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25 Etude op. 60

for the classical guitar

by

Matteo Carcassi

1792–1853

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25 Etude

op. 60

Matteo Carcassi
(1792–1853)

Allegro
staccato

1 *mf*

4 *mf* V

7 *p* ② ①

10 *f* ② ④ *f* *p* i m i m i m

13 *mf* IV III *f* *p* i m

16 *pf* *f* *p* i m a

19 *p* *f* *p* i m a i m i m



22 *m i m i m a m i m a m i*

p

25 *m i m i m i m*

p

28 *a p i m a* III

f *p* *i* *m* *a* *pf* *rf*

31 V VIII III

33 *rf*

36 *m i m i m i m* V *p a m i* I

39 *a m i m i m i m* *f*

Moderato con espressivo

2

p *i m a m i m i*

mf *cresc.*

3

dim.

5

sf *p* *sf* *p*

7

f *pp*

9

mf *cresc.*

11

f

C V

C IV

C II

ML 0002 2

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13 *sf*

15 C V *sf* *p* V I

17 C V VII *mf*

19 *cresc.* *f* CX

21 *mf* *p* *p* C V

23 *rf* *p* *pp* C V *rall.*

Allegretto

4 *rf* p i m a i m i m i

4 *cresc.* V C VII

7 IX a m a m *mf*

10 *rf*

13 *mf* V

16 a i p *pf* m i m i

19 XII

22 p i a m i C VII V a i a m i II a m i m p

f *p* *mf* *p*



Moderato

5 *f*

5

C VII

9 ⑤ *p*

13 *mf*

17 *pf*

21 *cresc.* *f*

25 *mf* *sf* C III

29 *f* C III C VII *mf*

33 *p* *sf* *f* *ff* C III



Allegro

7 *f* a m i i a i m

3

5 *f*

7 m i m a *p*

9 *f* i m i

11 *mf* i a i m

13



15

mf

17

mf

19

p cresc.

21

f

23

C III

mf

25

mf

27

p



Moderato

8 *p*

4 *cresc.*

7 *f* *p*

10 *cresc.*

13 *f*

16 *pf*

19 *cresc.*

22 *f* *dim.*



Allegretto grazioso

9 *p* *m i* *m i* *IV* *VII a* *I a*

4 *IX* *VI* *p*

7 *a* *II a* *Fine* *f*

10 *II* *IX*

13 *p* *C VII*

16 *I* *II* *mf*

19

22 *f* *f*

25 *C IV* *m i* *m i* *m i* *f*

D.C. al Fine

Allegretto

10 *mf*

III V VII

5 *cresc.*

10 *f*

15 *mf*

21 VII III II

26 III I

31 VIII X

36 V VIII IX *mf*



Agitato

11



Andante mosso

12

p

mf

p

rit.

11

13



15

17

C II

a i

C II

C III

19

C II

21

23

C II

cresc.

p

25

C X

C VII

C V

C I

f

27

rit.

dim.

p

Andantino grazioso

13

pf

f

mf

mf

mf

mf



Allegro moderato

14

mf

f

p

a m i m i m i m i

mf



22

f

25

p *f*

28

mf

31

②

34

f

37

ff *f*

Allegro moderato

15

p i m i m

mf

cresc.

VI C VIII

f

3

5

mf

7

i a

III VII

9

mf

11

mf

13

f

C I

15

VII a a i a V i a

17

i m

sf



19 *sf*

21 *mf* *cresc.* III

23 *f*

25 *sf* V VII C IV

27 *p* *rf*

29 *p* *rf* *mf*

31 *mf*

33 *dim.* *cresc.* *f*

Andante

16

mf

rf

p *dim.* *p* *mf*

cresc. *rit.*

p *rf*

f

mf *dim.* *p*



Moderato

17 *p m p i*
f *mf*

5 *dim.* *cresc.*
p i m a *p m p i*

9 *f* *mf*

13 *m i a* *p i a m i* *p*

17 *p m p i* VIII *mf*

21 VI



24

28

32

35

38

41

Allegretto

18

IX
m i m
1 2 4 2

C II
i a m
1 2 4

II
i m a m i m
1 2 4

6
a m i m
4 3 1 m

C IV
p i m a m i
2 1 4

11
II
p i m a m i
3 1 2 1 3 4

16
C II
p i m a m i m i
2 1 2 3 1 2 4

21
III
p i a m i m
1 3 4 1 2 4 1 3

26
cresc.
p i m a m i m p i a m i m p i a m i m p i a

31
f
p p p p p a m i

36
p

41
rf
p i m a m i m i a m

C V
a m i m
4 1 3 0 3 0

rall.
p



Allegro brillante

20

3

5

7

9

11

13

15

IV

VII

VII

p

mf

cresc.

cresc.



C VIII V

17 *p p p* *i m a* *m i* *p i m*

19

21 *i m* *a m i* *m i* *i m* *a m i* *m i*

23 *a m i* *m i* *a m i*

25

27

29 *i m* *a m i* *m i* *i m* *a m i* *m i*

31 VII C VII *m i* *m a* *p m a* *m i m* *a*

Andantino

21

D.C. al Fine



Allegretto C V

22 *f*

i m #i *a m i p* *a m i m i m i p i m i m i m i p i*

3 *i a m i m i p i m i m i*

5 *f* *a m i m i m i m i p i*

7 *mf* *p p i m a i p p p i m a p p i m a* *mf*

9 *a m i m i m a m i p a m a m i m i m i p*

11 *III a* *II* *II a* *I* *a m i m i m i m i p m i m i m i m i p m i a m i*

13 *p* *i m i m a i m i m i m i m i m i m i m i m i m i*

15 *f*



17 *f* i m i m II a m i 4 m i m i p i m i I m i m i m i

19 *f*

21 m i m a i m i m i m i p i m i m i *mf* *dim.*

23 p m p i p m p i p m p i *p* *cresc.*

25 p p p i m i VII m a 4 m i 1 m 4 i m i a m i a II m i m i m i

27 V

29

31 *f*

33 p p p i m a C III p p p i m a VII p p p i m a i *mf*

17 VIII i m i m 4 a 2 2 m VII i m VIII i m i a m i m i a m

19

21 VIII i a m i a m IV i m a m VII

cresc.

23 i m i a m I i a m i a m III i a m

25 i a m

27 i a m II i m i a m i p i a m

29 i p i p i p p p i m a m i IX m II a m

D.C. al Fine

Andantino con espressione

24

pf

cresc.

mf *p*

Animato

p *mf* *p*

pp *dim.* *p*

pp *cresc.*



25 *mf*

28 *pf*

30 *sf*

32 *sf*

34 *sf*

36

38 *p* *p*

40 *rall.* *p* *pp*

1.

2.

VI m

a i m i m

a i m i m

a i m i m a m

a i m i m

X m i m i m

m i m i m

CIX I

m i m i m

a i m i a m i

a i m a i m

i a m a m a

VII

I

m i m i m

m

V CII

m i a m

a a m i m i

a m i m i

a m i a m i

IX

a m i a m i

I

a m i a m i

19 *p* *i* *p* *m i m i a*

21 *p i a i p i a i p i m i m i a i*

23 *p i m a m i m a m a m i*
cresc. *f*

25 *p i m a i a m i m i m i m i a* *f*

27 *p p p* *f*

29

31

33 *p p i m a m i p i m p i m p i m a*
mf

35 *III VII IX*
p i m a i m i a i m a i m
mf

37 *mf* p p i m a m i C II a m i a m i p a m i p m i

39 p C IX i m i II a m i

41 i m i a m i

43 p i m i a m i i m a m m i

45 p i m i a m a a V a i m i IX a m i m X i m

47 C IX i m a m m i III i m a m m i

49 p i m a m m i C V p p p CV i m a IV

51 p p p i m a i m II p p p i a i m i

53 V IX C II *ff sf sf*