

SILVUS LEOPOLD WEISS

(1684-1750)

Morceaux Divers

AIR

Bearbeitungen für Gitarre
von José de Azpiazu

Andante

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-4 and '0' for natural harmonics. The score is divided into sections by Roman numerals (IV, II, VII) and contains several repeat signs. The music is a single melodic line for guitar.

Gigue

Allegro

The musical score consists of ten staves of guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Dynamics like 'p' (piano) are used. The score is divided into sections by dashed lines labeled with Roman numerals: VII, V, II, III, III, III, IV, and VII. Some sections are marked with circled numbers 1, 2, or 3. The notation includes slurs, accents, and specific fingering instructions for both hands.

J'ai écrit le manuscrit de la présente édition de la merveilleuse SUITE EN LA MINEUR (pas en La majeur) de S. L. Weis en 1940 après l'avoir écoutée plusieurs fois sur disque His Master's Voice, interprétée par Maestro Andres Segovia. Je me suis servi de ce disque parce qu'il m'était impossible de trouver une ancienne édition de cette oeuvre. Je sais que d'autres guitaristes comme Sainz de la Maza, Alfonso, Garcia de la Maza, Garda de Piedra, Abloniz etc. ont agi de la même façon; nous tous avons eu le désir de donner au public la possibilité de jouer cette oeuvre géniale de S. L. Weis.

Genève, le 18. janvier 1956

José de Azpiazu

Preludio

Moderato

I. *cresc.* II. *cedes*

mf p *tr* 02020 II. *cedes*

V. III. III. III. V. VII. V. IV. II. IV. II. II. V. VII. *cresc.*

ff *rall. meno mosso* f

Sarabande

Largo

The musical score for "Sarabande" is presented in ten staves. The tempo is marked "Largo". The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (for natural). Articulations like staccato and accents are used throughout. Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X) are placed above the notes to indicate fingerings. The score is divided into measures by vertical bar lines, and some measures contain multiple notes with specific fingerings. The overall structure is a single melodic line with a steady, slow pace.

