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## **MATTEO CARCASSI**

(1793 (?)-1853)

### **Etude no. 11 from the 25 Etudes op. 60**

for solo guitar

**HEBE**  
**a11131**

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Director, Tecla Editions and Hebe.

*Agitato.*

**Nº 11.**

The musical score consists of four staves of piano accompaniment. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure includes a dynamic marking of *rf* (for *ritardando forte*). The music is characterized by a driving, rhythmic accompaniment with frequent sixteenth-note patterns. The second staff features a dynamic marking of *mf* (mezzo-forte) in the latter half. The third staff continues the rhythmic texture. The fourth staff concludes with a dynamic marking of *dim.* (diminuendo) in the final measure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

The image shows a musical score for two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *mf*, *cres.*, and *f*. A *3: Pass.* marking is present above the final measure of the first staff. The bottom staff also uses a treble clef and one flat key signature. It features similar rhythmic patterns and dynamic markings, including *f*, *mf*, and *p*. At the bottom of the page, there are several groups of numbers: *1 1*, *1 1*, *1 1*, *3 1*, and *1 1*, which likely represent fingering for the right hand.

*Andante mosso*