

3. Musical score for the third section, "Waltz", featuring three staves of music in 3/4 time. The first staff includes fingerings (m1, m1, m1, m1) and dynamics (p, f). The second staff includes fingerings (m1, a, m1, a, m1) and dynamics (mf, p). The third staff includes fingerings (a, m1) and dynamics (p, f). The piece concludes with the instruction "D. C. al fine".

4. Allegretto

The image displays a musical score for a piece titled "4. Allegretto". The score is written on four staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note rhythm. The first staff includes dynamic markings of *p* and *p*, and fingering numbers 1 and 2. The second staff features a double bar line, dynamic markings of *p* and *p*, and fingering numbers 1, 2, and 3. The third staff contains dynamic markings of *p* and *p*, and fingering numbers 1 and 2. The fourth staff concludes with a double bar line and dynamic markings of *f* and *p*. The notation includes various note values, rests, and slurs, with some notes marked with fingering numbers.

p 1 m1 1

2. Andantino

p

3. Waltz

f

mf

f *Fine*

p *D.C. al fine*

4. Allegretto

Fine

Fine

D.C. al fine