

# Entrée

Transcribed & Edited for Guitar by  
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Silvius Leopold Weiss  
(1686-1750)

The musical score is written for guitar in 3/8 time. It consists of five systems of music, each with a treble clef staff and a bass clef staff. The first system is marked 'BV' and the second and third systems are marked 'BIII'. The music features various ornaments, slurs, and fingering indications. The score ends with a double bar line and repeat dots.

∩ ∩ = Ornament from above and below, respectively

