

[MALÁ SUITA]

1

PRELUDIO
[Allegro]

LEOPOLD SILVIUS WEISS

mf

V

IV

1/2 II

IV

II

V

IV

III

II

p i m a

pouce

simile

IV

1/2 VII

IV

VIII

VI

VI

IV

II

IV

V

IX VII V II

II

V I II

II Largo

BOURÈE
[Allegretto]

II

$\frac{1}{2}$ VII VII

IV II

II
4 0 2 0 3 1 0 0 2 0 3 1 4 3 2

VI V
4 2 0 1 4 3 4 4

IV VII IX VII IX
2 4 4 3 3 4 3 3 1 1

II
4 1 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4

II III 1/2 II
2 3 4 4 3 0 3 2 3 4 4 4 4 4 4 4 4 4

II
2 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

II
2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

II
4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

GIGA [Vivo]

II VII
 VII II
 IV II
 1/2 VII
 1/2 V

Musical score for GIGA [Vivo], page 37. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked [Vivo]. The piece consists of eight staves of music, featuring various rhythmic patterns and fingerings. The score includes several measures with circled numbers (1, 2, 3, 4, 5) and Roman numerals (II, VII, IV, 1/2 VII, 1/2 V) indicating specific techniques or sections. The music is characterized by rapid sixteenth-note passages and slurs.

IV.

VII

IX

VII

IV

IV

II

(2)

(1)

1/2 VII

(3)

IX

VII:

p i p

p n i

II

VI

VII

1/2 VII

VII

II

PAISANA

LEOPOLD SILVIUS WEISS

[Andantino]

The musical score for "PAISANA" by Leopold Silvius Weiss is written for guitar. It consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked [Andantino].

The score includes various guitar-specific notations:

- Fret numbers:** Indicated by numbers 0, 1, 2, 3, 4 above the notes.
- Fingerings:** Indicated by numbers 1, 2, 3, 4 below the notes.
- Articulation:** Includes *sul pont.* (sul ponticello), *sul tasto* (sul tasto), and *stacc.* (staccato).
- Accents:** Shown as a wedge symbol above notes.
- Rehearsal Marks:** Roman numerals II, III, IV, VII are placed above the staves to indicate specific sections.
- Repeat Signs:** Double bar lines with dots at the end of phrases.
- Trills:** Indicated by a vertical line with a wavy top.

The piece concludes with a final cadence on the eighth staff, marked with a double bar line and a repeat sign.

MINUET

LEOPOLD SILVIUS WEISS

[Tempo di Minuetto]

The musical score consists of ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The notation includes various rhythmic values, accidentals, and fingerings. Annotations include Roman numerals (V, IV, II), circled numbers (②, ④), and dynamic markings (p, mf). The score is arranged in a single system with ten staves.

Staff 1: *mf* 0, 2, 4, 2, 0, 4, 2, 4, 4, 3, 1, 4, 4. Roman numeral V above the first measure.

Staff 2: 4, 1, 3, 2, 4, 2, 0, 4, 2, 0, 4, 1, 0. Roman numeral IV above the second measure. Circled number ② above the fifth measure.

Staff 3: 2, 4, 2, 4, 2, 4, 3, 3, 4, 4, 8, 4, 4. Roman numeral IV above the first measure, Roman numeral II above the fifth measure.

Staff 4: 4, 4, 2, 4, 4, 2, 4, 4. Roman numeral IV above the fifth measure.

Staff 5: 4, 2, 4, 2, 4, 1, 4, 1, 0, 3, 0, 0. Roman numeral II above the first measure.

Staff 6: 3, 4, 4, 4, 4, 2, 0, 4, 4, 4, 2, 0. Roman numeral IV above the first measure.

Staff 7: 2, 4, 0, 4, 4, 4, 4, 4, 4, 4, 4, 4. Circled number ② above the second measure.

Staff 8: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Roman numeral IV above the first measure. Circled number ④ above the first measure, circled number ② above the fifth measure, circled number ④ above the ninth measure.

VII

Musical notation for the first system, labeled VII. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: a quarter note (circled 3), a quarter note (circled 4), a quarter note (4), a quarter note (3), a quarter note (1), a quarter note (2), a quarter note (4), and a quarter note (0). A smiley face is drawn above the notes 1, 2, and 4. The bass staff contains a half note (p), a half note (5), and a half note (4). The key signature is three sharps (F#, C#, G#).

Musical notation for the second system. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: a quarter note (4), a quarter note (4), a quarter note (1), a quarter note (4), a quarter note (2), a quarter note (2), a quarter note (0), and a quarter note (p). The bass staff contains a half note (0), a half note (4), a half note (4), and a half note (0). The key signature is three sharps (F#, C#, G#).

IV

Musical notation for the third system, labeled IV. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: a quarter note (2), a quarter note (4), a quarter note (2), a quarter note (9), a quarter note (0), a quarter note (1), a quarter note (2), a quarter note (2), a quarter note (4), a quarter note (3), and a quarter note (4). The bass staff contains a half note (2), a half note (0), a half note (0), a half note (2), a half note (2), a half note (4), and a half note (4). The key signature is three sharps (F#, C#, G#).