

66 *ponte*

71 *Buca*

76 *II II rit.*

81 *rit.*

Come 1° Tempo

86

88 *II II II*

90 *II*

Allemanda

Musical score for Allemanda, measures 23-33. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes guitar-specific notation such as fret numbers (0-4) and fingerings (1-4). Measure 23 starts with a treble line containing a quarter note G4 (fret 2) and a bass line with a quarter note G2 (fret 4). Measure 26 features a second ending bracket labeled 'II' over measures 26-28. Measure 29 includes a triplet of eighth notes (A4, G4, F#4) with fingerings 1, 3, 2. Measure 31 contains the lyrics 'a m i p i m a' with a 'free' marking above. Measure 33 includes a 'rit.' marking and a final measure with a whole rest. The score concludes with a double bar line.

Bouree

Sylvius Leopold Weiss
transcribed by Domenico Terribili

2 4 1 2 4 2 2 2 0 2 1 0 1 2 4 2 4 2 1 4 1 2 4 4 2 1 0 2 1

5 2 4 1 2-2 4 4 2 1 4 2 1 4 1 2 4 4 2 1 0 2 1

9 0 2 0 1 2 4 1 3 1 3 1 2 0 0 0 0

13 0 4 3 1 0 2 1 2 2 1 1 1 4 2 1 4 0 2 2 1 2 0 2 1 2 0

17 2 1 2 0 2 1 2 0 2 1 2 0 4 3 2 1 2 0 4 2 1 2 0 4 2 2 1 2 0 4 2

21 2 1 2 1 0 3 1 1 2 0 2 2 1 2 1 0 3 1 0 3 1 1 3 1 2 0 4

25 3 4 3 1 4 1 4 2 i m i m a 1 3 1 2 0 II

29 a m i m p i m a 4 0 2 4 1 2 4 2

Bourée

33 0 2 1 0 2 4 2 2 1 4 1 4 1 4 0 p 4

37 3 0 4 2 0 1 1 1 4 4 0 4 3 1 4 3 1 4 3 1 4 3 2

41 i m a 2 4 1 2 4 2 2 0 3 1 3 0 2 2 1 2 0 3 1 3 0

45 V 1 3 4 1 1 3 1 2 4 2 1 2 4 0 1 4 1 1 4

49 2 0 1 3 1 2 0 1 1 3 1 2 0 1 1 3 1 2 0 1 1 3 1 2 0 1

54 1 3 1 3 0 1 3 4 2 1 4 2 1 4 1 2 1 3 4 4 3 1 1 4

58 1 0 1 2 1 0 1 2 2 0 2 4 1 0 1 1 3 1 0 1 4 3 1 0 1 4 3

62 IV II II II 3 1 0 1 4 1 1 3 1 2 0 1 3 4 1 3 0 3 1 2 0 1 1 4

66 II rit. II p i m a p 2 4 1 2 4 2 1 0 1 1 2 1 1 4 1 0

Sarabande

18

2 4 1 3 4 3 1 4 1 3 4 1 3 1 3 0 1 4 1 2

0 p. 0 1 2 0

22

IV 2 1 2 1 3 0 4 0 2 2 1 2 4 1 2 1 1 2 1 2 4 2 4

0 p. 2 0 1 1 1 3 0 1

26

1 2 4 1 1 0 1 1 4-4 3 1 0 1 0 1 4 1 0 1 2 0 1 0 1 0 2 4

0 p. (4) 2 3 2 3

29

IV 1 2 4 2 4 2 4 2 4 2 4 2 2 1 II 1 4 0 3 3 1 1 0 4 1 1 0 4 1 2

0 p. 1 0 4 2 2

33

a m i p p 4 3 4 1 IX 2 2 III II 4 4 2 4 4 1 2

0 p. (5) 0 0 3 0

37

II II III II 1 4 rit. II 3 1 3 1 2 1

0 p. 2 2 0 0

Menuet

Sylvius Leopold Weiss
trascritto da Domenico Terribili

II

II

II

II

II

II

24

Buca

Ponte

Buca

Gigue

Sylvius Leopold Weiss
transcribed by Domenico Terribili

V
a p a p p a p p a p p m

III II II VII

7 VII II

12 m a p i II II

17

22 IV II

27 (4)

32 II V

38 III II II II

