

Adagio from Piano Sonata #8

Beethoven, arr F.Nachbaur

For key authenticity, tune one semitone flat

A

Adagio Cantabile

Guitar

8

4

7

10

14

C-II

C-IV

C-II

C-IX

C-II

C-IV

To Coda

ad lib.

17

3 1 1 4 4 3 3 1

4 1 4 4 0

C-II -----

4 4 4 0 0 4 4 4

1 1 1 0 0 4 4 4

3 3 3 2 2 1 1 1

* See Note 1

21

4 4 4 4 4 4 4 4

1 1 1 1 1 1 1 0

D.C. at Coda

Coda

1/2 CII

C

C-V -----

1 3 3 3 3

1 1 1 1 1 1 1 1

24

C-VII -----

3 3 3 4

C-V -----

1 3 4 3 3 3

C-VII -----

4 3 4 1 1 1 2 1 4 2 1

all 1

27

C-V -----

1 3 3 3 3

C-III -----

1 3 3 3

C-VIII -----

1 3 3 3

C-X -----

4 3 3 3

C-VIII C-III

1 3 1 0 3

30

C-I -----

1 2 3 3 3 3

C-III -----

1 1 2 3 4 3 4 3 1 3

C-III -----

3 3 3 4

33

C-I -----

1 1 2 3 4 3 3 3

0 1 3 4 3 4 3

C-II D

36 ² 1 *ritard.* ³ 1 *a tempo*

³ 4 1 1 1 ₃ 0 4 2 0 2

Fingering - simile to part A

* See Note 2

39

42

45

48

51 E

54

8

1/2C-IX

Play on strings 3 and 4

58

C-II

C-V 1/2C-II

Notes:

Fine

Play on string 5

Note 1: Bars 18, lower note: G# would be more faithful. Try both ways.

Note 2: optional variant for Bar 36, easier.

8

Play on string 5

Fine

Note 1: Bars 18, lower note: G# would be more faithful. Try both ways.

Note 2: optional variant for Bar 36, easier.