

# Etude 15

MATTEO CARCASSI (1792-1853)  
Op. 60 No. 15

ALLEGRO MODERATO

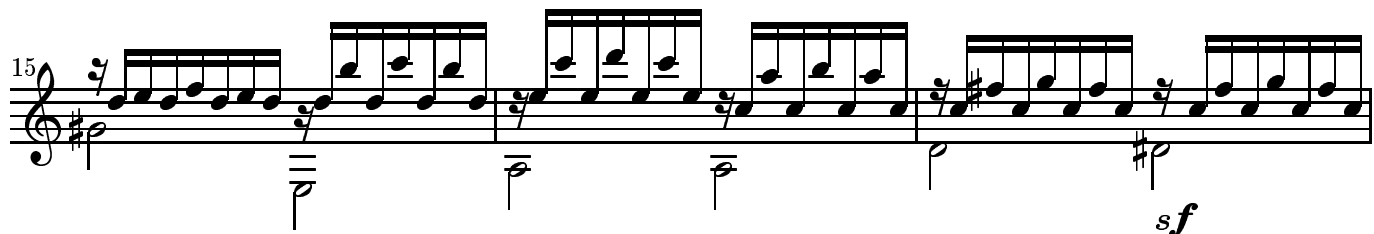
*mf* *cresc.*

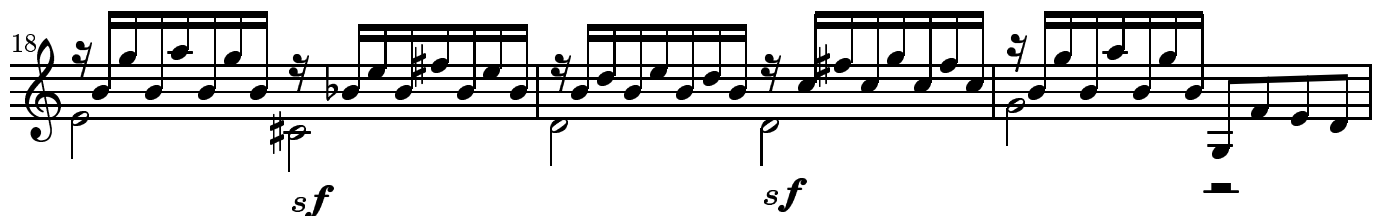
*f*

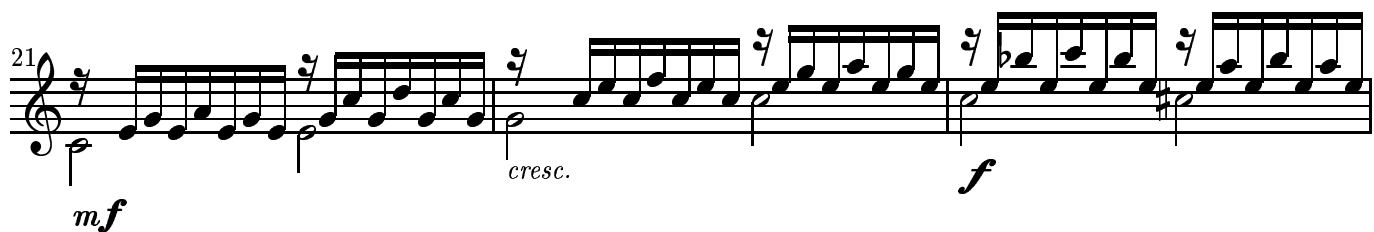
*p*

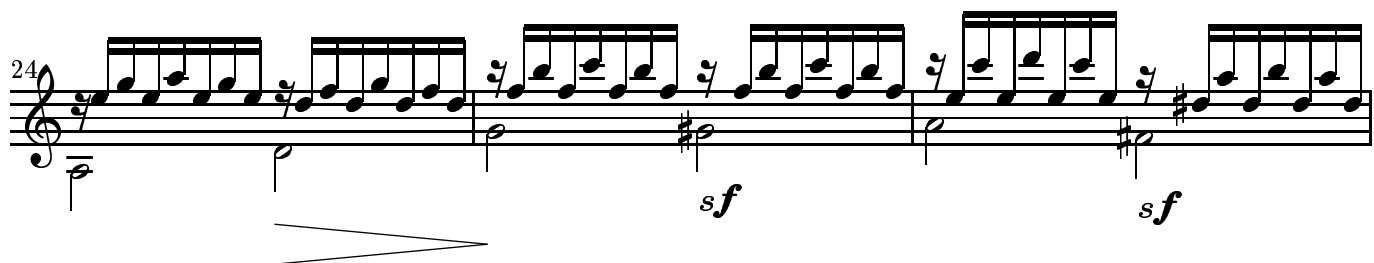
*mf* *mf*

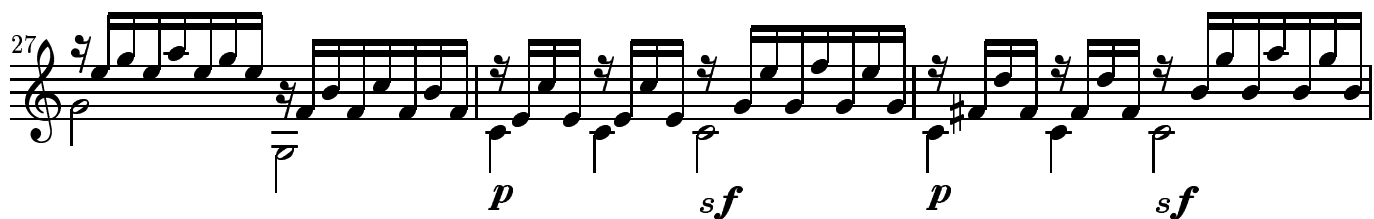
*f*

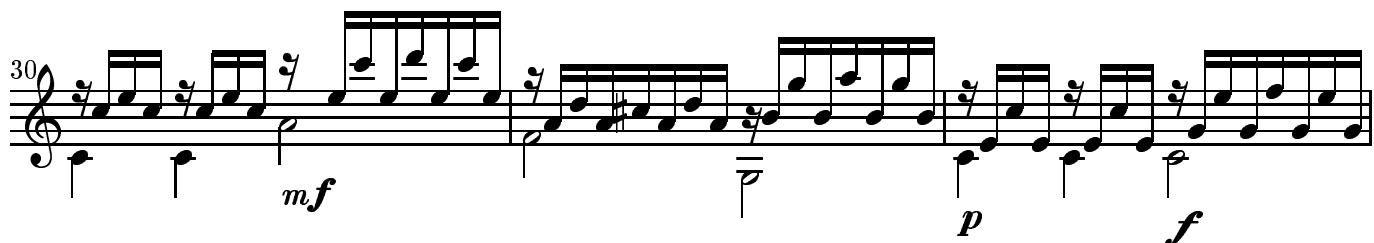
15 

18 

21 

24 

27 

30 

33 *p* *sf* *p* *mf*

36 *mf* *dim* *mf*

39 *dim* *cresc.* *f*

The image shows three staves of musical notation. The first staff (measures 33-35) features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with eighth-note patterns and a bass line with quarter notes. Dynamic markings are *p*, *sf*, *p*, and *mf*. The second staff (measures 36-38) continues the melodic and bass lines with similar rhythmic patterns. Dynamic markings are *mf*, *dim*, and *mf*. The third staff (measures 39-41) concludes the passage with a melodic line that includes a sixteenth-note run and a final chord. Dynamic markings are *dim*, *cresc.*, and *f*.

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