

Melodische und fortschreitende Etüden

Matteo Carcassi
opus 60

1 *Allegro*

*stacc. *)* *cresc.* *f* *mf* *f* *mf* *fp* *p* *f* *sf* *sf* *dim.* *f*

*) bedeutet bei Carcassi nicht kurze, abgedämpfte Töne, sondern Wechschschlag

Moderato *con espr.*

III. V. VII. VIII. VI.

mf *cresc.* *f*

IV. II. V.

dim. *sf* *p* *sf* *p*

V.

f *dim.* *pp* *mf*

cresc. *f* *dim.*

II. III.

sf *p* *sf*

V.

p *mf*

VIII. X.

cresc. *f* *mf* *p*

mf *p* *sf* *p* *pp* *rall.*

The image shows a page of musical notation for a piano piece. It consists of eight staves of music, each containing a series of eighth-note patterns. The tempo is marked 'Moderato' and the performance style is 'con espr.' (con spirito). The music is divided into sections labeled with Roman numerals: III, V, VII, VIII, VI, IV, II, V, V, II, III, V, VIII, X. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with markings for *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), and *p* (piano). The notation includes various articulations such as accents and slurs, and some sections have fingerings indicated by numbers 1-4. The piece concludes with a 'rall.' (rallentando) marking.

Andantino

3 *fp*

III. V.

sf *cresc.* *p*

p II.

cresc. *sf*

f VII. IX.

p

IV. VII.

sf *rull.* *pp*

Allegretto

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegretto'. The score includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 0, 1, 2, 3, 4) and articulation marks (I, II, III, V, VII, IX, XII). Dynamics include *fp*, *mf*, *f*, and *p*, along with a *cresc.* marking. The piece concludes with a double bar line and repeat dots.

Moderato

5 *f* 4 3 2 1 2 4

VII.

p 4 3 1 2 1 1 3 1 2 1 4 4 2 1 3 3

mf

fp 1 4 2 3 4

cresc. *f*

mf *sf* 1 3 3 4 2 1

III. *f* *mf* 4 2 3

p *sf* *f* *ff* 4 2 1 3 4

Moderato

6 *f*

mf

fp *f*

fp

mf *dim.*

p *rall.* *a tempo* *f* *lento* *sf*

Moderato

7

p

cresc.

f

f

fp

cresc.

f

dim.

2 1 4 3

1 1 4 1

2 1 4 1

2 3 4 1

V. 2 1 4 3

VII. 2 1 4 1

IV. 3 1 4 1

2 1 4 3

1 1 4 2 3 2 4 1

1 3 4 2 4

1 2 4 0

8 *Allegretto grazioso*

p *IV* *IX.*

IX. *IV.* *IX.* *IV.* *p* *IV.*

VI. *IX.* *IX.* *IV.*

IV.

IX. VIII.

IX. V.

IV.

dim. p

mf

p

9 *Allegro*
a m i
f *p* *dim.*

cresc. *dim.* *f*

dim. *p* *poco riten.*

a tempo *f*

mf

cresc. *mf*

mf

cresc. *f*

mf *f*

poco riten.

3 1

p

Detailed description: This is a musical score for a single staff in treble clef. The piece begins with a sequence of eighth-note chords. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure contains a triplet of eighth notes. The ninth measure contains a triplet of eighth notes. The tenth measure contains a triplet of eighth notes. The eleventh measure contains a triplet of eighth notes. The twelfth measure contains a triplet of eighth notes. The thirteenth measure contains a triplet of eighth notes. The fourteenth measure contains a triplet of eighth notes. The fifteenth measure contains a triplet of eighth notes. The sixteenth measure contains a triplet of eighth notes. The seventeenth measure contains a triplet of eighth notes. The eighteenth measure contains a triplet of eighth notes. The nineteenth measure contains a triplet of eighth notes. The twentieth measure contains a triplet of eighth notes. The piece ends with a fermata and a piano dynamic marking (*p*).

Agitato

11

fp

mf

mf *dim.* *p*

mf *cresc.* *f*

f *mf* *p*

III.
1 2 1

12 **Andante mosso**

p *cresc.*

1 2 3 1 2 4 2 4 1

mf

dim.

3

mf *p* *ritard.*

3 1 1 3 0 2

p

1 3 1 2

p

2 4

p

1 4 4 1 1

cresc. *p*

2 1 2 3 1 1 1 1 2 1 1 2 3 1 2 3 1 1 2 3 1 1 3

f

1 4 2 1 4 2 1 2 4 1 1 3 2 4

dim. *p* *ritard.*

Andantino grazioso

13

The musical score consists of ten staves of music in a treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Andantino grazioso".

- Staff 1:** Starts with a dynamic of *fp*. It features several triplet patterns (marked with '3') and a sequence of notes with fingerings 3, 2, 0.
- Staff 2:** Begins with *dim.*, followed by a section marked *f* (starting with a Roman numeral 'IX.'), and ends with *dim.*. It includes fingerings such as 3, 4, 0 and 1, 2, 0.
- Staff 3:** Marked *mf* throughout, with a repeat sign in the middle.
- Staff 4:** Continues the melodic line with various fingerings like 3, 2, 0 and 1, 2, 0.
- Staff 5:** Features a *cresc.* (crescendo) marking and a dynamic of *f*. It includes fingerings 2, 3 and 4.
- Staff 6:** Starts with *dim.*, followed by a section marked *fp*. It includes a *rall.* (rallentando) section and a return to *a tempo*. Fingerings 3, 4 and 2, 1, 3, 4, 2, 1 are present.
- Staff 7:** Marked *f*, it features a wide dynamic range with a *dim.* section and a *sf* (sforzando) section. Fingerings 3, 2, 0 and 3, 4, 0 are used.
- Staff 8:** Starts with *f*, followed by a *dim.* section, and ends with a *p* (piano) section marked *rall.* Fingerings 3, 2, 0 and 1, 2, 0 are present.

Allegro moderato

14 *mf*

IX.

IX.

VII. II.

Etude 15

MATTEO CARCASSI (1792-1853)
Op. 60 No. 15

ALLEGRO MODERATO

mf *cresc.*

p

mf *mf*

f

sf

18 *sf* *sf*

21 *mf* *cresc.* *e*

24 *sf* *sf*

27 *p* *sf* *p* *sf*

30 *mf* *p* *e*

33 *p* *sf* *p* *mf* *p*

36 *mf* *dim* *mf*

39

dim *cresc.* *e*

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Andante

16 *mf*

sf

p *dim.* *p* *mf*

cresc. *riten.*

p *sf*

f

mf *p*

17 **Moderato**

f *mf*

dim.

This page of musical notation is for guitar and consists of ten staves. The music is written in a single system with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulations like accents and slurs. Fingering is indicated by numbers 1-4 above notes and 0 for natural harmonics. The piece is divided into sections labeled VI, VIII, and IX. The first staff begins with a dynamic of *f* and includes a *mf* dynamic later. The second staff starts with a dynamic of *p*. The third staff begins with *f* and includes a *mf* dynamic. The fourth staff includes a *mf* dynamic. The fifth staff begins with a dynamic of *f*. The sixth staff includes a *mf* dynamic. The seventh staff begins with a dynamic of *f*. The eighth staff includes a *mf* dynamic and a *sf* (sforzando) dynamic. The ninth staff begins with a dynamic of *sf* and includes a *f* dynamic. The tenth staff includes a *f* dynamic. The notation is dense with sixteenth and thirty-second notes, often beamed together. The piece concludes with a final chord and a fermata.

Allegretto

18

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is marked "Allegretto".

- Staff 1:** Starts with a dynamic of *f*. Features a first ending labeled "IX. 1" and a second ending labeled "II.". Dynamics include *f*, *p*, and *sf*.
- Staff 2:** Continues the melodic line with dynamics *p*, *f*, and *sf*. Includes a fourth ending labeled "IV.".
- Staff 3:** Features a dynamic of *sf* and includes a second ending labeled "II." and a fourth ending labeled "IV.". Fingerings like 3, 4, 2, 0, 1, 2 are indicated.
- Staff 4:** Starts with a dynamic of *f*. Includes a second ending labeled "II." and a dynamic of *sf*. Fingerings like 1, 1, 4, 3 are shown.
- Staff 5:** Starts with a dynamic of *p*. Includes a dynamic of *sf* and a third ending labeled "III.". Fingerings like 1, 1, 0 are shown.
- Staff 6:** Starts with a dynamic of *p*. Includes a dynamic of *cresc.* and fingerings like 3, 4, 1, 3, 2.
- Staff 7:** Starts with a dynamic of *sf*. Includes a dynamic of *f* and fingerings like 4, 1, 2.
- Staff 8:** Continues with dynamics *p* and *sf*.
- Staff 9:** Ends with a dynamic of *p* and a *rall.* marking. Includes a fourth ending labeled "IV." and fingerings like 4, 1, 3, 0.

Allegro moderato

19 





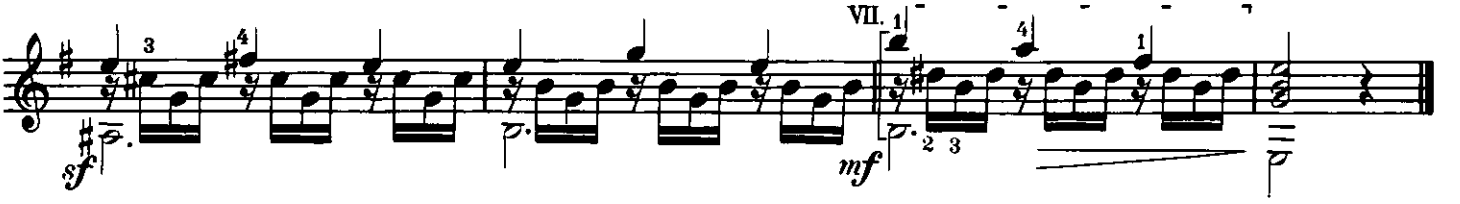




II. 







Allegro brillante

20

f

VII.

mf

cresc.

mf

cresc.

mf

VII.

VIII.

fp

VII.

IX.

IX.

Detailed description: This page of a guitar score, numbered 20, is titled 'Allegro brillante'. It contains ten staves of music. The first staff begins with a dynamic marking of *f* and includes fingering numbers 1, 2, 4, 4, 1, 2, 1. The second staff features a *p* dynamic and includes fingering numbers 3, 2, 0, 1, 0, 2, 1, 1, 4. The third staff starts with *mf*, includes a *VII.* marking, and has a *cresc.* instruction. The fourth staff also begins with *mf*, includes another *VII.* marking, and has a *cresc.* instruction. The fifth staff starts with *mf*. The sixth staff begins with *fp* and includes a *VII.* marking. The seventh staff includes a *VIII.* marking. The eighth staff includes a *VII.* marking. The ninth staff includes two *IX.* markings. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various technical markings such as slurs, ties, and dynamic changes.

Andantino

21

fp *sf* *p* *f* *mf* *f* *mf* *f* *rall.* *dim.* *pp* *DS. al Fine*

Fine *Bass marc.*

Allegretto

22

f

cresc. *f*

dim. *mf*

mf

f

f

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking *f* is present at the beginning.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is present at the beginning, and *dim.* is present later in the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is present at the beginning, and *cresc.* is present later in the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is present at the beginning. The section is marked VII. with fingerings 1 and 2.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The section is marked V. with fingerings 1 and 2.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The section is marked with fingerings 0 and 1. The dynamic marking *cresc.* is present.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is present at the beginning. The section is marked with fingerings 4, 1, 2, and 1.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is present at the beginning. The section is marked III. with fingerings 1, 3, 4, 2, 1, 1. The section is marked VIII. with fingerings 1, 3, 4, 2, 1, 1.

23 **Allegro**
12/8
mf

p
mf

p

mf
VI.
2
3

IV.
3
p

mf

p

VIII.
2
1
4
p
VIII.
3
1
3
1

VIII.
2
1
VIII.

III
cresc.

VII

mf *f*

p *p* *f*

mf *f*

p *p* *f*

Andantino con espressione

24 *fp*

cresc.

mf *p*

Animato

f

mf

p

dim. *p* *pp*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

Musical staff 2: Treble clef, key signature of three sharps, 7/8 time signature. Features two triplet markings over groups of three notes. Dynamics include *cresc.* and *mf*.

Musical staff 3: Treble clef, key signature of three sharps, 7/8 time signature. Includes first and second endings marked "1." and "2.". Dynamics include *fp*.

Musical staff 4: Treble clef, key signature of three sharps, 7/8 time signature. Features various fingering numbers (1, 2, 3, 4) and a dynamic marking of *sf*.

Musical staff 5: Treble clef, key signature of three sharps, 7/8 time signature. Includes fingering numbers and dynamic markings of *sf*.

Musical staff 6: Treble clef, key signature of three sharps, 7/8 time signature. Includes fingering numbers and a dynamic marking of *mf*. Section marker "V. - - VII." is present.

Musical staff 7: Treble clef, key signature of three sharps, 7/8 time signature. Includes fingering numbers and dynamic markings of *dim.* and *p*.

Musical staff 8: Treble clef, key signature of three sharps, 7/8 time signature. Includes a *rall.* marking, triplet markings, and a dynamic marking of *pp*.

Allegro brillante

25

This musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked "Allegro brillante". The music is primarily composed of eighth-note patterns, often beamed in groups of four. Fretted chords are indicated by numbers 0, 1, 2, 3, 4, and 5 above the notes. Technical markings include "f" (forte) and "cresc." (crescendo). Roman numerals IV, V, VII, and IX are placed above the staves to indicate specific fretted chords. Measure numbers 25 through 34 are indicated at the beginning of each staff. The notation includes various rhythmic values, rests, and dynamic markings.

VI.3 1 0

f

mf

VII.4 1 3 2 3 4 1 2 1 3 4 IX.

mf

mf

IX.

IX.3 2 4 III. 2 1 3 4

V. 1 4 IX.3 1 3 2 4 IX.

XII. 2 3 1 4 IX. 2 1 4

f

ff *sf* *sf*