

Moonlight Sonata

L. Van Beethoven

Arr. D. Cardoza

8va

3 3 3 3 3 3 3 3 3 3 3 3

T
A
B

5 5 5 5 5 5 5 5 5 5 2 2
6 6 6 6 6 6 6 6 6 6 7 7 2 2 3 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

- ①
- ③
- ②
- ④

8va

3 3 3 3 3 3 3 3 3 3 3 3

T
A
B

5 7 6 5 4 5 4 6 5 4 4 4 5 7 5 7 5 7 4 4
6 6 6 4 4 7 6 6 6 6 6 6 6 6 5 7 6 5 6 5 7 4
3 3

- ①
- ④
- ②
- ③
- ①

8va

3 3 3 3 3 3 3 3 3 3 3 3

T
A
B

4 5 5 7 7 4 5 2 4 7 7 0 0 0 0 0 0
6 6 7 7 6 6 4 5 6 4 4 9 8 7 2 1 1 0 1 0 1 0 0
3 3

Musical notation for measures 8 and 9. The treble clef staff shows a sequence of eighth-note triplets in the right hand, with a bass line of half notes in the left hand. The key signature is three sharps (F#, C#, G#).

Fingering for measures 8 and 9. The top staff shows fingerings for the right hand (T, A, B) and the bottom staff shows fingerings for the left hand (T, A, B). Measure 8: Right hand (5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4); Left hand (0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3). Measure 9: Right hand (3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6); Left hand (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3).

Musical notation for measures 10 and 11. The treble clef staff shows a sequence of eighth-note triplets in the right hand, with a bass line of half notes in the left hand. The key signature is three sharps (F#, C#, G#).

Fingering for measures 10 and 11. The top staff shows fingerings for the right hand (T, A, B) and the bottom staff shows fingerings for the left hand (T, A, B). Measure 10: Right hand (2, 4, 3, 4, 3, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2); Left hand (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). Measure 11: Right hand (4, 4, 3, 4, 3, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3); Left hand (2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4).

Musical notation for measures 12 and 13. The treble clef staff shows a sequence of eighth-note triplets in the right hand, with a bass line of half notes in the left hand. The key signature is three sharps (F#, C#, G#).

Fingering for measures 12 and 13. The top staff shows fingerings for the right hand (T, A, B) and the bottom staff shows fingerings for the left hand (T, A, B). Measure 12: Right hand (8, 9, 8, 9, 8, 9, 8, 6, 5, 5, 7, 8, 7, 8, 7, 7, 8, 7); Left hand (9, 9, 9, 9, 9, 5, 5, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8). Measure 13: Right hand (9, 9, 8, 9, 8, 9, 8, 6, 5, 5, 8, 9, 8, 9, 8, 8, 9, 8, 6, 5); Left hand (9, 9, 9, 9, 9, 5, 5, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 5, 5).

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Musical staff for measures 15-18. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music consists of a sequence of eighth-note triplets. The notes are: G4, A4, B4 (measure 15); G4, A4, B4 (measure 16); G4, A4, B4 (measure 17); G4, A4, B4 (measure 18). The key signature changes to two sharps (F#, C#) at the end of measure 18.

19

T 7 7 7 7 6 6 7 9 9 5 7 7 3 3 3 2 5 5
A 8 8 7 7 6 6 7 9 9 7 6 7 5 4 5 4 3 5
B 9 9 6 6 6 6 7 6 7 0 7 6 5 4 5 4 4 3

Fingering for measures 19-21. The strings are labeled T (Treble), A (Alto), and B (Bass). The numbers represent fingerings for each note. The notes are: G4, A4, B4 (measure 19); G4, A4, B4 (measure 20); G4, A4, B4 (measure 21). The key signature is two sharps (F#, C#).

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Musical staff for measures 22-24. The staff contains a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The music consists of a sequence of eighth-note triplets. The notes are: G4, A4, B4 (measure 22); G4, A4, B4 (measure 23); G4, A4, B4 (measure 24). The key signature changes to one sharp (F#) at the end of measure 24.

22

T 2 2 2 2 2 2 2 2 5 9 9 9 10 10 8 9
A 4 4 4 4 3 4 3 4 6 7 11 10 11 11 6 8 6
B 4 4 4 4 4 4 4 4 9 11 11 11 9 9 6 6

Fingering for measures 22-24. The strings are labeled T (Treble), A (Alto), and B (Bass). The numbers represent fingerings for each note. The notes are: G4, A4, B4 (measure 22); G4, A4, B4 (measure 23); G4, A4, B4 (measure 24). The key signature is one sharp (F#).

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Musical staff for measures 25-27. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of a sequence of eighth-note triplets. The notes are: G4, A4, B4 (measure 25); G4, A4, B4 (measure 26); G4, A4, B4 (measure 27). The key signature changes to natural (C) at the end of measure 27.

25

T 11 10 10 11 11 12 11 9 8 8 7 4 5 4 7 4
A 11 10 11 10 11 9 9 9 11 10 9 8 6 5 4 5 4
B 10 10 10 10 10 11 11 10 8 9 6 6 4 4 4 5 4

Fingering for measures 25-27. The strings are labeled T (Treble), A (Alto), and B (Bass). The numbers represent fingerings for each note. The notes are: G4, A4, B4 (measure 25); G4, A4, B4 (measure 26); G4, A4, B4 (measure 27). The key signature is natural (C).

Musical staff for measures 25-27. The key signature is three sharps (F#, C#, G#). The staff contains a treble clef and a bass clef. The music features a series of eighth-note triplets. A '8va' marking is present at the beginning of the staff.

Fingering diagram for measures 25-27. The diagram shows fingerings for the Treble (T), Alto (A), and Bass (B) clefs. Measure 25: T (4, 5, 4, 5, 4, 7, 4), A (4, 4, 4, 4, 4), B (3, 3, 3, 3, 3). Measure 26: T (9, 9, 12, 9, 9, 9), A (11, 11, 11, 11, 11), B (3, 3, 3, 3, 3). Measure 27: T (5, 6, 6, 6), A (4, 4, 4, 4), B (3, 3, 3, 3).

Musical staff for measures 28-30. The key signature is three sharps (F#, C#, G#). The staff contains a treble clef and a bass clef. The music features a series of eighth-note triplets. A '8va' marking is present at the beginning of the staff.

Fingering diagram for measures 28-30. The diagram shows fingerings for the Treble (T), Alto (A), and Bass (B) clefs. Measure 28: T (5, 4, 7, 4, 10, 7, 8, 10, 11), A (6, 7), B (4, 3, 3, 3, 3). Measure 29: T (9, 9, 9, 9, 12, 9, 9), A (11, 11, 11), B (3, 3, 3, 3). Measure 30: T (5, 6, 8, 5, 11, 8, 11, 12, 9, 15), A (5, 6), B (6, 3, 3, 3, 3).

Musical staff for measures 31-33. The key signature is three sharps (F#, C#, G#). The staff contains a treble clef and a bass clef. The music features a series of eighth-note triplets. A '8va' marking is present at the beginning of the staff.

Fingering diagram for measures 31-33. The diagram shows fingerings for the Treble (T), Alto (A), and Bass (B) clefs. Measure 31: T (4, 7, 4, 10, 7, 8, 11, 8, 14, 17, 11, 14, 8, 11, 8, 7, 10, 4), A (5, 4, 5), B (5, 3, 3, 3, 3). Measure 32: T (7, 5, 4, 7, 5, 4, 6, 4, 6, 4, 4, 6), A (7, 4), B (3, 3, 3, 3). Measure 33: T (7, 5, 4, 6, 4, 6, 4, 4, 6), A (7, 4), B (3, 3, 3, 3).

37

T
A
B

3 4 6 7 6 4 6 4 6 3 4 6 7 6 4 5 4 6 4 4 6 3 4 6 7 6 4 2 2 2 2

3 3

40

T
A
B

1 2 2 2 2 5 4 4 6 6 5 6 6 5 4 4 4 7 5 7 5 7 4 4 6 6 5 6 6 5 6 5 7 4 4

2 4 4 7 6 6 6 6 6 6 6 6 6 5 6 5 6 6 5 6 6 5 6 5 7 4 4

3 3

43

T
A
B

4 5 5 5 7 7 4 5 5 2 4 7 0 0 5 7 7 6 6 6 7 6 7 6 4 5 4 5 4 4 9 8 7 0 0 4 5 9 9 9 9 7

4 6 6 7 6 6 6 4 6 4 4 9 8 7 0 2 6 4 9 9 9 9 7

3 3

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This is an arrangement of the Moonlight sonata done by D.F. Cardoza