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MATTEO CARCASSI

(1793 (?)-1853)

Etude no. 9 from the 25 Etudes op. 60

for solo guitar

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Dr. Brian Jeffery
Director, Tecla Editions and Hebe.

N^o 9.

All^{to} grazioso.

This musical score is for guitar, consisting of three staves of treble clef notation. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "All^{to} grazioso".

The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains several measures of music with various fingering numbers (1, 4, 0) and position markings (4^o Pos., 3^o Pos.). A dynamic marking of *p* (piano) is present.

The second staff continues the piece, featuring more complex fingering (1, 5, 4, 1) and position markings (9^o Pos., 4^o Pos.). It includes a dynamic marking of *p* and a fermata over a measure.

The third staff concludes the piece, with further fingering (4, 2) and position markings (6^o Pos., 9^o Pos.). It also features a dynamic marking of *p*.

This page of musical notation is for a brass instrument, likely a trumpet or trombone, in the key of D major (two sharps). It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. Specific positions are labeled as "4th Pos.", "9th Pos.", "8th Pos.", and "5th Pos.". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.