

Plaisir D'Amour

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Arrangement Michel Haumont

8va

3/4

0 0 0 0 0 0 2 0 0 0 0 0 4 0 0 0

T 1 1 1 1 1 2 2 2 2 2 4 4 4

A 2 2 2 2 2 1 1 1 1 1 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2

8va

5

0 0 0 4 0 5 2 2 2 2 2 4 0 0 4 0 2 0 0 0 0 0

T 4 4 4 2 2 2 2 2 2 4 4 4 4 2 2 2 2 2

A 2

B 0

8va

9

0 0 0 0 0 2 3 3 3 3 3 4 4 4 4 4 4 5 4 7 4 4

T 2 2 2 2 2 3 3 3 3 3 4 4 4 4 4 4 4 5 4 6 4 4

A 1 1 1 1 1 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6

B 2 3 2

8va

13

T 2 5 2 4 0 0 0 0 2 0 0 0 0 0 0 0 0

A 2 2 2 2 4 4 4 4 2 2 2 2 1 1 1 1 1

B 0 2 2 2 2 2 2 2 2 2 1 1 1 1 3 0 2 4

8va

17

T 0 0 0 0 0 0 0 0 2 0 2 0 2 0 4 0 4 0

A 1 1 1 1 0 0 0 0 1 0 0 0 2 0 4 0 4 0

B 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 4 0 0

8va

21

T 0 0 0 0 5 2 2 2 4 0 0 0 4 0 2 0 0 2 0

A 4 4 4 4 2 2 2 2 0 0 0 4 0 0 0 0 1 1 0

B 4 4 0 0 0 2 2 2 0 2 4 4 2 1 1 2 2 1 1

Musical notation for measures 25-28. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bass line consists of quarter notes. A '8va' marking is present at the beginning of the staff.

TAB notation for measures 25-28. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: Measure 25: T(0), A(2), B(2); Measure 26: T(0), A(1), B(1); Measure 27: T(2), A(3), B(2); Measure 28: T(4), A(4), B(2).

Musical notation for measures 29-32. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bass line consists of quarter notes. A '8va' marking is present at the beginning of the staff.

TAB notation for measures 29-32. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: Measure 29: T(2), A(2), B(0); Measure 30: T(5), A(2), B(0); Measure 31: T(4), A(0), B(0); Measure 32: T(2), A(0), B(2).

Musical notation for measures 33-36. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bass line consists of quarter notes. A '8va' marking is present at the beginning of the staff.

TAB notation for measures 33-36. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: Measure 33: T(7), A(9), B(0); Measure 34: T(7), A(9), B(0); Measure 35: T(9), A(10), B(0); Measure 36: T(7), A(9), B(0).

Musical notation for measures 38-41. The top staff is a treble clef with a *8va* marking. The bottom staff is a guitar TAB with fret numbers 7, 5, 4, 5, 5, 5, 5, 7, 4, 7, 5, 7, 4, 5, 4, 5, 4, 5, 4, 5. Measure 38 starts with a 7 on the 7th fret. Measure 39 has a 5 on the 5th fret. Measure 40 has a 4 on the 4th fret. Measure 41 has a 0 on the open string.

Musical notation for measures 42-45. The top staff is a treble clef with a *8va* marking. The bottom staff is a guitar TAB with fret numbers 6, 5, 6, 5, 5, 7, 7, 8, 7, 8, 7, 3, 0, 0, 0, 0, 0, 0, 3, 0, 2, 0, 0, 0. Measure 42 starts with a 6 on the 6th fret. Measure 43 has a 7 on the 7th fret. Measure 44 has a 3 on the 3rd fret. Measure 45 has a 3 on the 3rd fret.

Musical notation for measures 46-49. The top staff is a treble clef with a *8va* marking. The bottom staff is a guitar TAB with fret numbers 2, 0, 0, 0, 0, 0, 0, 0, 2, 3, 0, 0, 0, 0, 3, 0, 3, 0, 7, 0, 3, 0. Measure 46 starts with a 2 on the 2nd fret. Measure 47 has a 0 on the open string. Measure 48 has a 3 on the 3rd fret. Measure 49 has a 3 on the 3rd fret.

Musical notation for measures 46-49. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line consists of quarter notes. A '8va' marking is present at the beginning of the staff.

50

T	2	0	0	0	0	0	0	0	2	3	0	0	0	3	0	5	7	7	7	7
A	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	0	7	7	7	7
B	2	1	1	1	1	1	1	1	0	0	2	2	2	0	0	0	7	7	7	7

Musical notation for measures 50-53. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line continues with quarter notes. A '8va' marking is present at the beginning of the staff.

54

T	5	7	7	5	7	5	7	5	7	8	7	10	8	8	10	8	10	8	8	10	8
A	7	7	5	7	5	7	5	7	5	7	10	8	8	10	8	10	8	8	10	8	8
B	0	5	5	5	5	5	5	5	5	5	10	9	9	9	8	9	9	9	9	9	8

Musical notation for measures 54-57. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line continues with quarter notes. A '8va' marking is present at the beginning of the staff.

58

T	5	7	7	5	7	5	7	5	7	8	7	10	8	8	10	8	10	8	8	10	8
A	7	7	5	7	5	7	5	7	5	7	10	8	8	10	8	10	8	8	10	8	8
B	0	5	5	5	5	5	5	5	5	5	10	9	9	9	8	9	9	9	9	9	8

8va

62

T
A
B

2 0 0 2 0 2 0 0 2 0 3 0 0 3 0 3 0 0 7 8

2 1 1 2 1 1 0 2 2 0 0 2 7 8

8va

66

T
A
B

5 5 5 8 5 3 0 0 0 0 3 1 1 1 2 0 0 0 0 0 2 2 2 2 2

5 7 7 0 2 2 3 0 0 2 0 2 1 1 2 2 1 1 2

8va

70

T
A
B

0 0 0 2 2 2 0 2

2 0 2