



Andante

The musical score consists of ten staves of music, each containing a melodic line and a bass line. The tempo is marked 'Andante' and the time signature is 4/4. The score includes various fretting techniques such as triplets, doublets, and slurs, along with specific fingering instructions (1-4). Roman numerals (V, VI, VII, VIII, IX, X) are placed above certain measures to indicate chord positions. The piece concludes with a double bar line and repeat dots.

V VII

VIII VI IV

V

II

V VII VIII

X

V

Andantino

The musical score is written for guitar in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Andantino'. The score includes various fretted chords and melodic lines with detailed fingerings. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features several triplet patterns in the upper voice, often with a bass note. Fingering numbers (1-4) are provided for many notes. The score includes repeat signs and first/second endings. The piece concludes with a final cadence. The following table summarizes the key features of the score:

Staff	Key Signature	Time Signature	Tempo	Notable Features
1	D Major	3/4	Andantino	Triplet patterns, fingerings 1-4
2	D Major	3/4	Andantino	First ending (V), fingerings 1-4
3	D Major	3/4	Andantino	Second ending (II), repeat sign, fingerings 1-4
4	D Major	3/4	Andantino	First ending (II), fingerings 1-4
5	D Major	3/4	Andantino	First ending (II), fingerings 1-4
6	D Major	3/4	Andantino	First ending (II), fingerings 1-4
7	D Major	3/4	Andantino	First ending (VII), fingerings 1-4
8	D Major	3/4	Andantino	First ending (VII), fingerings 1-4
9	D Major	3/4	Andantino	First ending (V), fingerings 1-4
10	D Major	3/4	Andantino	Final ending (V), fingerings 1-4



Moderato

5

0 4 2 0 3 2 3 4 2 3 4 2 3 1 0

VII.

⑤ ⑥

*p* *p i m a*

*p* *p i m a*

III.

⑤

VII.

III.

⑤

Moderato

6

*p*-----*sigue*

*i m i m a m i m*

*p*

*I*-----

*Lento*  
*I*-----

3

Allegro

7

*p* *a m i* *a m i* *a m i* *a m i* *i* *a*

*p* *i m a m i m a*

*a m i* *a m i* *a m i* *a m i* *i m*

*a m i* *a m i* *a m i* *a m i* *i m*

III

⑤

Detailed description: This page contains ten staves of musical notation for guitar. The music is in a common time signature (C) and features a series of eighth-note patterns. The first staff begins with a treble clef and a '7' above it. The lyrics 'a m i' are written under the first four staves, and 'i m a m i m a' under the fifth. The sixth staff has a repeat sign. The seventh staff has a 'III' marking above it. The eighth staff has a circled '5' below it. The music concludes with a double bar line and repeat dots. Fingerings (1-4) and dynamics (*p*) are indicated throughout.

Moderato

8

II

IV

II

IV

8

The musical score is written for guitar in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of eight systems of music, each containing sixteenth-note patterns. Fingering is indicated by numbers 1-4 above notes. Circled numbers (3, 4, 5) indicate fret positions. Section markers 'II' and 'IV' are placed above certain systems. The score concludes with a double bar line and repeat dots.

Allegretto grazioso

This page of a guitar score contains six systems of music. The first system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allegretto grazioso'. The music is written in a single staff with guitar-specific notation, including fingerings (1-4), slurs, and various rhythmic patterns. A circled '9' is placed at the beginning of the first staff. The second system continues the piece with similar notation. The third system includes a circled '2' and '3' under some notes. The fourth system features a circled '3' and ends with the word 'Fine'. The fifth system is divided into three sections labeled VIII, IX, and VII, with a dashed line indicating a section change. The sixth system is divided into two sections labeled VIII and VII, also with a dashed line. The score includes numerous slurs, ties, and fingerings throughout.

Fine

VIII

IX

VII

VIII

VII

D. C. al Fine

Allegretto

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is written in a 3/8 time signature. The first staff is numbered '10' at the beginning. The notation includes various chords, often with fingerings (1-4) and accents. There are several triplet markings (circles with the number 3) and some chords with a circled number 2. The music is divided into sections by a dashed line, with 'VII' and 'V' indicating specific measures. The piece concludes with a double bar line and repeat dots.

**Agitato**

11

*i m a* *m* *i m a* *m* *i m a* *m*

*p i m p* *p i m p*

*a m i*

*m* *a m i* *m* *i m a* *m* *a m i*

*p i m* *p i m* *p i m* *p m i*

*a m i* *m* *i m a* *m* *a m i*

*p i m* *p i m* *p m i* *p m i*

*a m i* *m* *i m a* *m* *a m i*

*i m i* *p p* *p m i* *p*

I- *m* III *i m*

*p i m p*

*m* *p i m p* *p i m* *p m i*

Andante mosso

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante mosso'. The score includes various fingering techniques such as triplets, slurs, and specific fingerings (e.g., 1-1, 2-1, 3-1, 4-1). Dynamic markings include 'p' (piano) and 'mi' (mezzo-forte). Rehearsal marks are indicated by Roman numerals II, III, V, VII, VIII, IX, and X. A circled number 5 is placed below the fifth staff, and a circled number 4 is placed below the tenth staff. The score concludes with a double bar line and repeat dots.



Allegretto moderato

14 *mf* *i m i m*

*i m a m i m i m*

*f* *i m i m i m i m* *a* *m i m i m i m* *a*

*p i m i m i m* *p* *p i m i m i m*

*a m i m i a m* *i m i m*

*p* *i m i m i m i m* *p* *mf*

*a* *i a m i m i m* *f* *p i m i m i m* *p* *mf*

*p i m i m i m* *p* *mf*

*f* *V VII*

IX

V VII

Allegro moderato

15

3 *mf*

III- 3 1 4 *f*

VI- 1 3 4

VIII- 1 3 4

III- 1 1 4

III- 3 1 4 *mf*

V- 1 0 1

V- 1 1 4

X- 1 3 4

X- 2 1 4

0 2 4

2 1 0

3 *mf*

VII- 3 1 0

VII- 1 2 4

3 1 0

2 1 0

3 2 4

I- 0 2 4

I- 1 1 4

4 0 2

1 2 4

3 2 4

1 2 4

1 3 4

2 3 4

0 2 4

2 0 1

2 1 0

1 3 4

0 2 4

4 2 0

3 *mf*

1 2 4 1 1 3 3 1 4 3 1 4

*cresc.* *f* ③

First staff of music with six measures of sixteenth-note runs. Fingerings are indicated above the notes. Dynamics include *cresc.* and *f*. A circled 3 is below the first measure.

2 3 4 3 2 4 IV 1 2 4 3 1 4 4 0 1

④ ③

Second staff of music with six measures. Includes fingering numbers and a circled 4. A section marked IV is indicated by a dashed line.

III 3 2 2 1 4 1 0 3 2 4

*p* *sf* *p* *sf* *mf* ④

Third staff of music with six measures. Includes fingering numbers and dynamic markings *p*, *sf*, and *mf*. A circled 4 is at the end.

III 1 4 2 2 1 4 III 3 2 2 1 4

*p* *sf* *p* *sf*

Fourth staff of music with six measures. Includes fingering numbers and dynamic markings *p* and *sf*.

III 3 2 4 1 4 2 III 2 1 4 3 0 4

*mf* ④ *p*

Fifth staff of music with six measures. Includes fingering numbers, dynamic markings *mf* and *p*, and a circled 4.

2 0 4 1 3 4 1 0 3 0 4 4 3 4

*mf* *dim.*

Sixth staff of music with six measures. Includes fingering numbers and dynamic markings *mf* and *dim.*

VIII 4

*cresc.* *f*

Seventh staff of music with six measures. Includes fingering numbers, dynamic markings *cresc.* and *f*, and a section marked VIII.

Andante

16

*mf* *m*

*f* *p* *m* *mf* *p* *dim.* *p* *i* *p*

II

*mf* *p* *m* *p* *i* *cresc.* *i* *p*

*m* *p* *ritenuito* *a tempo* *p* *i* *p*

VIII

VI

V

*f* *p* *m* *mf* *m*

*p* *i* *dim.* *p* *i* *p* *p* *i* *p* *i* *p* *i* *p*

Moderato

17

*f* *p* *p* *p* *p* *m* *i* *m* *i* *m* *m* *mf* *dim.*

*cresc.* *f*

*mf* *p*

*f* *mf*

*mf* *f*

1. 2.

*f*

Allegretto

18 *mf* *i m a* *i m a* *i m a* *i m a* *i m a m* *i m a* *i*

*f* *i m a* *m i m* *a m i m* *p* *i m a m i* *f*

*IV.* *m i m i* *p* *i m a m i* *mf* *p i m a m i* *p i m a m i*

*f* *m i m i m i* *p i m a* *i m a* *i m a* *i m a* *i m a m i* *II*

*m i m i* *p* *i m a* *i m a* *i m a* *i m a* *m i m i* *i*

*III.* *m a m i* *m a m i* *m a m i* *m a m i* *m a m i* *m a m i* *cresc.*

*f* *i m a* *i m a* *i m a* *i m a* *mf* *i m a* *i m a*

*i m a* *i a m* *i m a* *i* *f* *i m a* *m i m* *a m i* *p*

*p i m a m i* *m a m i* *m a m i* *m i m* *i m a* *rall.* *p* ⑤









Allegro

23

*mf* *p* *Fine* *mf* *p* *cresc.* *f* *p* *mf* *poco rit.* *D. C. al Fine*

Andantino con espressione

24 *pf*

*cresc.*

*mf* *p*

Animato *f*

*mf* *p*

*p* *dim.*

*p* *pp* *Pf*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. There are accents (>) over some notes and triplets (3) over others.

Musical staff 2: Treble clef, key signature of three sharps. Dynamics include *cresc.* and *mf*. Fingerings and articulation marks are present. A section marker "II-" is visible at the end of the staff.

Musical staff 3: Treble clef, key signature of three sharps. It features two first endings marked "1." and "2.". Dynamics include *pf*. Fingerings and articulation marks are present.

Musical staff 4: Treble clef, key signature of three sharps. It contains melodic lines with lyrics: "a m a m i m a m i m i a". Dynamics include *sf*, *p*, and *sf*. Fingerings and articulation marks are present.

Musical staff 5: Treble clef, key signature of three sharps. Dynamics include *sf*. It features a section marker "V-, VII-". Fingerings and articulation marks are present.

Musical staff 6: Treble clef, key signature of three sharps. Dynamics include *mf* and *dim.*. It features a section marker "V- II-". Fingerings and articulation marks are present.

Musical staff 7: Treble clef, key signature of three sharps. Dynamics include *p*, *rall.*, and *pp*. It contains melodic lines with lyrics: "m i a i m a m i a m i". Fingerings and articulation marks are present.

Allegro brillante

25

*p* *pi* *ma m* *i m* *pi* *p* *i* *p* *ma* *m* *i* *m* *i* *m* *i* *m* *a* *m* *i*

*f* *mf*

IV

*f* *p* *i* *m* *a* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *a* *m* *i*

*p* *pi* *pm* *i* *a* *m* *a* *i* *m* *a* II

*mf*

*p* *i* *m* *i* *m* *a* *m* *i* *m* *i* *m* *i* *m* *i* *m* *a* *m* *i*

V

*f* *p* *ma* *m* *i* *m* *a* *m* *i* *m* *a* *m* *i* *m* *a* *m* *i* *m* *a* *m* *i*

V

*mf* *p* *ma* *m* *i* *m* *a* *m* *i* *m* *a* *m* *i* *m* *a* *m* *i* *m* *a* *m* *i*

*p* *ma* *m* *i* *m* *a* *m* *i* *m* *a* *m* *i* *m* *a* *m* *i* *m* *a* *m* *i*

*p* *ma* *m* *i* *m* *a* *m* *i* *m* *a* *m* *i* *m* *a* *m* *i* *m* *a* *m* *i*

*f*

*p* *ma* *m* *i* *m* *a* *m* *i* *m* *a* *m* *i* *m* *a* *m* *i* *m* *a* *m* *i*

*p*

