

OUVERTURE in A

for guitar solo

October - 1962 -
John Williams

Transcribed from the lute tablature and
arranged for guitar by Deric Kennard

Sylvius Leopold Weiss

(Larghetto)

The first line of musical notation is in treble clef with a key signature of one sharp (F#). It begins with a half rest followed by a quarter note G4. The melody continues with eighth and quarter notes, including a circled '1' above a quarter note. The bass line consists of chords and single notes, with a circled '3' below a bass note. The line ends with a circled '3' above a quarter note and a circled '1' below a bass note.

The second line of musical notation continues the piece. It features a series of eighth notes in the melody, with a circled '4' above a group of four notes. The bass line includes chords and single notes, with a circled '3' below a bass note. The line ends with a circled '3' below a bass note.

The third line of musical notation continues the piece. It features a series of eighth notes in the melody, with a circled '4' above a group of four notes. The bass line includes chords and single notes, with a circled '2' below a bass note. The line ends with a circled '2' below a bass note.

The fourth line of musical notation continues the piece. It features a series of eighth notes in the melody, with a circled '4' above a group of four notes. The bass line includes chords and single notes, with a circled '2' below a bass note. The line ends with a circled '2' below a bass note.

The fifth line of musical notation continues the piece. It features a series of eighth notes in the melody, with a circled '2' above a group of two notes. The bass line includes chords and single notes, with a circled '2' below a bass note. The line ends with a circled '2' below a bass note.

Allegro

First musical staff with treble clef and key signature of two sharps (F# and C#). It begins with a 4-measure rest. The notation includes various rhythmic values and fingerings. A bracket labeled 'C7' spans the final two measures of the staff.

Second musical staff, continuing the piece. It features complex rhythmic patterns and fingerings. A circled '5' is placed below the first measure, and a circled '6' is below the eighth measure.

Third musical staff, showing further development of the musical theme. A bracket labeled 'C2' is positioned above the first measure.

Fourth musical staff, containing more intricate rhythmic and melodic lines. Brackets labeled 'C4' and 'C2' are placed above the staff.

Fifth musical staff, which includes the instruction 'ponte solo' written in a cursive hand. A circled '2' is located below the first measure.

Sixth musical staff, featuring a circled '2' above the first measure and a circled '3' below the eighth measure.

Seventh musical staff, continuing the musical progression with various rhythmic and melodic elements.

Eighth musical staff, the final one on the page. It includes brackets labeled 'C4' and 'C2' above the staff, and a circled '5' below the first measure.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music includes eighth and sixteenth notes, rests, and various fingerings (e.g., 1, 2, 3, 4). There are also some circled numbers and other markings.

Handwritten musical notation for the second system, continuing the piece. It features similar rhythmic patterns and fingerings as the first system, with some circled numbers and other markings.

Handwritten musical notation for the third system. It includes a 'C7' chord marking above the bass staff. The music continues with various rhythmic figures and fingerings.

Handwritten musical notation for the fourth system. It features a 'C' chord marking above the bass staff. The music continues with various rhythmic patterns and fingerings.

Handwritten musical notation for the fifth system. It includes a 'C2' chord marking above the bass staff. The music continues with various rhythmic patterns and fingerings.

Handwritten musical notation for the sixth system. It starts with the tempo marking 'Largo' and the dynamic marking 'pp'. It includes a 'C2' chord marking above the bass staff. The music continues with various rhythmic patterns and fingerings.

Handwritten musical notation for the seventh system. It starts with a 'C2' chord marking above the bass staff and the dynamic marking 'ff'. It includes another 'C2' chord marking above the bass staff. The music continues with various rhythmic patterns and fingerings.