

Tiempo De Bolero

Antonio Cano

TablEdited by Jesuo de las Heras

The first system of music features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a staff with a '8va' (octave) marking. The guitar tablature below consists of three lines labeled T, A, and B. The first measure contains a repeat sign. The tablature includes various fret numbers (0, 1, 2, 7) and a triplet of notes (5, 7, 5) marked with 'H Po' and a '3' above it.

The second system continues the musical notation. The treble clef staff shows a triplet of notes (3, 5, 3) marked with 'HPo' and a '3' above it. The guitar tablature includes fret numbers (0, 1, 2, 3, 4) and a triplet of notes (2, 3, 2) marked with 'H' and a '3' above it.

The third system of music continues the notation. The treble clef staff shows a triplet of notes (5, 3, 5) marked with 'HPo' and a '3' above it. The guitar tablature includes fret numbers (2, 7) and a triplet of notes (5, 3, 5) marked with 'HPo' and a '3' above it.

8va

12

T	2	0	1	0	0	2	3	5	7	7	7	7	5	3	3	2
A	2	2	2	2	4	0	0	0	7	8	8	8	3	4	4	0
B	2	1	1	1	5	0	0	0	7	4	5	5	4	5	4	2

8va

16

		H	Po	H	0	0	2	3	5	7	2	0	0	2	3	0
T	0	2	3	7	0	0	2	4	0	2	0	0	0	1	0	0
A	4	4	4	5	0	0	2	4	0	2	0	0	0	2	0	0
B	5	5	5	1	0	0	0	0	1	2	0	2	0	0	0	0

8va

20

T	10	0	0	0	7	3	0	3	1	2	1	1	1	3	1	0
A	0	0	0	0	0	0	0	0	2	1	1	1	1	0	0	0
B	0	0	0	0	0	0	0	2	0	2	2	2	2	3	0	0

24

Po Po

T	10	0	0	0	12	10	12	8	0	3	1	2	1	1	1	3	1	2	1	1	1	4	7	6	5
A	0	0	0	0	0	0	7	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	4	4	4

28

T	3	0	0	0	3	2	0	0	0	4	7	6	5	3	0	0	0	3	2	0	0	4	0	0	0	0
A	0	0	0	0	0	0	0	0	0	2	4	4	4	2	0	0	0	0	0	0	0	4	4	0	0	0
B	2	0	0	0	0	1	0	0	0	2	4	4	4	2	0	0	0	0	0	0	0	4	4	2	1	2

32

T	4	0	0	0	0	0	0	0	0	7	7	7	7	12	11	9	9	9	9	10	7	9	9	9	9
A	4	4	0	0	0	0	0	0	0	2	7	7	7	9	9	9	9	9	9	10	8	8	8	8	8
B	4	4	2	1	2	4	4	4	4	4	7	7	7	0	0	0	0	0	0	7	7	7	7	7	7

8va

36

T	10	7	9	9	7	9	7	9	7	9	7	5	9
A	8	7	8	9	9	9	9	8	9	5	5	6	7
B	7	7	7	0	0	0	0	6	7	7	6	7	8

8va

40

T	9	7	8	9	11	9	11	9	10	11	12	11	12	14	12	11	12	6	7	7	9	11	9	10	7
A	7	7	8	9	9	9	9	9	10	10	9	9	9	9	9	9	9	12	6	7	6	7	10	7	
B	9	8	9	10	11	11	9	0	0	0	0	0	0	0	0	0	0	0	7	6	7	0	0	0	0

8va

44

T	4	5	6	7	9	7	4	0	0	4	5	4	2	4	2	0	4	5	7	7	5	9		
A	4	4	6	7	9	7	4	0	0	2	2	2	2	2	2	1	4	5	5	5	5	6	7	7
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	6	7	7	6	7	7	8	9

48

T	9	7	H 7-9		11	11	9	H 9-10		11	12	H Po 11121412		12-9	Sl	6	7	H Po 7-9-11-9		Sl	10-7
A	7	8	9	10	11	9	11	9	11	9	9	9	9	9	9	6	7	6	7	10	7
B	9	9	10	11	11	11	9	11	9	11	9	9	9	9	0	0	7	0	0	0	0

52

T	4	5	H 6-7		Po 9-7	9	0	4	2	4	7	9	10	7	9	11	12	9	0	0	0	0	1	1	0	0	0	0	0
A	4	4	6	9	0	4	2	4	7	9	10	7	9	11	12	9	0	0	0	0	0	1	1	0	0	0	0	0	0
B	0	0	0	0	0	2	4	2	4	7	9	10	7	9	11	12	9	0	0	0	0	2	2	0	0	0	0	0	2

56

T	12	9	9	8	9	9	10	10	9	10	11	12	12	11	9	7	7	9	7	
A	9	9	9	8	9	10	11	11	10	11	12	13	13	10	10	9	9	9	10	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8va

60

T 7 9 4 3 4 5 14 0 9 11 14 12 7 9 7 9 7 9 7

A 9 5 4 5 11 7 10 10 9 8 9 8 9 8 9 8 8

B 0 0 0 0 0 0 11 6 11 11 9 9 9 7 7 7 7 7 7

0 0 0 0 0 0 B B B 0 R 7B 7B 7 R 7 7

8va

64

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 1 1 1 1 1 1 1 1

0 2 2 4 2 4 2 2

0 0 0 0 0 0 0 0

R